10 CENTS OUTDOOR AMUSEMENTS AND SPORTS 10 CENTS

CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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CLIPPER'S WEEKLY "LIQUOR PRICES" UNDER PROSECUTION BY HAYNES

TRAINER SHOOTS DOWN TWO JUDGES

Peter Cullen and F. Gerhardy in Hospital From Shots by Webb

Akron, O., Oct. 25.

Peter Cullen, 65, of Toronto, race horse judge at the North Hampton track, is lying at the point of death in a hospital here, and F. W. Gerhardy, of Detroit, presiding judge, is also seriously wounded. Marion Webb, a horse trainer of Clinton, Mo., disbarred by the judges Thursday, is held in city prison charged with the shooting.

The race track officials were shot in the crowded lobby of the Portage hotel at the noon hour. Gerhardy was shot twice, one bullet passing through the left breast, while the other passed through the left arm, the course of the bullet running near the heart.

The shooting is said by police to have been the outcome of the disbarment of Webb from the track following alleged inconsistent performances of his horses. All his animals were ruled off the track and efforts by the trainer to have his suspension lifted proved unavailing.

Gerhardy was sitting near the door when Webb entered the hotel. "Look out," a friend shouted, "he's going to shoot."

Webb then opened fire, while Gerhardy sought to elude him. He fell at the second shot.

At the moment Cullen entered the lobby from the elevator. Whirling in his tracks Webb is alleged to have shot him down then lowered his smoking weapons and calmly awaited arrest.

What Did He Say, Eh?

Washington.—One bland-looking correspondent, as the governors were pouring out of the White House after the hot prohibition session with the President, asked the governor of North Carolina what he had said to the governor of South Carolina when they met inside.

OLDEST FAIR IS NOW RUNNING

First Held in 1873—Continued Annually for 37 Years

Veedersburg, Ind., Oct. 25.

The oldest street fair in the country, formerly an annual homecoming event, has been revived this

(Continued on page 30)

"THE SUIT CASE" PROMOTERS CHECKED

Manufacturers Now Investigate Fairy Tales

Riding device manufacturers have taken advantage of the timely story in Clipper regarding the exploitations of suitcase promoters and so-called Latin-American general agents. Most of these latter are fluent in Latin and are familiar with the south country and its customs.

They draw glittering pictures of the resources of the southern countries. Inexperienced independent riding device operators in the past

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Prohibition's Head in Washington Instructs Legal Division to Take Action Against "Clipper" to Suppress Publication of Booze Quotations—Appears as Weekly Feature in Prohibition Pages

PENALTY OF $500

Variety-Clipper Bureau,
Evans Bldg., Washington,
October 25.

Prohibition Commissioner Haynes has directed the legal division of his unit to take action against "Clipper" to suppress publication of its liquor price quotations.

This bootleg quotation or so-called liquor price list appears as a weekly feature of the prohibition pages of this weekly.

Haynes' contention is that the publication is in violation of Section 17, Title 2, of the National Prohibition Act.

The section reads:

"It shall be unlawful to advertise

(Continued on page 30)

BIG DIRT TRACK RACE SUNDAY

50-Mile Race at Robey, Ind. — Popular in Mid-West

Chicago, Oct. 25.

Another big dirt track meet is scheduled for the Robey, Ind., speedway next Sunday. This form of sport is becoming extremely popular around Chicago and vicinity.

The feature race is for 50 miles. That distance is to the dirt track what the 500-mile race is to the Indianapolis speedway.

FIVE CONVENTIONS IN CHI. WEEK DEC. 3; OUTDOORS OF SINGULAR IMPORTANCE

Showmen's League of Chicago, Parent Outdoor Organization, Will Entertain Visitors—President Neumann Appoints Committees to Look After It—Banquet and Ball December 4

Chicago, Oct. 25.

The largest gathering of outdoor interests in the world will take place in Chicago the week of December 3 when the following conventions, all of singular importance, will be held simultaneously.

International Association of Fairs and Expositions; National Association of Amusement Parks; National and International Trotting Association; International Motor Contests Association; Showmen's Legislative committee convention.

The Showmen's League of America, parent organization of all outdoor showmen's organizations, is

(Continued on page 15)

Ten-Year-Old Girl's Tenth Trip

Greta Neble, 10-year-old daughter of Arthur Neble, sailed on the "Helig Olav" Oct. 23 on a visit to her grandmother, Mrs. Mary Neble in Copenhagen, Denmark. Although only ten years old this is her tenth trip across and return.

5,000 ACRES FOR RECREATION PARK

Milwaukee, Wis., Oct. 25.

Chicago capitalists have obtained an option on 5,000 acres along the Fox river, in Kenosha county, with the intention of converting it into an amusement and recreation center, it has been learned.

A summer park with county fair features, extending from May 1 to October 1 each year, with one week set aside for special attractions, is among the tentative plans.

The company, organized as the "Chain o' Lakes Recreation and Development Co.," intends to utilize the land as follows:

Four hundred acres as natural forest; 750 acres divided into five

(Continued on page 29)

EAT ALL YOU WANT FOR 75c

Continental Idea Coming to 42d Street

Murray's, on 42d street, New York, is being rebuilt and will be ready to open early in December under a novel idea for New York if negotiations now under way are completed. A western concern wishes to enter the New York eating field with an idea tried out in Berlin, Hamburg and Vienna, and more recently on the coast.

The plan is to charge every patron of the restaurant a flat sum of 75 cents for which they can eat as much as they want or as much as they can.

A regular a la carte service will be maintained and no limits will be put on the amount of food that any one patron shall consume.

J. Katz, said to be a member of the New York State Lunacy Commission, is the broker who is handling the negotiations.

THE WEATHER

Washington, Oct. 25.

The United States Weather Service furnishes the following forecast for the period from Oct. 26 (Friday) to Nov. 1 (Thursday) covering the middle and north Atlantic States (Pennsylvania to Maine):

"Fair weather for the next several days followed by unsettled weather with the probability of showers about Wednesday. Temperature will be below normal most of week.

(Signed) "C. L. MITCHELL,
"Forecaster."

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PRICE 2 CENTS

TIMES·SQUARE

VARIETY Out Every Thursday | VARIETY CLIPPER DAILY | CLIPPER Out Every Friday

VOL. I. No. 16 NEW YORK, TUESDAY, OCTOBER 23, 1923 PRICE 2 CENTS

'FOLLIES' CUT 2½ HOURS BY ZIEGGY

Some Principals Also Dropped Out—Good Advance Sale

Fo English in a rotting season with Gene Buck which lasted all Sunday and until daylight yesterday threw out two and one-half hours of the new "Follies." That was scheduled to bring the finale curtain down last night at 11:30.

Seven scenes were cut, count aside, but counting six scenes which never did get into Saturday night's record running premiere which served several two Sunday morning.

Dropped out of the show also was Archer West who was on for 30 minutes at various times but due to hold off their vaults. Hap Ward, Fiorian and Revel (comedy dancers), and a Nine Cantoni (mentioned as a cover act from Gallagher of a Chicago banker). Quinlan and Rowe, imported dance and doll novelty were spotted near the close of the show and never, though named by the critics who had left the Amsterdam by that time.

Saturday night's gross was $18,-000 as estimated by Times Square Daily. The gross could have been $15,000, but 60 prize tickets sold before by $3,000.

Ziegfeld stated that none of Urban's scenery did not arrive at the theatre until six o'clock Saturday. Six was on the verge of calling off the performance, but as it was rated a "public rehearsal" (and no program-ed), he decided to go through with it.

Broadway got the new "Follies" down as "in" as soon as the bad spots were eliminated. The best cast in the agencies was big and the first week was virtually sold out by last night.

BAYES SHOW OPENS

Road Tour Started at Elmira, N. Y.—Chi Oct. 27

Elmira, N. Y., Oct. 23.

The Nora Bayes road show headed by Frisbee & Rehearsal for William Morris opens here tonight under a guarantee to the theatre.

Nora Bayes heads the company and gives most of the performance. Other names are Roxy LaRocca, a musical trio and Hennyings and Dell McCarti, dancers.

The show will play one nighters into Chicago, opening Oct. 29 at the Auditorium for two performances.

San Diego Stock Closes

San Diego, Oct. 23.

The Broadway theatre stock, operating here since Sept. 3, closed last week because of continued poor attendance. Taylor and Wells had the will revert to a picture policy under the owners.

The stock will be transferred to Kansas City where the Empress will house the company.

COPS AND DANCE HALLS

Suggestion Police Either Regulate or Leave Them Alone

From a source close to the Lieuts Forum comes the suggestion that either the police department regulate all dance halls and cabarets to adhere to the one o'clock dance-closing hour or the ruling be abandoned altogether.

Inspector Bolan in the Times Square District seems to be the only one who has been paying any attention to it at all. In other sections the ruling is not so religiously observed.

Critic on Moscow Art

Paris, Oct. 22.

The Moscow Art players production of the five-act comedy, "Le-nardine," at Champs Elysees Saturday, was received with great warmth.

Antoine, famous critic, abundant in praise of the performance, regretfully mentioned that the French could not have equalled the performance.

AT $100,000 YEAR JULES MURRY WILL STICK

Jack Welch Says He Wouldn't Take Murry's Job No How

Denials from Jules Murry that he had resigned his post at the head of the Shubert booking office, and Jack Welch, who was reported succeeding him, were noted yesterday. In managerial circles Saturday it was generally circulated Welch would leave the Selwyns to accept an offer from the Shuberts. Being a booking expert, the report connected Welch with Murry's position, the latter being reported a desire to go to Europe for a vacation.

It was denied also that Murry's supposed withdrawal was based on differences with the Shuberts. Last Christmas the managers are said to have given their booking head a present of $100,000 and his salary is quoted at $100,000 yearly. Murry being supposed to have a percentage interest in the Shubert booking office.

Welch stated he would not accept the Shubert booking job under any conditions, adding that his personal friendship with Murry prohibited his entertaining such an offer. The Shuberts did offer Welch a position as an outside man, but he had made no decision to accept.

Welch explained that if he did resign from the Selwyns office it would not be until the first of the year. The cause of possible, withdrawal is that he has contracted to devote the time to personal interests while acting as general manager for the Selwyns.

Murry issued a written denial of the story printed yesterday.

Lee Ephraim is said to have advised Jules yesterday to see could replace him in the Shubert booking office. Then Jules wrote the letter.

WOODS THEATRE, CHICAGO, MAY BE SOLD TO MARCUS LOEW AND AARON JONES

Price Reported at Around $1,250,000—A. H. Woods Has 90-Year Leasehold on Ground from McCormick Estate

Chicago, Oct. 23.

It's pretty nearly reported here that Marcus Loew and Aaron Jones are purchasing the Woods theatre property. The reported sale price is $1,250,000.

"Seventeen," the Metro (Loew) picture is now playing at the legit Woods.

A. H. Woods holds the theatre-bearing lily marks, it's a recent structure and one of the best houses in one of the best of Loop locations. It is said that Jones, as representative of Jones, Linnet & Schaefer, has purchased one-half interest in the Chicago run of "Scaramouche." That indicates the syndicate between Loew and Jones.

The Woods holds a 99-year ground lease from the McCormick estate.

At the Loew offices yesterday afternoon, while the report from Chicago was not denied, no admission could be secured.

From other sources, however, it was stated the preliminaries had been completed for the purchase and the papers probably will be signed in New York today.

Those close to the deal yesterday say that any negotiations had been started Chicago Woods might be sold.

It was reported some weeks ago from Chicago the Woods might be sold.

'LIZA' ATTACHED AND CLOSES

Comic and Author Disagree—Stopped in Baltimore

Baltimore, Oct. 22.

"Liza," colored musical, closed at the Gayety after the midnight performance last night. A wrangle between Billy Mills, colored comedy star, author and owner of the show and Al Lewis, accredited producer, precipitated the action.

Mills tied up the show so badly it was compelled to forego the Pittsburgh date this week despite a $15,000 advance sale. Mills stopped an attachment on the box office and Lewis was unable to get any money to move the show out.

The row between Mills and Davis is said to have arisen because of the former not having been paid his royalties regularly. Mills also claimed that Davis was drawing down more money than was coming to him.

The show did $7,500 last week, its second week here.

BOLAN'S STAFF DRIVING BEGGARS FROM SQUARE

Detectives of Inspector Bolan's staff have started a drive to rid Broadway of a number of panhandlers who have been around theatre doors and others comfortable accordance by soliciting alms. As a result two men were arrested by the detectives and arraigned before Magistrate Levine in the West Side Court.

The detectives told the magistrate the beggars usually accosted men accompanied by women, and if refused money would follow the couple and call them vile names.

Many complaints were received, Inspector Bolan assigned a number of his men to arrest the offenders. One of the first was Samuel Williams, 46, who said he had not been. He was taken into custody at 46th street and Broadway. The other was Stephen Collins, 54, who said he had no home.

Both men were fingerprinted, and found to previously have been arrested on similar charges. Magistrate Levine sentenced both to the workhouse for 60 days each.

Union Stopped Orchestra

Alex Hyde and his orchestra did not play at the Lyric, Dayton, O., "Vanities" last night as intended. The contractor, who held a contract to furnish the house with an orchestra for one year, appealed to the local union No. 102.

The union forbade Hyde opening.

Sharpshooter Shoots Self

Ft. Lyon, Col., Oct. 23.

Lieut. Thelen, the sharpshooter accidentally shot himself during the performance of his act at the Grand here.

LIQUOR MARKET IN "CLIPPER" ILLEGAL?

Commissioner Haynes Directs Legal Dept. to Proceed Against Weekly

Variety-Clipper Bureau,
Eyans Bldg., Washington
October 23.

Liquor price quotations, appearing as a weekly feature of the prohibition pages of the "Clipper" have prompted Prohibition Commissioner Haynes to direct the legal division of his unit to take the necessary action against this weekly to suppress publication of the alleged "bootleg quotation" or so-called liquor prices.

Haynes' contention is that the publication of these figures are in violation of Section 17, Title 2, of the National Prohibition Act. The section reads: "It shall be unlawful to advertise anywhere or by any means or method liquor or manufacture for sale or for furnishing of the same or where how or from whom or at what price the same may be obtained.

"No one shall permit any sign or billboard containing such advertisement to remain upon one's premises. Any violating here are also prohibit manufacturers and wholesale druggists holding permits to sell liquor from furnishing price lists, with description of liquor for sale to persons by united to purchase liquor. . . from advertising alcohol to licensee publications or trade journals circulating generally among manufacturers of lawful alcoholic perfumes, toilet preparations, flavoring extracts, medicinal preparations and the article."

The penalty fixed for violation of its first offense is a fine of $500.

Dave Kraus' $10,000 Note

The Chase National Bank of New York has taken judgment for $10,000 and costs against David Kraus, of the Mutual circuit and part owner of the Olympic, New York.

The action is on a $10,000 note by Otis G. Mateon, endorsed by David Kraus, who in turn endorsed it to Dave Kraus. The latter assigned to the bank.

Kraus argued the endorsement was without consideration, and Kenny for accommodation.

"JACK AND JILL" STOPS FOR GOOD

Salaries Reported Unpaid in Cincinnati

Kenney White and Eva Puck, leased John Murray Anderson by Al Jones and Morris Green for "Jack and Jill" on tour will rejoin the "Greenwich Village Follies" at the Winter Garden next week.

The show was closed Saturday night in Cincinnati left "Jack and Jill" in Chicago, the show stopped in Cincinnati Saturday.

It is reported salaries were unpaid. Last week's salary was had forthcoming to White and Puck but as the team is under contract to the Bohemian, Inc., Jones and Green will mass good the amount.

$6,000 for McCormack Sunday

John McCormack in his second recital of the season drew a gross of $6,000 at the Century Sunday night.

Enthusiasts of the Irish tenor decently packed the place. It was his second Sunday night in succession at the Century.

"DIRTY SHOW" DIALOG AND SITUATIONS QUIETLY CENSORED BY POLICE, REPORT

Broadway Report Three Non-Musicals Instructed to Tone Down Violent Language—License Commissioner Will Inspect "Artists and Models"

The hallway of dirty shows which seems to be coming from the Times Square theatres with great profusion has finally attracted police attention. Several of the more reprehensible have already been consigned by the authorities and at "suggestion" have been "cleaned up" in spots. Three of the late arrivals had to get cleaning.

The action of the police is going on with rather speedy much to the chagrin of several producers who had hoped a truce against the indecency in dialog and situations would attract at the box office.

Some of the producers sponsoring this type of show all but pronounced interference with John S. Sumner, head of the Society for Suppression of Vice. The latter however has reported that he will not pay into the hand of the prosecuting agents by waging a crusade that would attract widespread attention in the daily press.

Business has shifted the response lately to the police, taking the attitude that if they are willing to stand for the "dirty shows" it's none of his concern.

Commissioner of Licenses Augustus W. Chamberlyer is also taking a hand in the investigation but is more or less a spectator as to what measures he can adopt to curtail any further producing of "raw shows." He points to the case of "Desert Nights" as a precedent that is a possibility. Haynes may be obliged to revoke the license of theatres where these objectionable plays are being housed.

However, the Commissioner will watch "Artists and Models" over this week and will make any recommendations to the Police Commissioner if finding anything he feels is in violation of law or decency.

Although "Artists and Models" set the pace for feminine exposure to the new low there are several non-musicals that are vying for the attention of the police and increasing attendance.

One quite recent drama of this type is revealing in its outspoken language.

FIRST HART COMPLETED

'Wild Bill Hickok' Returned Screen Star's First Production

"Wild Bill Hickok," the first picture produced in which William S. Hart has appeared since his return to active work in the film world after his retirement a couple of years ago, is finished. Jesse Lasky has started cutting the picture, proclaiming it as the best that the western star has ever done.

The picture is from the pen of Hart while Lane Stanton was in the hands of C.B.C. Film, with Billie Terry playing the lead opposite the star.

Smith and Hart were a working combination for many years and the previous having worked together in 1914 for the old M.P.P. Studios at Santa Barbara.

Ake Warner Going to Coast

Ake Warner who for several would was directing Fanchon & Marco has been recuperating at Atlantic City and will depart for Los Angeles within a week. He will spend the entire winter on the coast in charge the benefit of the Miller clients.

Irving-Moore Combo

Margaret Irving (Mrs. Wm. Seabury) and George Austin Moore have formed a vaudeville partnership. Miss Irving left "The Wizard Son" before it took to the road. Mr. Moore is a vaudeville "single" (his last appearing a time act with Curtain Bagar.

DYCKMAN THEA. CHANGES LESSEES

Harsten and Yost Take Over Jermon Interest for $30,000

Al Harsten, who controls the Regun, on 125th street, and who has been interested in the Dyckman, at Dyckman street and Broadway, operating the house under an arrangement with John J. Jermon, has, in connection with Henry Yost, purchased the Jermon interest in the lease of the house. The consideration for the transfer of the Jermon interest in the theatre's lease is said to have been $30,000.

The policy is to be changed and while pictures will be continued and an eight-piece orchestra installed, vaudeville is to be played on Saturdays and Sundays if such week.

BUREAU WILL WATCH FILM PROMOTIONS

Proposes Bureau to Keep Track of Get-Rich-Quick Schemes

The Will H. Hays office has information a bureau whose function it will be to keep track of new promotions in the film business, with particular reference to "get rich quick" schemes.

The Producers and Distributors had no original intention to go into this phase of the business, but they acquired an enormous amount of information applying to the subject in the course of business that the idea suggested itself.

The Hays organization has had a vast publicity and everybody who had a question to ask about the industry, especially as to standing and credits of people engaged in producing and distributing, has addressed the inquiry to Hays.

Then frequently when they could not be accorded off hand, have been run down, and the result has been to acquire a large fund of information applying both to the bona fide concerns and those that are not, and also to the fly-by-night promoters, and the line of a credit formed and a system of protecting the public against dishonest promoters has really forced itself upon the organization.

PICTURING "LOUISE"

Charpentier's Opera Finally Being Filmed

Paris, Oct. 24.

After 10 years of unsuccessful endeavor by the Beavers to make Gustave Charpentier's opera, "Louise," negotiations have finally been completed by Bernard Deschamps.

He has secured the option for the World Rights Picture Corporation from the composer.

DUNHAM WITH COSMO

Becomes General Press Representative for Hearst Films

Curtis Dunham, formerly with the Public organization organization, was yesterday appointed general press representative of the Cosmopolitan Films. Dunham formerly was doing theatre and music for the Hearst papers connected with the American about 10 years ago, later becoming attached to the Sunday staff of the paper.

His will, in addition to handling the general exploitation for the Hearst pictures, also handle the publicity for the Cosmopolitan Theatre, the New York run house for Cosmopolitan productions.

CABANNE CO. IN COURT

Weiss & Stern File Claims —Receiver Wished

William Christy Cabanne Motion Picture Trust, Ltd., is alleged to be insolvent, but its temporary financial embarrassment makes it necessary that a receiver be appointed to preserve the assets of the company, according to a suit in equity filed in the Federal District Court yesterday.

Ben Weiss and Ernest Stern, creditors to the extent of $2,062.75, ask that the court step in and take hold of matters for the protection of the corporation's assets.

A law firm with William Fox-chain in production is alleged to be worth at least $250,000.

Warner's "Tiger Rose" Being Shipped East

The Warner Bros. New York office have received word from their Coast studio that "Tiger Rose" with Franklin has completed the filming and cutting and that the print of "Tiger Rose" in which Lenore Ulric is starred and that the first print of the feature is now on the way east.

A special set of stills of the production are to be placed in the Congressional Library at Washington. That's why the word was sent that there is a question except to save for the copyright purposes. That's why the Warners need a special set for that purpose is a question.

Boyle Cameraing "Ben Hur"

Los Angeles, Oct. 23.

John Boyle, who recently filmed "The Isle of Vanishing Men," is now filming plot shots in Death Note Gorges, has been assigned to shoot "Ben Hur." He sails Nov. 25 for Italy.

Boyle will go to Germany to have special lenses made. This is necessary because of the ban in Europe of camera hits.

Lachmann Sailing Today

Morris Lachmann, exploitation man for Universal, sails today for Europe. He goes to Germany to look after the presentation at the Empire there of "The Hunchback of Notre Dame," The picture is due to open at the English metropolis next month.

New Sound Office for F. P.-L.

The 57th office of the Famous Players-Lasky Corporation in the film line has been opened at Jos & Pare, Brazil. The corporation now has branch offices in the South American republic, Rio de Janeiro, and Sao Paulo being the other two.

"Billboard" Appealing

George W. Tuss, attorney for Harry Reichenbach, has appealed with notice of intention to appeal to the Supreme Court from the decision in his (Devereux's) favor against W. H. Donaldson, The Billboard Publishing Co. and Harry Mountford, for alleged libel.

Shea's Crescent for Sundays

The Shubert's Crescent, Brooklyn, has been taken over by Harry A. Shea for Sunday vaudeville.

He has secured a lease for the house from the Shuberts for a $3,500 buy, commencing next Sunday.

FAMOUS PLAYERS, 70; WALL ST. ONLY SMILES

Advance Looked Upon Merely as Temporary Movement—Trade Uncertain

Famous Players advanced to 70 yesterday on moderate trading in only 3,000 shares. This represents an advance of more than two points, and the pioneer in Times square, who usually are on the long side, were pleased.

However, Wall street wore a smile, for the downtown speculators, which is considered in the show side, has evenly been standing aside and letting the uptown faction bid the issue up to a point where re-moved sales are again attractive. It needs no argument expressed to show that a short contract is better at 70 than at 65.

The short holdings downtown are around 70, and they have a several mile margin of wearing between that figure and 72. It would be comparatively easy for the bears to wreck play for a while between the extremes in build up an outside interest.

But the downtown crowd is not in the campaign, and it has a downtown following which takes the view that Famous is headed down.

The news of the loss of Famous Players on the German venture is not encouraging to the bear interest or later bound to come out. It is known in New York, for instance, that the British shareholders have in a large measure been bought out by a pretty high one. No information was made that Famous would suspend its operations in England, but the tie-up is reported unsatisfactory.

The venture in India is also a losing one and sooner or later that property will have to be written off. Those things are coming out in the most unfavorable manner all work to the advantage of the downtown operators for lower prices. Famous is not in position to immediately pay out dividends when the time comes, which is December 15. The downtown pool is quite content to have Famous Players-Lasky Corp. sell at 70 or 65 or anything else that it can't have for less. In fact, they don't care if they can force it to break the long pool uptown that will accomplish their purpose. That's what the bear effort, and enabling some of that concern then get at all. That's why they are quite content to distribute the downtown operators out at all.

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BRUNTON NO LONGER HEAD OF STUDIOS

B. L. Smith Succeeds Him as Manager—Brunton Now in New York

Miami, Fla., Oct. 22.

John Brunton, who has been the manager of the Miami Biltmore Studios, has been succeeded by B. L. Smith, New York film man, who was brought down with him. Brunton will go to Germany to have charge of the Ufa studios there. He has been connected with the Biltmore studios since 1918, but not announced for.

The couple are on a honeymoon.

Royalty at ¾c Per Foot

George Gibbs and the rights to a story, "The Silver Horde" to Universal in 1924. The understanding was Gibbs would receive a royalty of ¾c per foot of film.

Gibbs yesterday instituted legal proceedings for $5,000 alleged due him since 1924, but not accounted for.

Geo. Blumenthal Married

San Francisco, Oct. 22.

George C. Blumenthal, manager of the Imperial, Pitts, Exhibitors here, was married by Judge Daniel Cosgrave to Louise Edwards Watson.

The couple are on a honeymoon.

Berliner O. K.'s Circuit

Sam Berliner returned from a Canadian trip around the Orpheum circuit Monday (yesterday). While away Berliner saw some twenty acts booked over the circuit and stamped generally with no serious attempt necessary in any of the turns.

Vera Gordon Coming Soon

Vera Gordon and Co. are slated the week at Keith's, Boston. Miss Gordon was notified Monday of the death of her mother who died at the family home in Riverside Drive

WANT HAYS TO ARBITRATE TANGLE

T. O. C. C. Asking Head of M. P. P. D. A. to Settle Question

Will H. Hays, head of the Motion Picture Producers and Distributors, is asked to act as the arbitrator of the differences existing between the Theatre Owners' Chamber of Commerce members and the Goldwyn-Cosmopolitan organization over the question of the right to play the two Hearst pictures, "Enemies of Women" and "Little Old New York." Charles O'Reilly, president of the T. O. C. C., is reported to have taken the entire question and placed it on Hays' lap, asking him to undertake to adjust the matter under the agreement entered into at the time of the endorsement of the uniform contract which was drawn up by the Hays' organization and which was supposed brought into being for the purpose of settling the variety of exhibitors and producers and distributors going to a court of law to adjust any difference that they might have.

Exhibitors who hold contracts for the two Hearst pictures have been rather bitter because of the fact that the Hays' organization has not to date taken official recognition of the situation that is in existence and have been asking the why and wherefore of the uniform contract agreement, which was to be retroactive as a certain period which would cover the date of the agreements in the case of those two pictures.

At the meeting of the Chamber today the members will be informed that Hays has been requested the matter before them and that they will also be told the action of the head of the industry before proceeding further with the legal basis of the contract would be had.

SPECIALS WAITING

Want Broadway House— None Available

Several big pictures have been waiting for some time now and although framed for Broadway showings can not get in through lack of houses.

Among the pictures listed for Broadway are "Scaramouche" (Metro) starring Ivy Close, "Three Musketeers" (Associated), "The Mollycoddle" (Film Booking Offices) and one produced by Abraham Carlos.

Several current road showings for Broadway houses for films to run a house of any size $5,000 weekly for the four weeks.

Above are reproductions of the front and back pages of the "Times Square Daily" of October 23 (Tuesday) as a sample of its every-day running matter.

The Daily is delivered anywhere within the Times square section by carrier daily on subscription. It is sent by mail to subscribers outside that district, also daily.

Subscription rates in conjunction with either "Variety" or "Clipper," or both:

.....192

Herewith find $....., covering the cost of my subscription to Combination Number ..... for one year, beginning .....

.....

.....

COMBINATION SUBSCRIPTION SPECIAL PRICES

Daily, with regular weekly Variety	$10.00	Yearly
Daily, with regular weekly Clipper	7.00	"
Daily, with regular weekly Clipper and Variety	12.00	"
Variety, weekly only	7.00	"
Clipper, weekly only	4.00	"
Clipper and Variety, together, weekly only	10.00	"
Variety, Clipper and Daily (3 papers)	12.00	"
Daily (alone)	5.00	"

The Daily Is Issued, Monday, Tuesday, Wednesday, Friday and Saturday
(Not issued Thursday, Sunday or on Holidays)
A DAILY NEWS SERVICE whereby subscribers receive all the news of the AMUSEMENT WORLD

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CLIPPER

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CIRCUS WOMAN SLASHED BY YOUNG SON

Juanita Arnold Had Just Closed Season—Given Terrific Beating

Washington, Oct. 25.

Mrs. D. H. Williams, known professionally to the circus and fairs as Juanita Arnold and Juanita La Shore, was given a terrific beating by her 15-year-old son here, one of her wounds requiring 11 stitches at the Casualty Hospital, where she was treated.

Mrs. Williams, who is the wife of a government employe who was formerly a member of the Wisconsin State Senate, is just twice the age of her son by a former marriage. She stated the attack on the part of the boy was premeditated.

She has been a performer since she was six years old, when she joined the Ringling Brothers circus as an acrobat. Following this engagement she was with the Ben Ali Hassen troupe of acrobats with the Barnum-Bailey shows, later going with Sells-Floto. She was married when but 14 to a circus man named Depew and the boy was born a year later.

Because of his waywardness the boy has been in the Wisconsin State

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No Receiver for Candy Firm

Benjamin Waxenberg was denied his motion for the appointment of a receiver of the Delight Candy Co., manufacturers of prize candy packages for carnival and theatrical disposition. Waxenberg was co-partner with Max Friedman and Joseph Landy, whom he is suing for an accounting of the profits in the enterprise.

Friedman and Landy are Luna Park, Coney Island, concessionaires. Waxenberg, an attorney, bought in on the enterprise formed for the past Coney Island season only. When Sept. 15 came around, the end of the season, the plaintiff demanded an accounting.

10-Day Annual Event

Los Angeles, Oct. 25.

Jinnistan Groto, a Masonic order, will stage its second annual outdoor circus at Praeger Park Nov. 30-Dec. 9.

Professionals are now being signed up for the event.

MERCHANDISING FIRMS OUT FOR PROTECTION

Merchandise houses are planning to invade the concession field next season in greater numbers than ever before. These houses heretofore content to push their goods out to professional concessionaires are said

(Continued on page 30)

LEGISLATIVE COMMITTEE FIRST BUSINESS ORDER AT CHICAGO MEETING

Executive Meeting Previously—Spoken Of for Chairman and Secretary—Johnson Insists Upon Audit of Committee's Books

Chicago, Oct. 25.

The executive committee of the Showmen's Legislative Committee will hold a meeting prior to the gathering to be held in Chicago the first Monday and Tuesday in December.

It will select a chairman for the open meeting to be held Monday, a chairman for the meeting of members of the organization to be held Tuesday and a secretary or secretaries for these two meetings.

Among those who have been spoken of as chairman for one or the other meetings are:

Fred Beckmann, John Shaesley, Milt Morris, Rubin Gruberg, Johnny Jones.

Among those who have been mentioned for secretary are:

Harry Melville, George Dobyns.

It is customary procedure for the executive committee of an organization to select the temporary officers for gatherings of this kind. It would be satisfactory action if the same chairman and secretary was

(Continued on page 29)

HIGH WIND WRECKS FAIR ON COAST

Patrons Barred From Tents—Record 14,000 Attendance

Los Angeles, Oct. 25.

A high north wind wrecked tents and exhibits at the Riverside fair to such an extent that officials were forced to close them to patrons.

The wind tore tent tops to ribbons and considerable damage was done to displays. Several high priced automobiles in the show were partially wrecked by flying tent poles and exhibitors were forced to remove their machines as quickly as possible.

Every exhibit in the date show tent was destroyed and several thousand dollars damage was done to draperies alone.

The tents were declared unsafe, no one was allowed within and a fire truck was stationed close to the tents for an emergency. No injuries resulted and the crowd good naturally retreated to the track for the races were run on schedule. Practically every seat in the grand stand was sold making it the biggest day of the week with an official record of 14,000 paid attendance.

SUBSCRIBE FOR VARIETY

Send your name and address to Variety, New York, for a subscription for six months or one year.

VANCOUVER GIVES $200,000 FOR TOURISTS

Vancouver, B. C., Oct. 25.

Vancouver business men have contributed $100,000 for an advertising campaign to be used in inducing tourists to visit this city during the coming summer. This amount will be doubled by a grant from the city council.

The British Columbia end of the Pacific Highway, which is 4,200 miles long and paved all the way from Vancouver to San Diego, is the link that is expected to bring dry tourists to this oasis.

Tourists last season spent $42,000,000 in Vancouver, and no inconsiderable part of that amount was spent at the government liquor stores. Under the law any one of

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WOULD PRINT PAPER

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(Continued on page 29)

DISTRICT ATT'Y WON'T LISTEN TO MINISTERS IN FREDERICK

State's Attorney Says Amusement and Wheels Part of Fair—Refuses to Swear Out Warrants

Washington, Oct. 25.

The ministers down in Frederick, Md., are going after the state fair officials on "the large number of gambling devices" allowed to operate on the grounds. A special dispatch coming through to Washington stating that the Frederick County Ministerial Association started their crusade yesterday but hit a snag when running against State's Attorney Aaron R. Anders who refused flatly to swear out warrants.

"I'll prosecute the case," said Mr. Anders, "but I certainly won't swear out the warrants." The state's attorney considers the various wheels to be a part of a fair; if you take them away you won't have anything left.

M. Anders apparently sees the value of the amusements and wheels at the fair and his attitude in giving the ministers but little encouragement should prove of aid in other campaigns where these institutions, which are a time-honored and component part of a fair, are attacked.

The management of the fair has invited the ministers to make a close inspection of the grounds and take whatever action they deem advisable.

HARRY WITT LIKES CLIPPER—SAYS SO IN VERY NICE LETTER

New York, Oct. 24.

Editor Clipper:

Having finished my season I now have the time to write you a letter complimenting you and your fine paper on the splendid stand you have taken in behalf of legitimate outdoor show business.

Your attitude may have offended some so-called showmen, but you can take it from me, who has passed the better part of my life in the game, that the Clipper has made many, many times the number of friends among the representative element of the outdoor amusement world.

Your policy of digging into the truth, the evils and handicaps which real and reputable showmen have to contend with proves to us that the Clipper is worthy of all the support and patronage we can give it.

I wish my letter were strong enough to make all showmen realize what a co-operative factor they have at their hand in the Clipper, always known as "The Old Reliable" and still living up to its name.

Good luck to you. Keep up the good work, and may all showmen support you as strong as I will.

Yours sincerely,

HARRY WITT,

Managing Director, Coney Island Attractions.

Indoor Circus Holds Over

Utica, N. Y., Oct. 25.

The first indoor circus of the season in Central New York, held in the local state armory under the auspices of the Utica commands of the National Guard, is holding over this week for a second week. The circus played to good business the first week.

There are 18 acts on the bill, including several that played Utica last winter when the local Shrine gave Utica its first indoor "big top" entertainment.

WANT UNPAID RAIN INSUR. DUE DREAMLAND CONCESSIONAIRES

J. M. Morris Certifies to Statement Regarding Policy Issued by Ives & Co. of New York—Insurance for Sept. 8-9—30 Concessionaires Concerned

Newark, N. J., Oct. 25.

A sworn statement has been made by J. M. Morris, a New Jersey broker, of the non-payment of claims for rain insurance held by 30 concessionaires of Dreamland Park, Newark, for rain of Sept. 8-9 last.

The insurance was placed through Ives & Co., of 75 Fulton street, New York. This company, says Morris, has been writing rain insurance on an extensive scale.

Morris' statement is as follows:

October 18, 1923.

Concessionaires of Dreamland Park, Newark, N. J., are still unpaid for their losses on rain insurance policies issued by H. W. Ives & Co., of 75 Fulton street, New York City, for Sept. 8 and 9. The official report, as certified to

(Continued on page 31)

Trapeze Performer Killed

Paris, Oct. 15.

Willy Gueglio, aged 20, son of Mme. Gueglio, widow, owner of the road circus Cirque Palace, was killed last week due to a fall while performing in a trapeze act in his mother's show at Vic de Bigorre, Hautes Pyrenees, France.

The circus of the Pariani brothers was installed in the locality also, and closed on the day of the funeral as respect for the bereavement of the opposition circus.

Tobacco Expo. in New York

The second annual International Tobacco Exposition will be held at the 71st Regiment Armory in New York, Jan. 28-Feb. 2. It will be attended by tobacco men from all over the world.

BOOKERS OF ACTS IN MID-WEST HAVE PLAN FOR GRAND STAND CONTRACT

Meeting Called for Six Bookers—Standard Contract for Fairs—Protection of Free Acts and Bookers Aimed For

Chicago, Oct. 25.

For the purpose of agreeing on a standard contract for free acts playing in front of the grand stand at state and county fairs, a meeting of six of the better known bookers in the mid-west is scheduled to take place early in November. Those getting together are to reach an understanding which will be used as the nucleous for a new standard contract to be presented to the fair secretaries, include F. M. Barnes, Edward Carruthers (World Amusement Service), Lew Rosenthal (Dubuque), W. J. Marcellus (Sioux City), Marie James (Gus Sun Fair Booking office)' Ethel Robinson (Robinson Attractions), and W. J. McCaffery, head of the Orpheum and Western Vaudeville Managers' Association Fair department.

According to the present mode of doing business the most important fairs in the mid-west have been making deals with promoters who have been supplying the grand stand free acts, to give the latter the first money taken in at the gate, up to an amount covering the actual cost of the acts.

After this amount was covered the fair generally gave the promoters a small percentage of the subsequent takings after all expenses covering other grand stand events were taken care of.

Very seldom did the promoters lose through this form of contract, unless the weather was against them. In most instances where losses occurred it was through the fair association not having any canopy covering the grand stand, with the result in case the weather looked threatening people would not chance the purchase of grand stand seats.

Contract to Guarantee Cost

These seven bookers propose drawing up a contract at this meeting which will guarantee the actual cost of providing the acts to the fair association with the bookers willing to take chances on their profits, according to the business done at the grand stand.

They will also insert a clause calling upon the fair to take out rain insurance, so that in case weather interferes with grand stand activities and the gross expected does not materialize the cost of the acts will be covered in this way.

Another clause will provide for the limitation of passes and badges within the grand stand enclosure. It is claimed that at a great many fairs the records show that half the people who occupied grand stand seats are admitted on either passes or badges with the result that actual cash in many instances must be turned away from the ticket windows due to lack of seating facilities.

Still another clause will specify the original contract as to the acts to be used will stand after it has been signed. This will be for the purpose of protecting the bookers against last minute cancellations that might be tried by the fair association to cut down the cost of the show. This clause will state that the agents will be compelled to play or pay all acts contracted for regardless of circumstances and, therefore, they must make provisions in the contract with the association to protect themselves in that respect.

Emergency Fund on Hand

The final provision in the contract will request the fair association to keep on hand an emergency fund to be the amount payable to the acts, in case the gross intake is not sufficient to make provisions for this. In the past the bookers when the gross were not sufficient to cover the acts were compelled to personally make the salary payments pending the meeting of the fair association's board of directors sanctioning the payment. In many instances the bookers had to wait from six weeks to two months before the directors approved and the money was refunded.

REVIEWS

Legit, vaudeville, picture and burlesque will be found weekly in Variety

3 SHOWS PLAY TOWN TO BEAT NEW TAX

Impost of $50 a Day in Effect Nov. 1 in Wittier, Cal.

Los Angeles, Oct. 25.

Three shows are now playing in Wittier, The Bronks Comedians, The Pacific Coast Shows and the A. B. C. Attractions. The cause of them playing the same date is due to the fact that the high license fee goes into effect Nov. 1 which is to be $50 a day. No reason is given but the opinion of showmen is that the move is to keep traveling organizations out by the local theatre men and some merchants.

The beach season at Long Beach, Ocean Park, Venice and Santa Monica holding up although the season is over on account of the extremely good weather.

H. L. Leavitt, member of the P. C. S. Assn., has opened the Universal Lyceum Bureau for booking outdoor attractions.

The following wire was received by the Pacific Coast Showman's Association, A. P. Graner, secretary: "Heartily appreciate the life membership in our Pacific Coast Showman's Assn. May the organization expand and be all that it now promises to be. Signed, Chas Ringling."

Sam Haller, president of the P. C. S. Assn., expected back Nov. 1 after a three months tour of the east and will take charge of the affairs of the Assn.

Monday Nov. 5, the P. C. S. Assn. will hold a meeting of special importance celebrating the return home of their president and the reaching of over one thousand members. Plans will be laid for the coming year and arrangements made for the annual ball which promises to be the event of the season in these parts.

A. P. Crane in addition to his duties as secretary has been visiting fairs and shows in this section, and keeping in touch with activities in the parks and amusement piers of the beaches and states that everything points to a banner winter season for all outdoor attractions.

The merchants industrial show at Wilmington Cal., under the direction of T. A. Carlton, a member of the P. C. S. A. was a great success. The committee in charge signed a contract for next season for the same affair.

Everything worked until the last two days of the carnival when the police interfered and stopped all the wheels which was a great surprise to the merchants of that city who openly expressed themselves as opposed to that action.

Lincoln Park has had the greatest season in its history. The business is still holding up and the park has contracted with every concession to remain open for the entire winter. A $50,000 whip is to be constructed at once. S. H. Barrett, manager and Clark and Clark, concessionaire managers, are highly pleased as the result of the season's business.

Two colored fairs which are being held in the city are running wide open with great success. Taken as an indication that the break to leniency by the authorities is close at hand.

The Pomona Fair, which is the Los Angeles county's second annual affair, is a big success, everything is working which gives all indications of a very big week.

RIDES WANTED IN SUPERIOR, WIS., PARK

Superior, Wis., Oct. 25.

Improvements are planned for Billings Park, Superior's finest park, and one of the most beautiful natural parks in the country. A new bathing pavilion and beach, playground apparatus, tourist rest rooms and other improvements are to be installed.

L. A. Macdonell, who leases the dancing pavilion and concessions from the city, would like to hear from owners of rides.

Heretofore the city has not permitted commercial enterprises, but it is understood the bars will be let down enough to permit one or two rides and other concessions.

ARRANGEMENTS BY LEGISLATIVE COMMITTEE

Chicago, Oct. 25.

The executive committee of the Showmen's Legislative Committee issued the call for its convention to be held at the Auditorium hotel (suite 236) here Dec. 3-4.

The official call says this is the first convention of its kind held in the history of the outdoor show world.

Invitations to attend have been extended to all showmen, concessionaires, allied interests and all others interested in the outdoor amusement field.

The executive board will have headquarters in the Auditorium, equipped with stenographers, telephones and other accommodations for the showmen. Facilities have been made to allow those attending to keep their business appointments in the headquarters.

ILL. HOTEL MEN'S ASSN. OPPOSED TO ADVERSE CARNIVAL MOVES

Will Watch and Combat Hostile Measures in Illinois Legislature—Hotels in Small Towns First Called Up—But They Want Carnivals

Chicago, Oct. 25.

The Illinois Hotel Men's Association has declared its intention to lend aid to the carnival interests and combat all endeavors to have legislative measures taken to drive carnivals from the state. It became known this week when word was received that the Chamber of Commerce in Bloomington through its secretary at the next session of the legislature will offer a bill the latter had prepared, which would bar the carnivals out of Illinois.

There has been considerable talk regarding various kind of legislation which would be introduced at Springfield at the next session adverse to carnival interests. As is the general rule the hotel men of the state have been on the inside as far as the information was concerned and through their committee have gotten in touch with the Showmen's Legislative committee and imparted to them their knowledge.

Besides informing the showmen of the proposed legislation, the Illinois Hotel Men's Association offer the carnival men their moral and financial assistance to combat any antagonistic legislation and have invited a committee representing the latter organization to meet with their legislative committee and devise means to fight any unfriendly legislative measures.

W. F. Hopkins, a hotel owner of Chenoa, Ill., in that business for over 25 years and a member of the Hotel Men's Committee, has written a letter in which he states the small town with one or two hotels, where there are no vaudeville or legitimate theatres, and only one or two picture houses is always friendly toward the outdoor amusement interests. He points out that every time a carnival visits the small town the hotels rent from 20 to 30 additional rooms, in many cases with board, for the entire week, besides taking care of many visitors from the surrounding country who may visit the town on account of the carnival or circus doing their business by day and going to the shows in the evening, thereby spending all of one day, if not more at the hotel, with the patron brought there primarily through the reason that carnival was in town and also spending money among the merchants.

He asserts that three or four of these events in a season contribute much to putting the small country hotel on the right side of the ledger at the end of the year, with the money spent by the show people while in town being a big item to the hotel man.

Hotels First Called Upon

Mr. Hopkins also brings out the point that the small Chamber of Commerce organizations in these small towns try to make the hotels stand the brunt of all conventions or gatherings in the community in which the organization has been interested in promoting. But that when the hotel men are farseeing enough to make a few dollars by means of fostering carnivals and outdoor celebrations, which provide amusement to the populace, the first thing the members of the Chamber of Commerce think of is to devise legislative means to hamper these shows and keep them from the town.

He concludes his letter by stating that his Association will meet in Chicago early in January and that George Thompson, owner of the Quincy Hotel, Quincy, Ill., president of the Association, has scheduled the matter to be taken up at that time for a co-operative legislative program which will be carried on conjunctively by the two bodies in case the showmen desire to have it so. Hopkins says the hotel interests will have members of their committee attending the sessions of the legislature in Springfield and that they will be instructed to pay particular attention to any legislative measures detrimental to the outdoor show interests and devise means to combat them.

GEORGIA FAIR FOR BIGGER 1924 FAIR

Sandersville Broke Record This Year—Wants Carnival Next Season

Sandersville, Ga., Oct. 25.

The seventh annual fair, Oct. 16 to 19, was a record-breaker, both from standpoint of attendance and agricultural displays. Threatening weather prevailed the first two days, but the clouds failed to check the farmers and visitors from the neighboring towns, and the fair officials were pleased.

J. T. Pinfold with his Central States Exposition Shows furnished the amusement features on the midway, while Newton of Chicago, with fireworks, and Hutchinson and Johnson, clown acrobats, furnished the free attractions. All shows and concessions enjoyed good business in Sandersville, and the fair officials are now planning for a bigger undertaking next year.

This county, being in the heart of Georgia's greatest agricultural section, and as the farmers have learned to diversify products and make money, Washington county is in position to stage a fair much larger than the average.

Additional buildings will be erected, and Secretary G. S. Chapman states that one of the biggest carnival companies ever playing this section will be engaged for the fair in 1924.

CHICAGO OFFICIAL'S FRANK STATEMENTS ON CARNIVALS

Commissioner Sprague Secures Opinion on Street Permits —Wants to Be Friendly with Carnivals—Chief Collins Also—Depends on the Carnivals

Chicago, Oct. 25.

That Colonel A. A. Sprague, Chicago's commissioner of public works, is determined to stop all carnivals on Chicago streets that are not conducted according to Hoyle, is evidenced by the fact that he has taken the matter up with the legal department of the city. When questioned last week by a Clipper representative, the Commissioner handed him the following typewritten copy of opinions rendered by the Supreme Court and the office of the city attorney, printed herewith.

Col. Sprague again expressed himself to be in favor of holding carnivals and similar celebrations on lots or private property, provided the carnivals are given under reputable auspices and run in accordance with propriety. He is not against the operation of legitimate merchandise wheels where children under the age of 16 years are not allowed to play. He will, however, make strict investigations into all carnival matters that come before him, will be a friend to the bona fide showman who obtains a permit to operate in a legitimate way, but will be found an unrelenting enemy to the fly-by-night organization of doubtful parentage and promotion.

This frank statement by Colonel Sprague puts it squarely up to the showmen whether Chicago will remain an open town for their operations or not. Both Chief Collins and Col. Sprague wish to be their friends and how the carnivals act will determine if they continue to remain so.

Decision on Permits

Thus in the case of Van Cleef vs. City of Chicago, 240 Ill. 318, our Supreme Court, at page 324, said:

"And there is and can be no dispute of the propositions that that the City had no power to authorize the use of the street for the carnival and street fair; that the occupancy of the street for that purpose was unlawful and the tent and platform a nuisance per se;"

The Appellate Court has reiterated this same principle in the case of St. John vs. President and Trustees of North Utica, 157 Ill. App. 504.

Therefore, it would seem that your present policy is not only supported by sound wisdom but by the law as well.

STATE AND COUNTY FAIRS DISCOVER THEIR ERROR IN ELIMINATING ENTERTAINMENT

55 State and County Fairs So Far Deciding to Return to Former Method of Operation—Two Striking Instances of Grievous Mistake This Season—Others Mentioned—Need Carnivals in Entirety for Proper and Drawing Amusement

MANY BIG FAIRS HURT

Chicago, Oct. 25.

A thorough check-up on semi-important and important state and county fairs which have been operating without amusement discloses they were not the financial successes anticipated.

The most noticeable was the Wisconsin State Fair at Milwaukee. The State Board was in charge of the arrangements. It selected the Con T. Kennedy organization under the conditions that rides only be used. The midway with the rides was not as attractive on the opening day as it had been in preceding years, with the returns meagre. The people who attended the fair also commented on the lack of general amusement, with the result some tall thinking was done among members of the board who had had the affair in charge.

The second day showed worse results on the midway. A meeting was called that evening. It was decided to permit several fun houses and a motordrome to operate the following day.

Meantime the damage had been done. Word had spread that there was no "entertainment" on the fair grounds, with the result attendance and interest were not so strongly evident as they should have been.

On the fourth day, second for the amusements, it was found patronage on the midway was far below the figure of many years gone by, and the board called an executive session.

Stormy Session

This was a rather stormy session and members tried to pass the "buck" for the responsibility of keeping out the entertaining portion of the Kennedy carnival. It was finally decided the best thing would be to try to get what other worth-while entertaining features and shows were obtainable to come on the ground and fill out the balance of the date. This, however, was impossible, as there were no shows available. The impression registered was that from an entertaining standpoint the Wisconsin State Fair proved a failure.

Another instance along the same lines was the Kentucky State Fair at Louisville. Here they had the John Robinson Circus under canvas. Though the circus did a good business, there was comment the entertaining features, such as the fun houses, freak and other shows were missing; it was not the fair people expected, and they went away disappointed.

In this instance the gross was nowhere near the figures calculated upon in advance. Another instance was the Eastern States Exposition at Springfield, Mass., and the Wichita-Kansas Wheat Exposition. Here a carnival had been booked, but failed to appear.

Twin Falls Admits Mistake

The Twin Falls County Fair at Filer, Idaho, tried eliminating the carnival attractions three years ago by putting a musical comedy company under canvas on the grounds. Much interest was manifested in the new departure the first year, but after this year's event it is said a carnival intact will be there in the future.

Another county fair which tried the same thing a few years ago and only booked rides and concessions which will probably take the entire carnival in the future is the fair at Jackson, Mich. This year that fair got what it least expected from its patrons, the report that "amusement and entertainment" were missing making it unattractive.

There are about 55 other county and state fairs which have tried eliminating the carnival in its entirety this season which are expected to get back to the old mode of operation next year.

HYPOCRITICAL CENSORS SWAYED

Woman Crusader Makes Foolish Spectacle of Herself

Chicago, Oct. 25.

At the recent Wisconsin State Fair in Milwaukee a woman censor, whose identity outside of church connections could not be ascertained, informed the fair officials that the caterpillar and Noah's Ark which Con T. Kennedy was operating on the Midway were immoral.

To coincide with the woman the fair officials ordered that both rides be shut down at once. With the two devices being money getters the fair officials, not wanting to offend the woman and at the same time disagreeing with her, decided they would call for expert opinion on the moral status of the two rides.

While the experts were being mustered the woman went further along the line and approached the "Old Mill." This ride is an unusually long one and has several lengthy dark passages.

The woman, accompanied by another self-appointed church censor, insisted she and her companion take a trip through the Mill. A fair official who was with them blurted out, "This ride belongs to the fair association, so you know that it must be right."

"Of course," responded the woman. "Let us see some more of these rides that do not and are corrupting the morals of the visitors to this fair."

They covered all of the other rides and found them to be within the law as far as they were concerned and then returned to the fair offices.

There Kennedy and others were called in and asked to explain why the rides. Explanations were made that the caterpillar and Noah's Ark were no more immoral than the Old Mill. The already appraised censor broke in, saying, "Do not say anything against the Old Mill. It is owned by the fair association and is a permanent attraction here. You do not think we would allow it, or the fair would permit its operation, if it were wrong." The ride people, however, were firm in their stand and insisted if moral issues were brought up the Old Mill would have to come under the ban as well as the other two attractions.

The fair people then stepped into the breach, conferred with the two invesigators and announced that all rides were moral and instructed Kennedy to put the closed ones in operation.

The censors left the grounds satisfied they had done a good day's work.

Building Sightseeing Chalet

Vancouver, B. C., Oct. 25.

Work was started this week on a tourists' and sightseeing chalet on top of Grouse Mountain, whose peak, 7,560 feet above the sea level, is always wrapped in snow.

The chalet will cost $100,000.

Klan Causes Sunday Closing in West Va.

East Liverpool, O., Oct. 25.

The Sunday closing lid on confectionery, cigar, newspaper stores, local amusement parks and theatres was clamped on in Chester, W. Va., across the river from here, Sunday, Oct. 21.

Rev. E. V. Huffer of Chester, Kleagle of the Hancock and Brooke County Ku Klux Klan, made this announcement Friday. Warning that charges would be filed if the West Virginia Sunday labor law is violated was given by Kleagle Huffer in letters sent to seven Chester merchants.

Huffer said no effort would be made to stop the sale of drugs or meals.

STIMULATING CANARSIE

Golden City Park Adding Rides Next Season

Golden City Park, at Canarsie Shore, Long Island, will undergo alterations during the winter. It will increase its space to make way for several new rides and concessions.

The park management next season will work the rides and shows under a combination ticket plan, to stimulate sales among family groups.

In Winter Quarters

The Frank Murphy shows are now in winter quarters at Norwich, Conn.

Williams Bros. shows are wintering on the fair grounds, Danbury, Conn.

MINISTERS ADVERTISE

Try Press to Stop Attendance at Sunday Auto Races

Kansas City, Oct. 25.

Sunday's papers carried eight-inch double-column display advertisements, paid for by the Ministerial Alliance of Greater Kansas City, protesting against the Speedway automobile races, held in the afternoon, and appealing to every minister in the city to prevent attendance.

The members of the Alliance claim that the staging of the races was in violation of a pledge made by the members of the Speedway Association that the event would not be held Sunday.

The date for these races has been changed twice. They were originally scheduled for the previous Sunday, but upon petition from the ministers the date was postponed until last Thursday. On that date it was impossible to start the cars, on account of rain and the bad condition of the track, and the event was again set for a Sunday afternoon.

BAD ACCIDENT IN AUTO RACE

Driver Killed Two and Injured Eleven Bystanders

Shreveport, La., Oct. 25.

Auto races were held on the Louisiana State Fair grounds Sunday (Oct. 21), with a packed grandstand witnessing the various events.

One of the worst accidents of the season occurred when a race driver, Max Markmann of Chicago, in a Ford Special for the Soules organization, crashed through the fence and killed two persons, Erwin Thomas Adams, Jr., a boy 12 years of age, of Waskom, Tex., and another bystander, injuring no less than 11 others.

WORTHAM WORLD BEST'S WILL TAKE UP WINTER'S ROUTE

Making for Coast—Other Carnivals Are Heading for Winter Quarters—Morris & Castle's at Shreveport, Where They Will Winter

Chicago, Oct. 25.

Backman, Gerity and Robinson, operating the Wortham World Best shows, will go to El Paso soon, after a two years' absence. The shows are now exhibiting at the state fair of Texas, making it their 10th consecutive engagement there. They go from Dallas to Houston fair and make one of the longest moves ever made by a 35-car show, over the Southern Pacific Railway direct from Houston to El Paso, 831 miles.

The shows go from there to Douglas and Tucson, and then into Southern California, where they remain until Feb. 15, when they will exhibit at the National Orange show at San Bernadino.

From there they return to Phoenix, Albuquerque and El Paso to San Antonio, exhibiting at the Fiesta San Jacinto, one of the greatest spring shows in America. Then they start on their tour of the country and the northern fairs.

The John T. Wortham shows at the west Texas fair at San Angelo the past week, will play fairs at Hoswell and Clovis, and will possibly go to El Paso the last of November and into winter quarters.

Wortham's Great Alamo shows, now exhibiting in southwest Texas, will go into winter quarters at San Antonio.

The Snapp Brothers will go into winter quarters at Phoenix after the Arizona state fair closes.

The J. George Loos shows, now playing the Oklahoma and northern Texas fairs will go into winter quarters at Fort Worth, Texas, where they will open and exhibit for the 10th time at the Fat Stock show.

The Morris and Castle shows, now playing the Louisiana fairs, will go into winter quarters at Shreveport, La., on the state fair grounds after finishing the date.

CONCERT ARTIST REFUNDS $500

Martinelli in Omaha Contributes Toward Loss

Omaha, Oct. 25.

Giovanni Martinelli the Metropolitan tenor, astounded the Omaha promoters of his concert by refunding to them $500 after the concert.

Empty seats told Martinelli that the concert venture was a loser so following the performance he gave back $500 of the $2,000 he had been guaranteed by Claudio Delitala and Claudio Alezzo, local youths who promoted the affair.

Concerts of this kind have been losers in Omaha before, but this is the first time a visiting artist ever made a refund. A notable example was the Mischa Elman concert, which lost heavily, but Elman received his $2,000 guarantee in full.

Quarters at Puyallup

Chicago, Oct. 25.

Victor D. Levitt of the Levitt, Brown, Higgins shows, was in Chicago, en route to New York.

The shows closed at Puyallup, Wash., fair and went into winter quarters there.

CHINA WANTS PORCELAIN DOLLS

Children Over There Are Crying for Them

China is surely becoming modernized! The children want the hard-baked porcelain dolls and a big demand for them is reported to the Department of Commerce by the commercial attache in Peking.

The children of the celestial republic have heretofore liked the Japanese wax dolls, but with their change to those familiar to the youngsters of America the commercial attache requests that manufacturers of machinery suitable for the production of clay doll parts such as heads, arms and legs, send two sets of catalogs of their equipment to the Industrial Machinery Division, Bureau of Foreign and Domestic Commerce, Washington, D. C., marking each catalog "For transmission to the Office of the Commercial Attache, Peking, China."

Covering letters transmitting catalogs should be in duplicate and should indicate the name and address of the firm's agent for China, if any.

MIAMI'S WINTER SEASON WITHOUT INTERFERENCE

Miami, Fla., Oct. 25.

Concession rights are being let at the Smith and Hardie casinos for the coming winter season. It is said that the Miami Beach police department will not interfere with legitimate games, and all of them except the money betting machines will be permitted. Several corngame concessions have already been signed, and also the "Kentucky Derby Race."

VERDICT FOR $1,574

Wirth-Blumenfeld Co. Assessed for Marines Circus

An aftermath of the Marines' Million Dollar Circus and Fair last March 17 at the 104th Regiment Armory, New York, is the verdict for $1,574.25 which City Court Judge Schmuck has awarded the Capehart-Carey Corp. against the Wirth-Blumenfeld Fair Booking Association, Inc., Merle MacAlister, as president commandant, and Romeyn Park Benjamin, individually and as chairman of the Veterans of Belleau Wood, U. S. Marine Brigade.

The money sued for by Capehart-Carey was for advertising space sold for the marine circus. The defendants contended that the Wirth-Blumenfeld company, which promoted the show on a 40-60 split of the profits, was also responsible for any such expenditures.

Wirth-Blumenfeld have since split up into Wirth & Hamid and H. Blumenfeld & Co.

"POP" SYLVESTER DIES

Raleigh, N. C., Oct. 25.

Henry H. Sylvester, age 93 years, veteran among showmen, died here the past week. "Pop" Sylvester, as he was known, had been advertising agent and banner man with the Greater Sheesley Shows since 1916.

His show career dated back to the days of Phineas T. Barnum and Adam Forepaugh, and before he joined the Sheesley outfit he had been with Sun Bros., World's Shows, Frank A. Robbin's Circus and other outdoor enterprises. His comrades in the show business, who were here for the North Carolina State Fair, took time enough away from their hurried existence to attend his funeral.

Although possessed of enough money to have retired from active life, Mr. Sylvester continued in harness until the last, and was one of the most active men in the business.

Sled Carrying 100

Lawrence, Mass., Oct. 25.

The "Uncle Sam," the largest sled in the United States with a seating capacity of over 100 persons, has arrived in Lawrence, Mass., from Manchester, N. H.

The sled will be used in the coming Winter Carnival planned for next December.

SOUTH BEND CELEBRATION ENDS WITH WORKERS "TAKEN" FOR $3,000

Centennial Association Employed Decorator Against Advices—Another Like Happening at Watertown, Wis.

South Bend, Ind., Oct. 25.

The South Bend Centennial, staged locally to celebrate the great strides the city has made in the last 100 years, was featured by a pageant parade, handsome floats having been provided by merchants and decorated by Robert Walters of Flint, Mich.

While the parade was proceeding through the streets Walters staged a little parade of his own, which led to the city limits—and elsewhere—he has not returned since.

Meanwhile the laborers, decorators and others who prepared the pageant floats, of which Walters had charge, began hounding the celebration committee for their pay. Walters defalcations were well over $3,000 and included many bad checks he had given workers in part payment for services rendered.

He played no favorites and one of his victims was an aged woman employed by him to do some sewing on cloth used in the decorations, also Mr. and Mrs. J. E. Burgess of New York, brought here by him, the husband to help with decorations and the wife as a concert singer for the two weeks engagement. Friends in Chicago helped them return.

Collected and Left

Walters collected the money from merchants for the floats and decorations, and left but $1,000 of the entire sum to be obtained by the committee.

In the meantime the centennial association, which is understood to have given its sanction to Walters' employment contrary to advices which had branded him as a fraudulent worker, has made no public statement relative to its plan of action, and it is only known that efforts are being made to effect his capture.

As it is considered that the committee cannot be legally held, it may result in almost a total loss to those who are said to have been deceived into doing the work.

Committee at Fault

Here is a case in point where the local committee was wholly to blame for the loss, both to themselves and others. Either through an idea of curtailing expenses or want of proper foresight they employed a man about whom they could have known nothing or they would not have entrusted him with the handling of any such sums. Men of standing in business like Fred M. Barnes, J. C. McCaffery and Ernie Young were called upon for propositions, which they gave and were turned down.

The committee imagined that it could run such an affair itself without the proper knowledge and experience. They engaged a man without financial standing, who flim-flammed them out of their money and got away with it. Had reliable amusement men been at the helm the fiasco would not have happened.

Another case is reported this week where the American Legion at Watertown, Wis., employed another irresponsible who promptly collected $1,500 and skipped for parts unknown.

REPLACING PARK

Rochester's Burned Resort Is to Be Restored

Charles M. Walker, in charge of Sea Beach Park, Rochester, N. Y., for several seasons, is in New York making arrangements with park construction firms and ride and game manufacturers to rebuild the park and furnish it with a full new equipment to replace that lost in the first last September.

The park is owned by the New York State Railroad Co. Mr. Walker has been given carte blanche to use his judgment in making the park and its appurtenances up to date in every respect.

Walker is also interested in Long Branch Park, Syracuse; Lakeside Park, Auburn, N. Y.; Scholl Kill Park, Pottsville, Pa.; and Olentangy Park, Columbus.

FARMERS' OWN FAIR IS BIG SUCCESS

Safe, Mo., Makes Great Showing in 3 Years—Ford vs. Mule

Mansfield, Mo., Oct. 25.

From a small community fair, three years ago, engineered by a few farmers, the Safe, Mo., community fair this year was a success beyond all expectations. Safe is just north of St. James, the county seat of Phelps County, Mo., and is surrounded by the livest of up-to-date farmers.

The grain and garden exhibit was a revelation to the community—corn, wheat, emmer, cotton, sweet potatoes, fruits, potatoes, etc. There were also fine exhibits of live stock and of poultry.

The class of mules was good, and there were a number of fine saddle horses, despite the inroads of Fords in the Ozark region. Canned goods and fancy work were also much in evidence. No cash premiums were awarded, ribbons designating the winners. No admission was charged to the fair, which is run entirely by the farmers and supported by their friends. Four counties were represented in the fair.

Morris and Castle Shows Staying at Shreveport, La.

Shreveport, La., Oct. 25.

Definite announcement that the Morris and Castle shows will continue to make their headquarters in Shreveport was made by Yandell Boatner, chairman of the legislative committee of the Shreveport Chamber of Commerce, at the semi-monthly meeting of the board of directors of the chamber last week.

The announcement was received with gratification, and Milt Morris, who was present at the meeting, expressed his hearty thanks to the chamber of commerce for what it had done. The show has made Shreveport its headquarters since its establishment, three years ago, and the town has been widely advertised by the show throughout the country.

Carnival Mishap Brings Suit

Akron, O., Oct. 25.

Ehrings Attractions, Inc., of Columbus, and Charles Cunningham of Kenmore, O., are named as defendants in two suits totaling $15,000, filed Friday in common pleas court by Mr. and Mrs. Harry Peubney of Kenmore as the result of an accident in which Mrs. Deubney and their five-year-old son William were injured Aug. 28.

It is asserted that they were injured while attending a carnival in Kenmore when equipment for the "Whip," owned by the Ehrings Company fell on them from a wagon driven by Cunningham.

They charge that the wagon was overloaded. Mrs. Peubney asks $5,000 and $10,000 is sought for the boy.

Boost Poultry Show

Mansfield, Mo., Oct. 25.

Assurance of co-operation for the annual Heart of the Ozarks Poultry Show, to be held at the Convention Hall in Springfield, Mo., on Dec. 4 to 9, has been given by the board of governors of the Springfield, Mo., Chamber of Commerce to Secretary H. B. Kennedy of the Ozarks-Central Poultry Association, which stages this annual event, and to Dr. J. V. Boswell, who each year takes a most active part in the show.

FREAKY TEX. BUSINESS

Up One Day and Down Another

Chicago, Oct. 25.

Circuses and carnivals in Texas this season have had an up and down career. One day business would be good and the next bad.

Inquiries by the operators could not bring to light any reason for the freak business conditions.

Shows have been known during the season to play to $3,000 one day, then jump to $12,000 the next, and the third day to get back to the former gross.

Closed Car Auto Show Successful in Chicago

Chicago, Oct. 25.

Chicago's closed auto show at the Coliseum last week was an undoubted success, and demonstrated to those in attendance that the closed car is to be the car of the future.

Attendance at the show was beyond expectation. Weather conditions were bad through the week, but tended to demonstrate the importance of the all-weather car.

One of the notable features was emphasizing the fact that closed bodies can be built in quantities at a nominal cost. The closed car show will probably develop into an annual event.

BIG SUNDAY AT TEX. STATE FAIR

Enormous Crowd in Dallas—Many Records Shattered

Dallas, Oct. 25.

Last Sunday the State Fair of Texas broke all existing records for the single day on front gate admissions, grandstand shows, Coliseum attractions and business on the midway.

The Wortham Shows, providing the midway, had an enormous day. Grounds were packed from early morning to late at night with the largest crowd ever assembled in Texas.

All financial records were topped.

Pool for Vancouver

Vancouver, B. C., Oct. 25.

With three big bathing beaches skirting the city limits, the Vancouver City Council Monday took up the question of building a pool for winter bathing at English Bay, one of the favorite city resorts.

It is intended to issue bonds for $250,000 to complete the structure.

Archaeological Find

Paris, Oct. 15.

Three skeletons of mankind of the quaternary period, over 15,000 years ago, have been found by a professor of the University of Lyons and others at Solutre, near Macon (of wine fame), France. Excavations were made for months past in the spot known to have prehistoric interest because of the remains of wild horses already found in the lower strata.

Explaining the discovery Professor Depert told the Academy of Science here last week that the place where the skeletons were found indicate they were purposely buried, all three being laid with their heads pointing to the east and the feet to the west. The skeletons belong to two men and a woman between the age of 25 to 30 years in present measurement of time. They prove the high stature with a characteristic highly developed cranium and lower jaw supposed to have been prominent with our ancestors.

NEW ALTOONA "IVYSIDE" PARK

Will Have Athletic Attractions and Concessions—Cost $125,000

Altoona, Pa., Oct. 25.

A large recreation park, with a swimming pool, dancing pavilion, athletic grounds and other amusements, and occupying a 45-acre plot on the old Gwin estate in Juniata Gap, a suburban section about five miles east of Altoona, will be opened in the spring.

The park is being built by H. C. Gwin and Dr. E. R. Smith of this city. It will be known as "Ivyside," the name being suggested by the surroundings.

Development of the resort began two months ago, particularly on the swimming pool and its auxiliary reservoir and the dancing pavilion.

The swimming pool is to be 650 feet long and 175 feet wide, and will be supplied with water by a reservoir of the same dimensions. A sand beach is being built in the center of the pool. Water from a stream flowing down the Alleghenies and through the Gap will also be used in emergencies.

Gwin and Smith have bought the equipment of the old Wopsononock Park, including a dancing pavilion and several concession booths. An athletic lot occupying five acres is being laid out and a baseball diamond will be built in the center. A playground, other amusement buildings, and picnic tables, are units of the work yet to be done.

CHICAGO'S INDOOR SEASON GETS AWAY AUSPICIOUSLY

Knight Templars Stage Country Fair at Masonic Temple—Style and Fashion Show This Week—Captain Backus Is Director

Chicago, Oct. 25.

The Chicago fall and winter season has opened up auspiciously. Last week at the Masonic Temple, located on the South Side, at Cottage Grove, the Knight Templars staged an old-fashioned country fair with great success.

The fair was well attended and showed the popularity of this form of indoor amusement. Several good acts were provided on the amusement program by the Benson agency of Chicago, and Charles McKay conducted some concessions with the assistance of Jim Murphy and Jack Green, while a number of merchandise wheels were in operation. The prizes awarded were attractive and the booths did a large business. The Masonic Band furnished the musical programs. Walter M. George was director general of the fair.

This week the Uptown Chamber of Commerce is staging a pretentious style and fashion show, with the usual indoor amusement features in the way of attractions and concessions. It will be held in the Broadway Armory.

The same auspices are behind the Uptown Fair Association, who held their first fair this year. Captain Backus of the association is director.

WINSTON-SALEM AMUSEMENT DID IT

Most Successful Fair in N. C. Through Foresight

Winston-Salem, S. C., Oct. 25.

Winston-Salem fair was one of the most successful in the state, due to the excellent amusement program furnished. Weather was ideal and attendance big, far in excess of last year.

The Thearle-Duffield Fireworks Co. presented "Mystic China," the grandstand attractions included The Duttons, Jordan Sisters and five other pretentious acts and the T. A. Wolfe shows provided the midway.

The latter had a splendid date here, grossing far more money than in 1922.

Conditions showed more interest had been taken by the fair officials in their amusement features all through. Early in the season they took particular pains to book the best attractions available and attribute the success of the fair to foresight in giving the big attractions in every department.

The grandstand was packed nightly in addition to the big afternoon business.

STILL INSURES

Walborn Not in Financial Shape to Carry Risk

Raleigh, N. C., Oct. 25.

E. V. Walborn, general manager of the North Carolina State Fair, who has just staged the biggest event in the 62 years of the fair's history, is not ready yet to drop rain insurance. He has carried it for two years now and has been blessed with ideal weather for both years, but says the financial balance sheet of his establishment is not yet in shape to permit carrying his own insurance.

THE FARMER'S "CAGE"

His Dollar Worth More Than City Chap's

Washington, Oct. 25.

The farmer is better off than the dweller in the city, states the Department of Agriculture, which each month makes a survey of the purchasing power of the farmer's dollar.

It is reported that farm prices are rising throughout the United States and that the farmer can secure more for his dollar than can the city man.

President, Early Walker

Washington, Oct. 25.

President Coolidge likes a wet lot! Tuesday morning at 7:30, accompanied by secret service men and wrapped in a black slicker and with an old felt hat on his head, he was heading toward the White House in the down-pouring rain.

When first assuming the duties of the presidency, Coolidge kept the local newspaper men on the jump. They saw the dawn of day for the first time in many a year, and groups of them could be seen on the steps of the White House drowsy but on the job!

This was the President's first early morning excursion in some weeks.

Best Negro Fair

Raleigh, N. C., Oct. 24.

The Negro State Fair is in progress here this week, opening Tuesday and continuing through Saturday. There are a large number of entries and the fair gives promise of being the best the Negroes have ever staged. About 60 horses have been entered for the races. Purses aggregate $2,000. Premiums offered for exhibits aggregate $5,000. The John T. West Carnival Company is on the grounds, providing amusement for the crowds. "Gibby Smith's Band" is furnishing the music. T. S. Inborden is president of the fair.

SOME SUGGESTIONS FOR SMALL FAIRS; EVENTS GOOD FOR LARGER AFFAIRS

Clipper Presents Another Article Along Lines of Last Week's Story on Similar Subject—Get the Women Interested, Burden of Ideas

Chicago, Oct. 25.

Communications from small fair managements have decided Clipper to augment last week's article with additional suggestions and data on the subject of small fairs and refer to several other points that may or may not be useful food for thought among them.

As a rule, when any community gets the women interested to any great extent, it is on the high road to success. Therefore the promotion of a cake baking contest appeals to them and is always a distinct feature. Their recipes are printed and distributed, suitable prizes are given, and the fact is broadcast all over the county where it is put into operation. The women like the publicity gained from the winning of the prizes and that such or such a cake is known as Mrs So and So's famous recipe.

Horse Shoe Pitching

Among the men, too, an old fashioned horse shoe pitching contest always makes good. It causes them to get recreation at home in preparation for the event and brings together a strong following in rural districts for the so-called championship of the local community or county. It is something in which they can compete personally and it is that "personal" touch that makes it popular.

In no place is dancing more popular than in the small community. Farmers travel miles during the winter months to attend dances and as a night attraction on the fair grounds a well regulated dance floor, where the price of admission is moderate and the music good, will well repay the promoters and add interest to fair programs.

Local Clubs Important

With the big state fairs making such a bid for the boys' and girls' clubs to exhibit at their institutions, local clubs are of the utmost importance. They are dependent upon small communities for their entries and a local junior fair might be prominent by offering worth while premiums for local boys and girls, with the strong incentive the winners in all classes be taken free of expense to the state event with their stock.

Every large fair looks upon its "Children's Day" as one of the big days for attendance. The small fair can make it increasingly popular by interesting the Boy Scouts, Camp Fire Girls, children's societies and individual schools by fostering a spirit of competition among them by instituting competitive drills, dances, community sings, etc.

The cost of the prizes is insignificant but they become real advertising trophies for the annual fair as they are distributed around the county or countryside.

As stated, children are the greatest asset a fair has to get attendance records with. Make it interesting for them and the grown folks naturally follow along.

Rides and Amusements

Cultivate rides and amusements for the children. They can amuse themselves in safety and relieve their parents from anxiety as to their whereabouts while they take in other features of the fair. There are few fair grounds where a "giant stride," slide or chutes cannot be erected exclusively for children. The cost is negligible when the enjoyment the youngsters get out of them is considered.

Obtain children's pay rides where possible. Last week at Columbus, Ga. (a comparatively big fair) it "featured" this form of entertainment. One paper commented, "the carnival was justified more this year than ever before with the children's playground."

Dog Racing, Too

In the old country nothing is more popular than dog racing, or used to be. It is comparatively new in America but dog races will draw crowds. In England the dogs are not necessarily whippets or greyhounds, but fox terriers, wirehaired terriers and similar breeds. There is plenty of sport.

The writer has seen sheepdogs race in Australia, together with all other kinds. Dogs are easily trained to race to a certain mark and this would prove interesting sport, for most farmers have a good dog or two.

Queen Contests Ever Popular

Queen contests are as popular as ever in the large centers. Year after year they are elected and the "Queen's ball" is the social event of the celebration. The "queen' of a certain county could be balloted for, and the crowning ceremonies and incidental parade be made the basis for a big day at the small fair. There is no village or hamlet that does not possess some local beauty ambitious enough to seek regal honors from the community around.

If it does nothing else, it is a splendid publicity medium for the event.

Fair and Home-Coming

While on the subject of advertising or publicity, if the annual fair were made at the same time a "home-coming" event, it would greatly popularize it all around. Incorporate into the fair the spirit among the population that they make a special effort to get the "folks." The resident population of only small towns can show thousands who have drifted further afield, some of the big cities, but many would welcome the initiation to come and celebrate with the home folks once a year.

One fair manager operated along this line last year and provided a free barbecue for all patrons the first day of the fair. He broke records for attendance. The cost of the free barbecue was provided by a subscription among merchants who considered it a profitable venture on business grounds, and they still have the same opinion.

It will be tried again this year. It happened in Florida.

Fair officials must recall that fairs are primarily agricultural institutions. All other features are presented principally to attract the greatest possible number through the gates. It presents its amusements and attractions because they know that life is best when work is properly relieved with play.

Wirth Taking Over Bagonghi

Chicago, Oct. 25.

When Philip Wirth sails Dec. 7 on the "Niagara" for his Australian home he will take with him Count Bagonghi, the comedy rider, with a horse.

A special stall will have to be built aboard for the animal, which is valued at $5,000.

Indoor Fair

Malone, N. Y., Oct. 25.

The Foresters of Malone will hold an indoor fair and carnival in their hall from Nov. 3 to 10. Acts booked for the affair by the New England Bazaar Co. are Ozarf, magician; Zelma, mind reader, and Jimmie Davidson, clown.

WILLY GUEGLIO KILLED

20-Year-Old Son of Circus Owner Killed During Act

Willy Gueglio, 20, was killed while performing in his aerial (trapeze) act at Vic de Bigorre, Pyrenees, France.

He was the son of Mme. Gueglio, widow, and owner of the Cirque Palace (road circus).

Gollmar's Winter Circus

Chicago, Oct. 25.

Persistent rumors say that Fred Gollmar, of Gollmar Brothers circus fame, is interested with a theatrical man in the promotion of a big winter circus to take the road this year.

TRAVELED 12,194 MILES

Sells-Floto Jumping 387 Miles to Peru Winter Quarters

After having completed some 12,194 miles of travel the Sells-Floto show closes for the season Nov. 5.

The show jumps to Peru, Ind., its winter quarters, a leap of 387 miles after its nal date at Cape Girardeau, Mo., Nov. 5.

The winter quarters at Peru have been completely overhauled and remodeled during the show's absence.

ZOO PLANS LION HUNT

To Rope Mountain Lions in Southern California

San Diego, Oct. 25.

A mountain lion hunt, with lariats used as weapons in place of firearms, is planned by the San Diego Zoological Society.

Several fine specimens of this animal—the largest of the cat family on this continent—have been seen near Descanso, where they have wrought considerable damage to ranchmen's livestock.

PARK MEN'S CONVENTION AROUSING STRONG INTEREST

Meeting at Chicago Dec. 5-7 Being Talked About—Secretary Hodge and President Davies Comment on Prospects

Chicago, Oct. 25

Since the first story appeared a few weeks ago about the National Association of Amusement Parks convention, to be held here at the Drake Hotel, Dec. 5-7, enthusiasm has begun to stir among the park men, manufacturers and dealers in park devices and mechandise all over the country, according to announcement by A. R. Hodge, secretary.

Although invitations for the meeting have not as yet been mailed, Mr. Hodge says scores of letters have reached his office at Riverview park, this city, requesting reservations.

"It is most gratifying," Secretary Hodge stated, "to see that park men whom we have been trying to rouse for the past six years are finally coming to. I have letters from a score who never before manifested the least interest in the association and I had about begun to classify them as hopeless.

"I have often wondered how some owners and managers conducted their park business successfully when they apparently did so little to keep abreast of the times and evidently cared so little to know what the successful men in the business have done to develop their parks.

"After receiving these letters, however, I am convinced there are but few 'dead ones' in the park business if we can only get at them or to them in the proper manner.

"I will be much surprised if the coming meeting doesn't bring the attendance of at least 90 per cent. of the real park men of America.

"Manufacturers have awakened to the tremendous importance of this annual N. A. A. P. convention and exhibit. From the reservations and information at hand I am convinced the numerous and varied displays will constitute a veritable exposition."

The announcement of the convention program in last week's issue gives assurance that Acting President John R. Davies was right when he said:

"I have been a member of the N. A. A. P. since its inception, have attended all meetings since the organization of the association and have always been much impressed by the strength of the programs offered and have benefitted greatly as a result of each meeting. I had about concluded that all of the 'live' topics had been exhausted but after perusing the program by the committee for the coming meeting I can say without hesitation it is by all means the strongest and best yet offered.

"I sincerely hope no park man will be unfortunate enough to be unable to avail himself of the benefits to be derived."

Three-Day Carnival for Chicago

Chicago, Oct. 25.

The Business Men's Association of East 71st street has arranged a three-day carnival, starting today, to celebrate the opening of the new paved road.

Street dancing, fireworks, a parade of autos and floats, concessions and side shows, with plenty of band music, will mark the three evenings.

CIRCUSES DOING WELL IN THE SOUTH

Three Shows Report Good Business in Territory

Chicago, Oct. 25.

Reports from the Mugivan-Bowers-Ballard offices are to the effect that the Hagenbeck-Wallace show is enjoying big business in Mississippi and with the exception of the Hattiesburg engagement, where it rained badly, have had bumper attendances. The circus will close at Dyersburg, Tenn., Nov. 3, when the winter season will open for the indoor circus at St. Louis in the Coliseum, Nov. 10.

Following the St. Louis engagement it will proceed to Milwaukee, Cleveland, Toronto and Buffalo in the order named, under auspices, and probably play Albany and New York City.

The John Robinson circus found conditions good through North Carolina, their dates from High Point to Wilmington being all big winners. The show closes at Trenton, N. J., Nov. 5.

The Sells-Floto circus is in Texas, where business has been very good. They report plenty of money in circulation and weather fair, with the exception of the Nacogdoches date where the show was interfered with by rain.

Jerry Mugivan, Bert Bowers and Ed. Ballard have been visiting the shows and returned last week. Mugivan went to Peru, Ind., Bowers rejoining the Hagenbeck-Wallace show, and Ed. Ballard went to West Baden.

W. J. Lester, contracting agent for the John Robinson circus, is in Chicago.

AERIAL CLOWNS IN A CIRCUS

First Show of Fun Flyers at Columbus—$15,000 Gate

Columbus, Oct. 25.

Thirty thousand persons stretched their necks here last Sunday and thrilled at the antics of a gang of aerial clowns who performed over Norton Field in a flying circus, the first of its kind ever held in Columbus. The gate brought in $15,000, the greater percentage of which goes to the Army Relief Fund.

The Barling Bomber, which was to have been a feature of the carnival, was forced back into its hangar at McCook Field, Dayton, after it started on its journey to Columbus. Another disappointment from the original program was the parachute jumps, which had to be canceled because the bad weather kept the planes from coming.

Nevertheless, there was plenty to excite interest. The giant Fokker in which McCready and Kelly made their coast-to-coast jump was here and it was piloted in an exhibition flight. Other stunts included the apron string flight, in which two planes are maneuvered about aloft, fastened together with a 60-foot rope. The pilots chased miniature balloons, played tag, looped, barrel-rolled and did tail-spins.

The attendance was more than gratifying, in view of the cold and rainy weather.

FAIR ASKS $10,000

Commercial Body of Chippewa Ask Appropriation for No. Wis. Event

Milwaukee, Wis., Oct. 25.

A campaign to obtain an annual appropriation of $10,000 from the county board for the Northern Wisconsin Fair is to be opened in Chippewa Falls, Wis., shortly with a mass meeting under the auspices of the Chippewa Falls Commercial association. Reports of the last fair will be read at the session.

RINGLINGS REINSTATED IN OMAHA; RETURNING ADMISSIONS FOR LOST SHOW

City Commissioner Had Launched Move to Bar Circus in Future—Lost Show Through Trying for Safety of Audience in Big Storm

Omaha, Neb, Oct. 24.

A draft for the full amount of the paid admissions of the night performance of the Ringling Brothers circus in Omaha on Sept. 29 has been mailed by Charles Ringling from Shreveport, La., according to the following wire received from him:

"Turn over all funds that cannot be returned to ticket purchasers to your Community Chest."

Ringling in his wire stated that holders of tickets or seat coupons may present them at the Myers-Dillon drug store, where the reserve seat sale was conducted on circus day, and the money will be refunded. After a reasonable length of time the balance will be given to the Community Chest.

The night performance of the circus here on Sept. 29 was halted by a cloudburst. After the show was started the performance was cancelled as a matter of safety to the audience, but when the 3,000 persons attending filed out of the main tent they found the ticket wagon had disappeared. Following his return to the show when it was playing in Texas, Charles Ringling heard of the dissatisfaction in Omaha and made the plans to send a draft for the full amount of the paid admissions.

City Commissioner John Hopkins, who launched a move in the city council to bar the Ringling circus from Omaha in the future, said that he would withdraw his proposed ordinance, as a result of Charles Ringling's restitution.

"RIP AND TARE BOYS" HEADING SOUTH; CLAIM "CLEAN-UP" WAS HELP TO THEM

Small Town Enforcement Officers Have Been Educated by Publicity, Grifters Assert—Revelations Looked For at Chicago Convention

Chicago, Oct. 25.

Reports reach here that the South is open for "rip and tare," with the grifters all heading in the direction of Beaumont, Shreveport, Houston, and other southern points to put in their handicraft at fairs and celebrations in that part of the country.

Despite the heavy publicity fire concentrated on the "clean-up," these sure-thing operators have not had as bad a season as should have been expected.

It is claimed by one of the "grifters" able to get in on a few of the soft rackets in the South that the clean-up measures and campaign have simply enlightened the small-time law enforcement officers and local officials to the fact that they can be "salved," and take advantage of the fact. He asserts advertising that "grifters" are willing to pay for the privilege of operation has opened the eyes of officials who in the past could not be reached on account of their own ignorance of operating conditions and methods.

His contention is that this condition does not alone prevail in the South at present, but has been going on in other parts of the country all season. He says that flat-joint men were operating in Chicago all summer and that the only difficulty they experienced was in the increased cost of operation and fixing.

He further declares that the "rip and tare" artists are well supplied financially to fix matters where necessary and that they have agents who keep them informed as to local conditions and their ability to make connections with the numerous communities.

As yet there have been few "squawks" regarding the operation of these men, but it is expected that when the December meeting of the carnival men and fair secretaries takes place here an avalanche of complaints will be presented by both the secretaries and carnival men who have been informed as to what has been going on and its results.

Miss. State at Jackson, with Mabel Stire Sec.

Jackson, Miss., Oct. 25.

The Mississippi State Fair at Jackson closed Saturday the most successful fair in its history.

The Rubin and Cherry shows furnished the midway and presented one of the best and cleanest shows ever here. The fireworks spectacle "Scrapping the Navy," was the feature of the night show. Free attractions included Johnny Reilly, comedy genius; Rose Kress Four and Hoaglan's Hippodrome. Harness and running races, together with automobile events, were satisfactory.

Opening Monday with auto races, in which there were ten drivers, including Fred Horey, Sig Haughdahl, Burr Lampkin, Pop Dailey, Jack Petticord and Larry Stone, the exposition was only marred by inclement weather during the middle of the week, more than made up by the record crowds Friday and Saturday, partially attracted by the big football games used as joint attractions.

Sig Haughdahl broke the track record, driving a mile in 59 seconds, five seconds faster than the previous mark. He used the "Wisconsin Special" car.

Mabel Stire is secretary, and one of the few women in that executive position in fair circles. The fair is municipally owned, the mayor and city commissioners being its directors.

First Legion Chautauqua

The first of four Chautauqua entertainments to be held under the auspices of the American Legion Post at Lake George, N. Y., during the winter will be given Tuesday evening, Oct. 30, by the Apollo Duo. The County court house will be the scene of the performance. The Apollo Duo consists of Mr. and Mrs. Arthur Wells, musicians.

LOS ANGELES FAIR IN TENT

Representative Citizens Attend Opening, with Mayor Addressing

Los Angeles, Oct. 25.

The Los Angeles County Fair opened under a colossal tent at Pomona. Mayor Thomas Ovington of Pomona, introduced by C. P. Curran, president of the fair, made the welcoming address. Southern California congressmen, executives, and hundreds of prominent citizens, were present.

Frank Wiggins, secretary of the Los Angeles Chamber of Commerce, and Supervisor McClellan were among the speakers.

The tent where the main exhibits are housed is commonly accepted to be the largest ever set up for the purpose in the State.

Every county is represented with the largest exhibit supplied by Los Angeles County.

More than $75,000 in prizes were distributed at the close of the fair. Live stock, including everything from hogs and cows to poultry, have their own stalls and sheds.

One of the big features of the fair is its freedom from dust. The grounds are spotless, all buildings new, and there are many rest arbors and benches where visitors may rest. Neat graveled walks have been laid throughout the grounds.

A night horse show was the "Society Event." "Buck" Jones of picture fame entered his horse "Silver."

One of the finest racing programs ever held in this section brought together some of the fastest horses in the West.

All shows and concessions are running open. Foley and Burk and Pacific Coast Shows are two of the largest attractions, with a record-breaking attendance and business for the week.

Hammond, Ind., Wins By Rain Insurance

Hammond, Ind., Oct. 25.

The Hammond, Ind., Exposition was a winner approximately $2,500 after all expenses were paid. This was just the amount of rain insurance collected on Saturday, when it rained all day.

The Chamber of Commerce will print a complete statement of receipts and disbursements. They were exceedingly well pleased with the way the show was handled by J. Allan Darnaby, who directed the entire affair for them.

Knisely Lands Two

Mansfield, O., Oct. 25.

J. F. Knisely, manager of the Knisley Brothers' Circus, has contracted for the promotion of the annual American Legion circus here.

Knisley also has the Barberton, O., American Legion circus which will follow this stand.

Fred C. Murray Ill

Fred C. Murray is in a hospital in New York recovering from an operation for intestinal trouble. When sufficiently recovered he will go South for a rest.

Mr. Murray is the Eastern manager of the Thearle-Duffield Co.

Indoor at Massilon

Chicago, Oct. 25.

F. J. McIntyre, promoter of indoor circus and bazaars, has made arrangements to stage an indoor circus for the Moose in Massilon, O., during the week beginning Nov. 12.

TURKEN, A NEW KIND OF BIRD, ON SHOW

Demand Reaches Ozarks from All Over Country —Values Rise

Mansfield, Mo., Oct. 25.

Among the exhibits at county fairs in the Ozark region is a bird called the turken, which is a cross between a chicken and a turkey. The result is a queer-looking bird, which attracts much attention from those attending the fairs. It is a big, fine-looking fowl, and is said to be very prolific.

Dr. W. T. Patterson, who owns and operates the Ozark Turken Company at West Plains, the county seat of Howell County, Mo., has just received from the turken yards in Iowa a shipment of 234 of these birds, valued at $800.

They are said to be the finest specimens of turkens ever seen in the Ozarks. Dr. Patterson makes a specialty of supplying the trade with turkens and turken eggs. In one day he made shipments to four States — Virginia, Massachusetts, Nebraska and Texas. He now has about 300 turkens on his farm and has never been able to keep up with the demand.

N. Y. State Fair's Needs

Syracuse, N. Y., Oct. 25.

Proposal of extensive building needs and discussion of the 1924 budget with its provision for amusements will come under consideration of the New York State Fair Commission at the first meeting since completion of the 1923 exposition, according to announcement by J. Dan. Ackerman, secretary of the commission.

The meeting is scheduled for next Monday afternoon at 2 o'clock in the offices of the capital building.

CIRCULARIZING A CRIME

Clairvoyant Arrested in Miami for Giving Away Dodgers

Miami, Fla., Oct. 25.

Dr. LaRose, so-called psychic and clairvoyant, is out under a suspended sentence here for the violation of a local ordinance prohibiting the passing of circulars on public highways.

Action was brought by the Miami advertising club, which took this action following the barring of his copy from local newspapers.

LYON CO., KAN., PLANS FAIR

Committee Formed to Study Subject and Recommend Land

Kansas City, Oct. 25.

Lyon County, Kan., will have a fair which its sponsors say may rival the Topeka, Kan., and Hutchinson, Kan., fairs, if present plans are carried out.

Following a meeting of business men and farmers, it was decided to thoroughly study the fair proposition with a view of buying a tract of land on which to construct permanent buildings. The meeting was held at Emporia, Kan.

3 Carnivals in Chicago All Operating Wheels

Chicago, Oct. 25.

Three carnivals were operating in Chicago territory last week at all of which wheels were doing good business.

Mike Smith was at Chicago and Robey avenue, De Kreko Bros. at Harvey, and the Knights of Columbus were showing with rides and concessions at Logan Square.

"Baldy" Potter Fined $50

"Baldy" Potter, trainmaster for the Rubin and Cherry shows, was arrested at the instance of Rubin Gruberg, owner of the shows, for assault Friday last. When searched whisky was found on his person. He was fined $50.

CARNIVALS IN SOUTH AMERICA; OTHERS REPORTED GOING

Coney Island Attractions Sailing Today—Brazil and Uruguay Have Show, Also P. I.

Shows in the Southern republics reported to date occupying Porto Rico and the tropics are the Coney Island Attractions, Goldberg Exposition and Ben Krause's Big Shows.

Colombia: Two native companies, Diegos et Cie and Lapeyto et Cie.

Northern Brazil: Arturo Shaw and Co.

Uruguay: Joe Hawley Attractions.

Argentina: Dolph Simpkins' Shows.

Manila (Philippines) and Orient: Frank Churchill's Three Big Shows.

The Coney Island Attractions Co. sailed today to fulfill contracts made during their visit to the southern republics last year. They will return to New York, where contracts have been arranged for next season in the Greater city. Jules Bernheim and Fred Phillips will have charge of the concessions on the southern tour.

Leo Bistany with his tent attractions, plans to leave in the near future for Hayti in the Dominican Islands.

Ralph Finney will take a Ferris wheel and a number of concessions to Panama and Colon early next month.

Mike Zeigler is reported making arrangements to take a Ferris wheel and merry-go-round to Chili and towns along the west coast. This is the second company to enter that territory this season, the Walter K. Sibley Attractions having preceded the Zeigler show Oct. 1.

OZARK OZONE

By OZARK BILL

The Reverend Mr. Ice preaches at Tukon, Texas County, Mo.

"Don't neglect the delicious peach," reads an advertisement.

When the flapper girls begin speaking to you in a granddaughterly fashion you begin to feel your age.

Our idea of the unfitness of things is to see a bugg with an auto tire strapped on behind.

A certain Ozark farmer lights his pipe with the aid of a glass through which he catches the rays of the sun and focuses them on his tobacco. The last word in economy.

When an Ozark woman saw a hawk catching her chickens she promptly, alone and unaided, caught the hawk.

Hauling railroad ties on an auto truck is sure rubbing it in on the railroads.

A Missouri paper perpetrated this: "Mr. and Mrs. C. W. Greeson announce the birth of twin sons. Mr. Greeson is employed by a drainage company that is engaged in doing this kind of work in the south part of the county."

COUNTY FAIR MAY REPRESENT HALF MO.

Proposal On For Macon Co. to Draw Exhibits from All North State

Mansfield, Mo., Oct. 25.

The matter of making the Macon County, Mo., fair a North Missouri enterprise, instead of simply a county fair, is under consideration by the board of directors of the fair association. The plans for the 1924 show will, in all probability, be on a much larger scale than has been the case heretofore.

In previous years a considerable part of the patronage of the fair has come from the counties in northeastern and central Missouri. Much of the live stock that has been on exhibition at this fair has come from the counties adjoining Macon. Transportation facilities, both by rail and by highway, are unusually good. Within easy access of Macon, where the fair is held, are the Grand River stock and grain-raising sections and the Chariton and Salt River valleys.

The Macon County Fair grounds are quite extensive and have good speed and show rings. This year the attendance was about 30,000, the receipts amounting to about $20,000, which is considered a record sufficiently good upon which to make plans for a North Missouri fair.

NEW SANDWICH

W. C. Wade's Edible for Concession Stores—Double P-Nut Sandwich

Chicago, Oct. 25.

W. C. Wade is preparing an edible which will be an attractive premium for concession stores with carnivals. It consists of two P-Nut sandwiches wrapped in wax paper to sell for 5 cents, or to be used as intermediate premiums where operators of wheels must give merchandise to each customer playing.

The sandwiches will be put up in gross cartons and the package will be attractive in appearance to make it possible for its use as a premium in its entirety as well.

The Ukaneat Products Co. of Chicago will distribute the article in the western territory.

The sandwich consists of peanut butter smeared between two Sunshine biscuits and makes a tasty bite.

LOST CIRCUS DAYS

Rain in South Stops All Performances

Chicago, Oct. 25.

Last Tuesday was another "hoodoo day" for circuses. The Ringling-Barnum-Bailey circus lost the day at Beaumont, Tex., on account of rain.

Hagenbeck-Wallace circus lost the day at Hattiesburg, Miss., through rain, and Sells-Floto for the same reason did not show at Nacogdoches, Tex.

The Al. G. Barnes show also lost two days last week on account of rain in North Texas.

$100 for Play

San Francisco, Oct. 25.

A prize of $100 for a play suitable for production in an outdoor theatre is announced by the Forest Theatre of Carmel, (Cal.).

The play must be original but there is no limit as to subject or scope.

The winning opus will be produced next summer.

Brookside Pools' Gross $20,000

Los Angeles, Oct. 25

The municipal plunges in Brookside Park have closed for the season. During the summer there were 86,236 paid admissions to the plunges which are two in number and the receipts totaled almost $20,000 even at the low rates maintained by the municipality.

GOV. OF ME. ACCUSES SHERIFF; BOOTLEG WAR ALLEGED CAUSE

Executive Applies New Law for Third Time—One Sheriff Already Sent to Atlanta for Failure of Duty

Augusta, Me., Oct. 25.

In aftermath of a "bootleggers" war, it is claimed, will be the hearing which will be held before Gov. Percival P. Baxter and council, Friday, Nov. 16, when Ward W. Wescott of Bluehill, sheriff of Hancock county, will appear before the governor and council to answer charges. Sheriff Westcott is accused of neglect and failure to enforce prohibition in his county of Hancock. It is expected that testimony of a sensational nature will be presented at the hearings and that the names of prominent residents of Hancock and other counties will be brought to light.

The story goes that several citizens of Hancock county were engaged in the business of selling liquor since the advent of the Volstead law. All went well, it is asserted, until jealousy crept in between the various icerchants. That jealousy finally developed into revenge, with the result that a big seizure was made at the residence of a leading physician of Hancock county. He later was sentenced to pay a fine of $500 in the United States District Court at Bangor.

A few months later a general round up was instituted by United States District Attorney Fred R. Dyer of Buckfield. Six or seven alleged "bootleggers" were caught and the man supposed to be the leader, Daniel Herlihy of Bar Harbor, pleaded nolo contendere in the United States Court and was sentenced by Judge John A. Peters to serve one year in the Federal penitentiary at Atlanta Friends of Herlihy, it is claimed, then became active, with the result that a resident of Bar Harbor, alleged to have formerly been a business associate of Herlihy, was caught with 32 cases of high-priced liquor in his possession at Bangor.

It is assumed tha. because of these conditions Gox. Baxter believed that Sheriff Westcott was derelict in his duty. About three weeks ago Gov. Baxter wrote to Sheriff Westcott asking for his resignation, but Sheriff Westcott refused to comply with this request, saying that he was innocent of any wrongdoing, and that he was elected sheriff by the voters of Hancock county.

The proceedings against Sheriff Westcott are brought under a constitutional amendment adopted by the voters of Maine at a special election in September, 1917, giving the governor and council the right to remove delinquent sheriffs.

Action under this constitutional amendment has twice bee. taken. In June, 1918, during the administration of Gov. Carl E. Milliken, T. Herbert White, of Bangor, sheriff of Penobscot county, was removed from office for neglect and failure to enforce the liquor law, and Major Arthur L. Thayer, the present chairman of the Maine Industrial Accident Commission, was appointed by Gov. Milliken to serve for the unexpired term of Sheriff White.

In the fall of 1921, during the administration of Gov. Baxter, Harry D. Cole, of South Paris, sheriff of Oxford county, was acquitted after a lengthy hearing of permitting games of chance to be played at several fairs in that county.

Attorney-General Ransford W. Shaw, of Houlton, who fled the complaint against Sheriff Westcott, will represent the state at the hearings on the charges Nov. 16.

Sentence Reduced for Aiding Dry Agents

Baltimore, Oct. 25.

One week was cut from the sentence of E. M. Wolf, local saloonkeeper, for assisting in quieting a mob during a raid on his saloon. Major A. Hart, of the Washington Flying Squadron, who made the arrest, appealed to the court for leniency.

Hart told Judge Charles A. Woods that at the time of the raid on Wolf's place, he and another agent were threatened by a mob of several hundred. Wolf, he said, went with them into the street and persuaded the mob not to attack the agents.

FASHIONABLE SYRACUSE OUT OF DRY ISSUE

Tells Congregation Participation in Campaign Is Ill Advised

Elmira, Oct. 25.

Chemung county's contest for member of Assembly, between Oscar Kahler, Democrat, who seeks reelection, and Harvey Copley, Republican, the present county clerk, today has unexpectedly developed some exciting angles because of the projection of the Elmira Ministerial Association into the fight with a queer "wet" and "dry" angle.

This was closely followed by the announcement by Rev. Robert G. Cornwell, pastor of the city's largest and wealthiest church, that his members should pay no attention to the supposedly united action of the clergymen, because their participation in the campaign is ill advised.

The pulpit declaration of the pastor of Park Church, made just previous to his Sunday sermon, proved a bombshell equal in effect to the full page advertisement of the Ministerial Association, stating that Senator Seymour Lowman, Chemung county Republican boss, had double-crossed Oscar Kahler and, therefore, his candidate should be defeated.

The advertisement was signed by Dr. Bolger, of th First Presbyterian Church; Rev. R. Low Williams, Lake Presbyterian Church; and Rev. Doles E. Abrams, Southside Baptist Church.

The latest complication has caused much comment because the clergymen are now supporting a dry Democrat running on a dry platform, whom they vigorously opposed two years ago when he stood upon Governor Smith's wet platform.

Copley is a dry Republican and an active member of the First Presbyterian Church whose pastor, the Rev. T. Johnson Bouger, is actively engaged in seeking to elect Kahler.

PROHIBITION ENFORCEMENT

WASHINGTON—Four policemen will be arrested on charges by the federal prohibition squad in retaliation for the police charging graft against as many government enforcement officers.

BALTIMORE—U. S. dry agents were jeered by a mob of 3,000, held in check only by a cordon of police, when enforcement raiders closed in on four places near the downtown district. One prohi officer drew a revolver, but a bystander took it away from him and slapped his face.

PHILADELPHIA—The court ruling deciding proof is not necessary before bills are filed against breweries has given a great impetus to the secondary dry move here against the sources as well as the distributories of wet supplies.

PITTSBURGH—This town will be the next to feel the hot breath of Governor Pinchot's presidential ambitions. The stage is set to swoop on Pittsburgh by state troopers a la the recent Philly party.

ST. LOUIS—Rev. Grives, Methodist, caused a scandal here by alleging that the leading hotels and every second building in the center of town sells bootleg booze.

PHILADELPHIA—The red tape with which the arrested and molested saloonkeepers here wound themselves has been cut. **Three wet dispensers landed in Moyamensing prison despite the general injunction, on specific charges. U. S. marshals served the warrants.**

Liquor Prices

The bootleggers' prices for liquor around New York the past week have remained stationary.

Argument is frequently heard on the quality of the Scotch that has been selling at $45 a case. It is claimed that that liquor is "cut" and not up to the standard guaranteed for it, although the other debaters stamped it as all right.

The claim is put forward that Scotch f. o. b. on Long Island brings $50 a case, direct from the rail, and that it is impossible for New York traffickers to sell as good a grade, delivered in New York City, for $5 a case less.

Liquor prices the past week among the illicit dealers have been:

Scotch	$45.00
Rye (bonded)	85.00
Gin	31.00
Champagnes	80.00
Bacardi rum	35.00
Sauternes	40.00
Sherry	35.00
Ale (barrel)	45.00
Beer (barrel)	35.00

ONE ROUTE CLOSED

Vancouver Closed to Motor Boat Traffic

Vancouver, B. C., Oct. 25.

Coal Harbor, an inlet just outside Vancouver, and easy of access, is cluttered up now with more than 200 small gas boats which have been used in the "export" business from this city, and now, unable to turn a wheel owing to an edict from Ottawa which prevents vessels of less than 250 tons receiving clearance papers. The trade to Mexico and Southern California ports has been a lucrative one ever since prohibition went into effect in the United States.

Seattle draws the biggest part of its liquor imports from Vancouver, where there are five or six wholesale houses which work in conjunction with the government moderation law. Rum running across the border does not appear to be difficult in small boats and by motor over Pacific avenue, the great highway which is paved from Vancouver to San Diego, California. Good liquor can be purchased here for $35 per case, and sells in Seattle for $95 to $110.

FREAKS OF PROHIBITION

SYRACUSE—The old Duffy distillery at Waterloo has been torn down after 50 years of turbulent history. It was from here that the famous tax battle was fought, claiming Duffy's Malt Whiskey was a medicine and not a liquor. When this was won a tax against alcoholic proprietary medicines followed, higher than that on alcoholic beverages. Thousands of cases of bonded stuff were removed since prohibition, and a hundred legal squabbles ensued. Now the old place, empty, useless, is being wrecked.

WASHINGTON — Commissioner Haynes, prohibition chief, says there is a limitless propaganda on foot to restore the saloon.

NEWARK—Eighty new saloons have been opened here since Jan. 1. The bar fixture business has revived and is going night and day again. Real beer did it, and it is being sold everywhere. Raids progress sporadically, but don't make much impression.

TRENTON—When is a wet a dry and a dry a wet? It turns out from confidential sources that the main clause in the Democratic state platform, interpreted as for modification by the delegates who were described as "thinking wet and acting dry," originated straight from the Anti-Saloon League headquarters. So everybody seems satisfied for once.

WASHINGTON — **Whatever the cause, the fact is that in 1907 this country consumed 3,313,478 gallons of denatured alcohol, and in 1922 it got away with 33,299,166.**

"WETS" TO HOLD CONFERENCE IN JANUARY

Will Meet at Capital to "Enforce or Modify"

Variety-Clipper Bureau,
Evans Bldg., Washington,
October 25.

The wets are going to have their own conference in Washington in January. This was announced this morning by The Association Against The Prohibition Amendment, Inc., whose headquarters are located here.

"A Conference on American Principles" had been set for November 2, but this has been cancelled to allow a "trial period" during which the Federal and State enforcement agencies will be given full chance to make good in suppressing the alleged nation-wide violations of the liquor laws.

It is the purpose of the wets that, if at the end of this trial period no improvement is noted in "the present deplorable conditions" (quoting the announcement), to call the attention of the American people to the complete failure of prohibition in the United States. Captain Stayton says that, under such circumstances the alternatives of "enforce or modify" would be insisted upon in obedience to the demands of "an outraged public opinion."

That the recent dry conference in Washington was a complete admission of failure of prohibition enforcement, by Federal and State agencies, is a statement made by the head of the association against the prohibition amendment, who further states, "It is true that no sooner are the conferences adjourned than the officials are out in a statement that 'given more men, more money and more ships they will undertake a decisive defeat of the illegal liquor traffic in this country,' and they naively add, 'without these increased appropriations conditions will improve very slowly, if at all.'"

All of this makes it appear that the two Washington conferences were probably a well-planned raid on the treasury so that the taxpayers might be induced to submit to greater and greater burdens; for it will be recalled that the drys secured the passage of their law by mentioning a fixed amount that its enforcement would cost per year.

January will find, if the officials fail, the people of the nation demanding redress through the legislative branch of the government with the alternative "enforce or modify," states Captain Stayton of the association.

PROHIBITION PAGES

ROADHOUSES PERFECT

Survey of Inns Around Milwaukee Shows Only 3 of 39 Are Bad

Milwaukee, Wis., Oct. 25.

Only three of Milwaukee county's 39 roadhouses are undeserving of licenses, according to a report submitted by the sheriff after a thorough survey of conditions at each place.

The survey was made following preparations to invoke a new law which requires all roadhouses in the county to halt the strains of their orchestras at 1 a. m., and to close their dance halls entirely at 1.30.

Bar rooms operated in conjunction with such dance halls need not close at that hour, however, the district attorney has ruled.

As a further evidence that the sheriff's survey is based on actual conditions, one of the prominent club women in the city announced after inspecting the roadhouse incognito that she had found nothing to become alarmed at.

Allen Chreyle, muscular demonstrator, returned to New York this week, accompanied by his bride of five weeks (nee Jean Keiser, concert singer), whom he married in Los Angeles. Mr. Chreyle was with the Ringling-Barnum-Bailey show for nearly the entire season.

Liquor Quotations Around Chicago

Chicago, Oct. 25.

Since Mayor Dever and Chief Collins started their "mop-up" campaign liquor prices have soared. The bootleggers take no chances unless it is made worth while.

Real beer in Cook county is unheard of with those who desire the amber fluid, having to go out of the county line or to breweries to get it.

Liquor quotations by case in this section the past week were:

Scotch (untampered)	$125
Scotch (untampered) 10 case lots	90
Scotch (50 per cent. cut)	75
Gin (good)	25-35
Rye	Not Quoted
Bourbon	120
Champagne	100-110

INJUNCTION STANDS

U. S. Judge Wouldn't Recognize "New" Management

Chicago, Oct. 25.

Judge James H. Wilkerson, in the United States District Court, after an investigation refused to permit the Moulin Rouge, a Wabash avenue cafe, Chicago, closed last May by the government under a one-year injunction for violation of the prohibition law, to reopen under new ownership and management.

The investigation revealed that a department executive in the office of the United States district attorney had visited the federal prohibition offices to "hurry things up" in behalf of Charles Chapin, who had filed a petition to lift the injunction. It also disclosed that Albert J. Bouche, who operated the place when it was closed, was indirectly connected in business with Chapin.

VOICE OF PRESS ON PROHIBITION

LOWELL "TELEGRAM"—If a citizen evinces no personal interest in law enforcement it ill becomes him to scoff at the efforts of those employing every possible legitimate means to inculcate respect for the laws.

DES MOINES "REGISTER"—It is still hard for the political leaders to take the woman vote into account. It is assumed too generally that women will vote as the men do. This is not a safe assumption where liquor is involved.

DETROIT "SAT. NIGHT"—Imagine a country in which the wine drinkers were in the majority and passed a law to prohibit the drinking of water.

WASHINGTON "POST"—Prohibition laws have no greater claim on consideration and obedience than have other restrictive laws.

BALTIMORE "SUN"—Some of the reformers so wrought up about the Eighteenth Amendment might find a field of greater usefulness in much needed enforcement of the Sixth and Eighth Commandments.

PROVIDENCE "NEWS"—Will the Anti-Saloon League's indicted New York boss, Anderson, now claim that the New York Chamber of Commerce, which voted for modification of the drastic dry laws, was swung by Tammany or the nefarious liquor-interest traitors?

PATERSON "CHRONICLE"—When will the war between the State Superintendent of the Anti-Saloon League and the Commonwealth of New York come to a close?

GRAND RAPIDS "PRESS"—A genuine old-time temperance revival has long been a need throughout the country. Too many people are drinking poison just to show they are against Volstead and Haynes.

WORCESTER "TELEGRAM"—If Britain, not believing in prohibition, is willing to put herself to the trouble of passing laws to help our enforcement problem, the prohibitionists of this country should be willing to modify our rulings in order to permit ships of so friendly a neighbor to carry their customary supplies.

THE RUM RUNNERS

Enlarging Coast Guard

The United States Coast Guard is going to be enlarged to combat rum smugglers stated officials of the Treasury Department in Washington. The plan will require additional appropriations from Congress but little fear is felt that these will fail to be forthcoming, although it is conceded that it may be sometime before the enlargement of this branch of the service will take place.

Following the governors' conference here with President Coolidge Commissioner Haynes announced that means to stop the liquor traffic would be attacked at their source. This is to be accomplished by internal inspection," of breweries and distilleries.

Both of these will require larger amounts from Congress, some estimating $20,000,000 as the additional amount required.

No 3-Mile Decision

The United States Supreme Court dodged making a decision this week on the ruling on the rights of seizing liquor ships outside the three-mile limit by the Federal Government.

The court declined to grant a petition for certiorari to review the Circuit Court of Appeals' decision in the case of the alleged British schooner "Henry L. Marshall" which with some 1,250 cases of liquor was seized off the coast of Atlantic City about nine or ten miles out.

This will necessitate a new test case before the Supreme Court before a decision can be reached on the question of whether the United States has the power to go beyond the three-mile limit on the high seas.

A ruling was handed down that a violator of the Prohibition law can be tried in the United States Court without the necessity of an indictment by a Federal grand jury.

Bell Boy Bootlegger

A new system to accommodate the thirsty is spreading among hotels and cafes because of pressure from the dry squads. It entails the use of a special bootlegger who secures liquor in bottled form at the request of patrons. Where he gets it is his secret but there is no stuff on the premises and that clears the "house" in case of a pinch.

In a hotel adjacent to the theatre district an ex-bell boy is the commissioned bootlegger. The house changed hands not too long ago and orders were for bellhops to wear uniforms. This one refused but made a deal with the clerk to "protect" the hotel by taking orders from the guests. His custom is to sit in the lobby and answer calls for refreshments.

Gin is the most in demand, the hotel catering to professionals and the price of $3 a bottle is popular. The private bootlegger does not get all the pickings for the bell boys compete for the trade.

State Troopers Working

State troopers guarding the stretch of the so-called bootleg trail in the vicinity of Burnt Hills, up New York State, last Saturday afternoon sighted two rum-laden cars en route from Montreal, which they had been sent out to head-off. The occupants saw the troopers a half mile away, and bandoned the cargoes, taking to the woods. Four men were counted. The officers confiscated a large quantity of ale. The bootleg party was said to be known as William King, an Albanian wanted in connection with the slaying of Trooper Roy A. Donivan on the Saratoga-Glens Falls road. A search throughout the east for King has thus far proved fruitless. He is reported to have allied himself with a gang of bootleggers since the murder of the trooper. His alleged companions in the crime, George Haupt and Matthew Savinski of Albany, have been indicted for first degree murder. Their trial was fixed Monday by Supreme Court Justic Edward M. Angell for Nov. 12. It will be held at Ballston. Haupt will be the first to face a jury if his physical condition permits. He is now in the Leonard Hospital at Troy, suffering from two bullet wounds.

Government Defending

The federal government will defend Prohibition Agent John V. Hynes, of North Adams, Mass., who is charged with manslaughter in causing the death of Frank Di Anthony, of Brooklyn, on the Mohawk Trail last month. Assistant United States Attorney White and Attorney Harold Caverly of the legal staff of the prohibition forces were in North Adams last week conferring with Attorney M. E. Couch, representing the Commonwealth of Massachusetts. While none of the parties to the conference would make a statement, it was understood that the lawyers representing the government desired to have an adjournment when the case came up to-day (Friday), and that an agreement for a continuance until November 8, subject to the approval of the court, was reached. Agent Hynes was driving a Cadillac at an alleged high speed when it struck a cycle on which Di Anthony was riding, causing the latter's death. He has already been fined $200 for operating his car recklessly.

A Henry Catches Cadillac

Overtaken while piloting an auto filled with a load of alleged Canadian ale near Camden last week, one of the two occupants made a desperate effort at resisting arrest by drawing a revolver and leveling it at State Trooper Shuler. Twice the bootlegged tried to discharge the gun into the trooper's body before the latter succeeded in knocking it from his hand. That the officer was not wounded was due to the fact that the trigger was not working properly. The trooper accompanying Shuler quickly overpowered the rum runner after he had been disarmed. In addition to the charge of violating the Volstead Act in unlawfully possessing and transporting liquor, a charge of carrying concealed weapons may be pressed against him. He and his companion hailed from Oswego, where one ran a restaurant and the other was an employe. They were traveling in a Cadillac car, which contained 480 bottles of Canadian ale. The troopers chased them in a Ford machine for some distance and brought them to a halt by running the "Henry" across the road. The rum runners were both under 25-years of age.

Heavy Ale Running

Federal agents and state troopers working out of Malone in one day captured three automobiles heavily laden with liquor, and arrested five alleged rum runners. One machine contained 312 quarts of Canadian ale and 48 quarts of King beer. Another held 400 quarts of whiskey and one quart of ale, which cost the bootlegger $1,900. The third car was loaded with whiskey, wine and Canadian ale—432 quarts of the latter.

Russian Restaurant Closed

The Club Balagan in the basement of the 44th street theatre building, New York, formerly the Little Club, is closing this Saturday. It represents an investment and loss of $50,000.

The Balagan did not sell any liquor. It was under a rental restriction not to and the owners of the building were persistent in personally seeing no selling did happen.

The expectation that people would "bring it in" and still become steady customers failed to materialize. The place has been open about a month.

Better Graft Than Bootlegging

A more profitable graft than bootlegging is reported in the smuggling of Chinese into this country.

The rate per chink is said to be $1,000, of which $500 must be paid by the Chinaman to the smuggler before boarding ship, and the other $500 at the end of his first year over here.

Owing to the proverbial honesty of the Chinese the smugglers take practically no risk other than death upon the collection of the $500 balance.

As a ship's load of contrabands usually consist of at least 100 Chinks, the gross per trip is $100,000, of which the smuggler secures $50,000 in advance.

In return, besides giving the Chinamen passage and food, he gives each an American suit worth about $8.

Ostensibly the Chinese importations are cleared for one of the southern ports adjacent to the States, but they never land there. Instead they are transferred on the water to another boat which brings them in.

Bad Booze Losing Market

The bad booze is losing its market in the States. As long predicted, bad booze will go farther, it appears over here, in upholding prohibition than any other force. And bad booze is a great force toward voluntary observance of the liquor law in America.

According to accounts the condition has been recognized abroad, principally by the English distillers. They have reached the point where they can send over only booze the Americans will pronounce bad because it is new and return it to their bootleggers. That obliges the boots to dodge the questionable stuff.

The English have nothing else to send over. Their matured stocks have run out. The American demand has been too great. There are 100 Scotch drinkers in large cities over here now to one Scotch imbiber three years ago.

On the other side th y are attempting to get around the important issue by using chemicals to give a semblance of age but it only deceives in coloring. Another point against them is that notwithstanding the booze is new when shipped abroad, it is "cut" on the water, following a long time practice now.

Booze from abroad is now looked upon as a losing market. Any reserve stocks, especially from Canada, will shortly have to appear.

Stills Grabbed

Two 50-gallon stills and one of only 15 gallons capacity were captured by Virginia prohibition officers last week. The raids were made in King and Queen, one of the tidewater counties.

Prof. Starling's Book on Booze

London, Oct. 12.

Professor Ernest H. Starling, of University College, London, is the High Priest of the Hop and Vine and Britain endorses his opinion every time. In a remarkable book "The Action of Alcohol on Man," recently published, he makes what is almost a declaration of faith, one which will make the "killjoys" and prohibitionists groan in anger.

"We have only to look," he writes, "at the leaders in every walk of life. In each group we find a little handful who are total abstainers, but a census would probably give over 90 per cent who habitually partake of small doses of alcohol." The small dose is elastic, it might be the West End "eye opener" or the honest carman's luncheon draught—as much as he can get.

This book was written at the suggestion of Sir John MacAllister, secretary of the Royal Society of Medicine, and it goes into the matter of thirst very thoroughly. The Professor declares drink is an addition to the amenities of existence and is a means of increasing the Pleasure, Joy, and Profit of life. It also tends to health and old age. He cannot find any harmful effects from the moderate use of alcohol.

Pursuing his subject he calls the reader's attention to the forced gaiety of a teetotal party as compared to the "natural flow of spirits and good fellowship which distinguish an ordinary feast of which alcoholic drinks form a part."

Syracuse Force Crippled

Syracuse, N. Y., Oct. 24.

Powerless to check the steady flow of illicit liquor over the Canadian border if he reduces his dry squad to three men to meet the latest demand of Washington, Frank Sayre, group chief of the Central New York prohibition force, has notified Prohibition Commissioner Haynes he will be hopelessly crippled if he details four agents to brewery work here.

Latest orders call for special assignment of Federal Agents Patrick Phelan and John Malley to patrol the Lake Ontario region.

NO INJUNCTION AGAINST THE POLICE

Royal Grill Wanted Detailed Officers Out of Cabaret

The injunction which John Cornell, proprietor of the Royal Grill in the Hotel Marlborough, 36th street and Broadway, New York, prayed for was denied this week in the New York Supreme Court, which means that the police department can still station officers in the grill.

Cornell sought to enjoin such police interference and also is suing for $10,000 damages on the allegation his business, since the official detailing, has dropped off from $250 a day to $125.

Cornell is the brother of Robert and Charles Cornell, the latter a cabaret producer who has the show at the Marlborough. John Cornell's petition sets forth that since Jan. 1, 1923, when he took over the hostelry, up to Aug. 28, 1923, he was doing business netting him $250 a week profit. He recites that on Aug. 13, 1923, two officers entered as guests of the grill and returned at a later date inviting Irene Carroll, a member of the Marlborough show, and Martha Polie to visit the Blue Garden on West 46th street, off Broadway.

They left Miss Polie at 2:30 and then decided to taxi Miss Carroll back to the Hudson tubes, where she takes the train home to Weehawken, N. J. Cornell sets forth one of the officers placed his hands on her, to which she objected, and tore her undergarments. Miss Carroll resisted and the officers complained she proposed to charge them $15, whereupon they placed her under arrest. The official report has it adverse to the cabaret performer, but when arraigned before Magistrate Oberwager, Sept. 4, the charge was dismissed.

Inspector West stationed an officer in the grill Aug. 18. Cornell contended that even if Officer McConnell's complaint against Miss Carroll were true, it happened off the premises and did not make him (Cornell) responsible.

Another charge later of liquor violation was dismissed in the Post Office building, Robert, John and Charles Cornell being arrested. John Braid and William Spitz, who are said not to be in the Cornell employ, are alleged by Cornell, in his affidavit, with having quoted to him that they saw one of the officers pick up an empty bottle in the alley adjoining the Marlborough and take it to an automobile on Broadway and 36th street, when it was filled with something from another flask. The arrests followed.

Inspector West's and the arresting officer's affidavits, filed through Corporation Counsel George P. Nicholson, has it that several disorderly complaints have been filed against the place; that he entered it recently and one of the girls came up to him immediately with an invitation, "Come with me and have a good time."

The Cornell lease on the Marlborough expires Dec. 31, 1923. The building is to come down.

Who Breaks Them?

..Philadelphia.—At a convention of the Glass Workers' Union it developed that a boom is on in the manufacture of whiskey glasses, more being demanded than, in, pre-prohibition, days. The milk trade is squawking because its orders for milk bottles are being held up while the call for booze glasses is being answered.

Former Chief of Police R. F. Chalk, of York Beach, Me., who gained much notoriety during the summers of 1921 and 1922 by acting as bathing suit censor at that summer resort, died at his home in that town Oct. 22, aged 74 years. He came into prominence by waging a strong campaign against one-piece bathing suits and bunny hug dancing and "petticoat" parties on the beach.

8 'COMMANDMENTS' FOR CITIZENS

Variety-Clipper Bureau,
Evans Bldg., Washington,
October 25.

Eight, "commandments", have been issued by Prohibition Commissioner Roy A. Haynes for the individual to follow.

Here they are:

1. Give your co-operation and assistance to all enforcement officers.
2. Publicly and privately register your sentiment in favor of vigorous enforcement of the law.
3. Serve on juries when called.
4. Express your opinion to the editor of your paper.
5. Encourage public officials.
6. Acquaint yourself with the facts in order to refute the misrepresentations of propagandists.
7. Affiliate with those societies and organizations that have for their purpose the inculcating of the spirit of respect for law in both young and old.
8. Keep your daily account in strict obedience to the law, thus creating an example to others on the proper attitude toward the law.

OFFICER'S NEST EGG CAUSES STRICTNESS

Upstate New York Force Will Concentrate on Breweries

Syracuse, N. Y., Oct. 23

Discovery of the mysterious $60,000 nest egg accumulated by the late Jay C. Waful while the former Syracuse government brewry inspector was drawing a modest $2,200 to $5,000 a year, is responsible today for the installation of a nation-wide system to check up activities of revenue gaugers.

Waful's cache was discovered in a safety deposit box in Watertown. His widow almost fainted when the horde, all in cash and bills, was discovered.

Here is Waful's story as a government agent—a history which reveals that at no time did his salary exceed $5,000:

1. Started as a revenue agent in 1915, and was assigned to the Buffalo district.
2. Left for Waterloo in 1918 to become gauger at a big distillery.
3. Transferred to the Syracuse prohibition office in 1918 as assistant to Charles Erlicher, who had jurisdiction over about 17 counties. His salary was $2,200.
4. Took office as acting district chief here in 1920, and was taken ill on the job.
5. Transferred to Washington as general brewery inspector in 1921 at a salary of $5,000 a year and expenses.

Waful in addition to the $60,000 had since his assignment to brewery inspector accumulated realty worth $35,000, his death from a heart attack disclosed.

Syracuse, N. Y., Oct. 24

William Brennan, assistant divisional enforcement chief for New York and New Jersey, here for a conference with group Chief Frank Sayer in the brewery disclosures, announced that all efforts of prohibition enforcement officials will now be directed against breweries which it is charged have been permitting alcoholic beer to leak out into bootleg channels for distribution through saloons, cafes and eating places.

While the beer enforcement order was not accompanied by notice that additional agents will be sent here, it is expected within a short time more agents will be assigned to augment the staff which is now badly crippled. Only five regular agents will remain to enforce prohibition in the 19 counties in the district.

Sayer announced two of the force will be stationed at Utica to watch the breweries there and two in this city. Daily inspections will be made at every plant, the stock inventoried and all raw material accounted for. In addition, samples will be taken of the daily production.

PROHIBITION PAGES

CLIPPER

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Clipper's Liquor Prices and the Prohibition Law

The Prohibition Commissioner, Roy A. Haynes, is in doubt of the legality of the "Liquor Prices" or quotations published weekly in this paper. Mr. Haynes has ordered his legal department to take steps to impose the penalty on Clipper for printing the prices asked by bootleggers and illicit traffickers in booze.

The Prohibition legal department doesn't appear any too certain about the legality. The last report from Washington was to the effect Haynes had sent the matter to the Department of Justice for an opinion.

We don't think it is illegal to print the prices the bootleggers are asking for liquor any more than it is illegal to publish how a bootlegger tried to bribe a revenue agent or how a bootlegger contrived to bring in contraband or how a revenue agent arrested a bootlegger for having liquor in his possession.

Clipper does not advertise the price of liquor; its "Liquor Prices" do not indicate where liquor may be secured or from whom it may be purchased; it doesn't tell what the price of liquor is or will be, but prints what illegal liquor dealers charged for liquor.

Mr. Haynes, over his signature, ran a series of articles in the public prints telling a great deal of the inside stuff he has found while Prohibition Commissioner. That recital brought forth much comment on and about the Commissioner, but no one inquired into the legality of it.

That there is liquor selling and liquor trafficking cannot be denied. The Act says information concerning the price of liquor and from whom it may be obtained cannot be advertised. There is no question as to the section on advertising.

But Mr. Haynes might as well inform every paper in this country not to mention the price of liquor in its news columns in any way or manner as to tell Clipper alone it cannot publish what bootleggers get for their contraband and what citizens paid for it.

Mr. Haynes is in office to enforce the law, so he is likely not interested otherwise in the fact that the Prohibition law has about made nearly a nation of criminals out of hitherto decent people, for the buyer is equally as guilty as the seller of liquor.

Until it can be shown to us where a perfectly blank news item reciting a fact and which may be in no wise construed as an advertisement, not even mentioning specific brands of the liquor for which the price is quoted, is in violation of any section of the Prohibition Act, Clipper will continue to publish its liquor prices as a matter of news of general interest, content to contest with Mr. Haynes or any one else our perfect right to do so, legally or morally.

(EDITORIAL FROM THIS WEEK'S "VARIETY")

THE EASIEST WAY

This page, reflecting the sentiments of a trade paper, has found occasion several times of late to protest against pornographic plays and lewd shows. This paper lives entirely through the prosperity of the theatrical industry. It has no personal likes and dislikes in its capacity of serving that industry. Therefore, when it lifts its voice against theatrical presentations, it does so because in its opinion such presentations are directly perilous to all of the show business.

For months this paper, being the concentration point for the news of the entire world affecting the trade it reports, has been pelted with items revealing beyond conjecture the gradual and certain closing in of reformers, purists, public authorities, censors, critics and the public at large against the current fashion in sending physical, verbal and psychological immorality across American footlights.

It is certain that this nation-wide movement must, and soon, will have a disastrous climax that will cause concrete action, not alone against the palpable offenders, but against all the others guilty only of complacent assent, who look to the theatre for a livelihood. Strict censorship, police action, notorious scandal and a general attack against the freedom of the stage are imminent.

And what is it all about? Since the war there has been a trend to sights and words on the stage that for centuries had been barred. Here and there a truly artistic show has become a success despite rather than because of such transgressions. The myopic competitors have at once concluded that it was because of such shocking phrases and displays that these ventures were accepted. And they at once said: "If so-and-so can get away with that rough stuff and clean up, why shouldn't I?"

The result has been deliberate dirtiness, inartistic, crude, hurried filth thrown on the market by authors and producers who have no respect for their own good names, no reverence for the institution of which they are parts, no fear of the certain penalties against themselves and all others in their calling.

One after another has failed, but that seems to have discouraged few. The last week brought forth another crop featured by profanity, obscenity, blasphemy, situations that make a normal man blush and a decent woman shudder.

The New York police have held off mainly because they have no license authority and because they fear they will only advertise the dirt by a resultless attack. But the City Hall is at the moment planning steps to curb not only the present offenders, but to gain power to restrict and restrain and censor all theatrical offerings just as they virtually have the picture business by the throat through censorship.

In this the authorities here and elsewhere will be sustained by legislatures, municipal governments, the clergy and professional antis, armed with evidence of a situation which, though it has tainted only a minority of stages, has swept across the nation as a hue and cry against them all.

This paper speaks here only for the actual, specific safety of the American box office, leaving out all considerations of ethics, morals, good taste and comman decency, regarding which its readers are perhaps as qualified to judge as itself. And, purely for the box office, this paper again sounds the alarm; th country is mobilizing its legislative, judicial and executive forces against the theatrical business because of offensive stage material.

If the men with millions at stake, clean names to protect, substantial futures to jeopardize, sit quiescent while a few misguided money-mad snipers and a handful of abnormal freaks bring the vengeance of the law and the indignation of the public upon the whole institution, they will pay heavily. When men and women take "the easiest way" and depart from respectable, reasonable contentions for quick money, if the neighbors don't interfere the police will.

If the show business isn't cleaned up from the inside, it soon will be from the outside.

CLIPPER OFFICES

NEW YORK CITY
154 West 46th Street

CHICAGO
State-Lake Theatre Bldg.

LOS ANGELES
Metropolitan Thea. Bldg.

SAN FRANCISCO
Claus Spreckles Bldg.

WASHINGTON, D. C.
Evans Building
New York Avenue

LONDON
8 St. Martin's Place
Trafalgar Square
(Cable address: Clipper, N. Y.)

INSIDE STUFF

The Coney Island Attractions Co. of New York, which has been playing Greater New York and New Jersey during the past outdoor season, found it pretty hard sledding according to the management of the show. One of the contributory causes lies in the fact they had arranged to play the entire season in New York, but owing to the unsatisfactory and changeable policies of the different local authorities it was found necessary to seek other territory if they wished a chance to only break even. Therefore they trekked to New Jersey, where it looked like they had a chance until the street car strike ruined all chance of profitable business.

The Coney Island Attractions closed Saturday after playing three weeks under the auspices of St. Casimer's Roman Catholic Church on the church grounds in Newark. In spite of these auspices and that the show has everything considered necessary for the successful presentation of a legitimate outdoor exposition, and that it ranks as the best of its class in the east, it lost plenty of money.

This experience was common with every other show in the metropolitan territory during the past season. It is the consensus of opinion that something should be done during the lay-off winter period to insure uniform laws and regulations to protect the heavy investments of the modern showmen, who aim to give value for value received, in the greater city next season.

Freeman Bernstein popped up again in Mexico City a couple of weeks ago after staging the Sam Langford-Jim Flynn fight. Having collected a new bankroll, he is now arranging for various types and calibers of talent to amuse the Mexicans. The better class of Mexican (and he is the only Mex who has any money) is a square shooter and also—a straight shooter.

$50,000,000 Flop

Work still continues steadily at the British exhibition's grounds at Wembley Park, London. Pessimists predict this great show will be one of the most disastrous failures in the show world of England.

Everything is being done to ginger up interest not only here but in the Colonies. October 6 a luncheon was given by the board of the British Empire exhibition to the Colonial statesmen at present in London, the chairman being the Duke of Devonshire, who is also the Colonial secretary. During a speech he announced before the show opened $50,000,000 would have been spent. A cable was sent to the Prince of Wales in Canada. During the afternoon General Smuts, the South African premier, laid the foundation stone of the South African pavilion.

All the Colonial statesmen are keen on the enterprise but the trouble will be with public. Wembley is a good way out of London and the average pleasure seeker will not be attracted by miles of colonial exhibits, however tastefully laid out.

Vice-Chancellor Church of Newark, N. J., refused to permit the court to decide on a raffle, stating he will not be a party to an "endeavor to unravel the intricacies of a raffle scheme." William F. Buddy, college student and bellhop at the local Robert Treat hotel during his summer vacations, sued Milton M. Unger of the Newark Auto Corp., to compel the latter to turn over

(Continued on page 25)

ON THE LOT

With NELLIE REVELL

It is just as impossible to transact business in a country town on circus day as it would be on Christmas or the Fourth of July and many a traveling man has found that he might just as well make holiday with the inhabitants and put his serious affairs over until after the festival. One drummer I heard about many years ago dropped off the local in a small town in Missouri on the Mississippi river, to find that almost the entire population had gone up-river to attend a show at the county seat.

The few stores were closed, as was the livery stable and the salesman saw that he had better do as the Romans were doing. He found the only method of travel to the circus lot would be by river and after a long hunt he located a very fat and very sleepy colored boy dozing in the bottom of a skiff at the river bank.

"Own this boat, boy?" inquired the traveler.

"Sho' does," was the yawning reply.

"Well, I want to get to B——— as soon as possible. What'll you charge me?"

"Dollah," was the darkey's answer, and the salesman dumped his heavy grips in the boat.

"Can you row 'er?" he asked the indifferent owner next, for the colored fellow made no move to take up the oars.

"Naw sah," was the lazy response.

So the pilgrim grabbed the sculls and set out upstream. The boat was heavy with about 300 pounds of negro and that much more of sample cases and the drummer made heavy weather of it. Before he had gone a mile upstream his hands were beginning to blister and his neck to burn in the fierce Missouri sunlight. But he stuck to his task manfully and at last, after what seemed a month of pulling, they finally arrived at their destination. Paying the owner the dollar and lifting his bags out on the bank, the drummer remarked acidly:

"How you going to get back downstream if you can't row, boy?"

"Does you mean row de boat?" replied the darkey, shifting to the oarsman's seat. "Why, cose Ah can. Ah thought you-all meant could I roah lak a liop."

A circus is a good deal like an army in action. The working of all its parts must be co-ordinated exactly or there is apt to be trouble—and lots of that. One of the most important sectors in show life is held by the canvas brigade and it is the duty of every head of that department to train his men to be on the exact spot where they are wanted at the exact instant they are needed.

Jim Whalen, dean of boss canvasmen and so many years with the Ringling-Barnum show, though a rigid disciplinarian, has the affection of every one of his helpers, a number of whom are colored men. These all call him "Ole Mistah Whale."

The spaces covered by the mammoth tents are so extensive that it is necessary for him to signal to his men by a shrill whistle. The most important signal is always the "call to quarters" when danger threatens, and it is expected that every roustabout shall instantly jump into action when he hears four consecutive blasts of the whistle. One day this last season a colored boy, new on the lot, was trying to write a letter home while sitting on the pole of the "stake and chain" wagon. Suddenly there came four imperative whistles and all the men, who had been resting in their favorite congregating place, started on the run. But to Henry that signal meant a good deal less than nothing. He still gripped his pencil tightly and screwed up his face agonizingly as he tried to think of what to tell the folks back yonder.

"C'mon hyeh, Henry," shouted one of his chums, "didn't ye all heah Ole Whale whissel. Bettch come atearin'."

"Ain't gwine nowheres," was Henry's reply, "until Ah git dis letteh finish."

"Hell, man," was his friend's parting injunction, "ef yo all don' respon' quick, you gwine beat dat letter to its destination."

Along the same line, is the story of "Monkeywrench," a hard-working negro who joined out with a show that proceeded by easy stages from Texas towards the North. When the troupe had reached Iowa, the boss canvasman was surprised to have "Monk" request his wages.

"Boss Captain, Ah guess Ah leaves you hyeh, cause Ah got to go back to Texas."

"What for?" demanded the boss, loath to lose such a good worker. "Don't we treat you good around here?"

"Sho does, Boss, but Ah got to go an' see 'bout my propity."

"When do you have to be there to look after your property?"

"Foh mohnin's from now, suh."

But the foreman jollied him into staying with tales of the sandwich bushes, ham trees and cake orchards further north and "Monk" stayed on. But about ten days later they reached Minneapolis and were met with a cold drizzle and colder wind that seemed to come right straight down from the Pole. The homesick roustabout approached the head of the canvas gang once more.

"Captain," he said plaintively, "Ah jes' got to go to Texas today, so, if you pleases, won't you gimme whut Ah got comin' an Ah is on mah way."

"I thought you had to be there four mornins from Oelwein," countered the boss, "and that was a long time ago."

"No, suh," explained the darkey as his teeth chattered and his knees shook in the breeze, "Ah means Ah got to be dar foh mornin's after Ah stahts."

Charlie Hutchinson, the veteran and genial treasurer of the Ringling-Barnum show, has been the private banker and safe deposit vault for the personnel of the show for many years. In that capacity he has had many humorous incidents come up and one of his tales concerns an industrious and honest darkey who asked him to keep his money for him as a favor, fearing he might lose it while working around.

"How I stand now, Mistah Hutch?" he asked his official friend one day.

Mr. Hutchinson glanced at his vest-pocket note book and said, "Just twenty-two dollars even is your balance, Joe."

"Huh—uh, Mistah Hutch," demurred Joe, "dat cain't be right, cause don't you-all remembeh, dat Ah unevened it when you give me foh bits last Sattidy?"

The negro roustabout loved the life of the circus and he would have been willing to follow the show for his food and clothing alone—as long as the troupe remained in the South where it was warm. But let a mention of going North get around and the boss canvasman always found himself short of retainers. It was too cold up North. Besides it was an awful long ways from home, and their knowledge of geography was strictly limited.

Once when a circus was playing through Alabama preparatory to jumping to Northern territory, the canvas foreman one morning found his force much undermanned and asked one of his loquacious colored "razor backs," who had been with the show for years, to try his hand at rounding up some darkies to "joint out."

"Eveh travel much, brother?" asked Poler Jim of his first prospect.

"About de furderest Ah eveh traveled was to de end of a hambone lookin' foh moah meat," was the response.

"Come on, den, an' join dis show an' go way up No'th an' see all de country."

"How fah up No'th is you goin'?"

"We is goin' ter Chicago."

"Ain't it awful col' up in dem parts?" was the hesitating inquiry.

"Well," Poler Jim reassured him, "ef'n it gits too col' in Chicago, you can go right on oveh to Duluth."

REPORTS FROM FAIRS ALL OVER COUNTRY GIVE REASONS FOR SUCCESS OR FAILURE

Chicago, Oct. 25.

Clipper has received the following reports from various fairs, big and little, throughout the country. They make interesting data, pointing out the principal reasons for success or otherwise:

Trenton, N. J.

Amusements figured largely in the success that attended the fair, no less than 15 high class vaudeville acts and the fireworks, together with the Sheesley shows, horse and auto races, contributing largely to the success of the fair this year.

Springfield, Mass.

Offering the largest stake for trotters in the free-for-all race at Springfield, Mass., was the reason for the immense attendance at the races which featured the fair here this year. This is the largest stake ever offered for a half-mile track.

Des Moines, Ia

The erection of a $35,000 baby beef pavilion to house the greatest baby beef show in the world was one of the big drawing cards to the fair this year, in addition to the entertainment program and fireworks, together with the Wortham shows on the midway.

Alpena, Mich.

The management put down their success with the fair this year to the entertainment features and carnival attractions, provided by the Lirpa Amusement Company. Although only a medium sized organization they gave satisfaction.

Otter Tail, Minn.

The holding of two fairs in one county this year hurt the attendance of each one, and the small amount of amusement features was not conducive to big attendance and receipts.

Fertile, Minn.

Although but a small fair, the amusement features were well taken care of and attractions and fireworks made a satisfactory attendance possible.

Wheaton, Minn.

Visitors were pleased with the fair this year and patronized it liberally. A carnival would have improved matters much, as the fair patrons looked for more amusement than two riding devices could supply. These, however, did a big business.

They had three free acts and fireworks, which brought out crowds for the night show.

Tyler, Texas

James McBride attributes the great success of the Tyler fair to the excellent amusement provided and the carnival features, furnished by the Dodson shows. All attendance records were broken at Tyler this year.

Mower, Minn.

Children had a lot to do with the attendance figures at the Mower County fair this year, the many children and their parents making the best showing.

Amusement features were not pretentious and the fair would have benefited by some real shows.

Mankato, Minn.

The Mankato fair this year experienced bad weather and the attendance suffered thereby. The big feature of the fair was the fireworks spectacle. Midway features could well be improved another year.

Wichita Falls, Texas

All records were broken at the Texas-Okla. fair this year. Amusement features were better than ever, and to this fact the management attribute their great success.

The Wortham shows provided the midway. Many free acts and fireworks at night helped the attendance.

Batesville, Ark.

Although it cannot be called a big fair, Independence County Fair Association is more prominent than ever on account of the Morris and Castle shows, which were responsible for drawing an immense crowd to the midway. The engagement of this company was the feature of the fair.

Winder, Ga.

Without a carnival company the North Georgia fair was absolutely lost. There was practically nothing else to draw people to it.

Albany, Ga.

Albany-South Georgia Fair Association could not give their fair this year owing to some trouble in getting carnival attractions, as without the carnival is was deemed useless to have the fair.

Milwaukee

The absence of concessions and carnival shows was a matter of much comment and disappointment at the Wisconsin State fair. Rides did wonderfully well, but the people wanted the carnival features.

Big grandstand acts and fireworks and big exhibits, especially in the boys' and girls' departments, kept the attendance well up to standard, but rain ruined records.

Alexandria, Tenn.

The De Kalb County A. and M. Association held a real fair this year. Attractions were well presented, and the attendance big. Carnival features of more pretentious calibre would have been an added attraction.

Benton, Tenn.

Polk County fair this year would have benefited greatly with more amusement.

Carnival features were sadly lacking and the attendance hurt thereby.

Rogersville, Tenn.

The absence of a real midway was the reason that there was not the attendance at the Hawkins County fair.

Amusement features were small, and what there was were of little interest to the public.

Puyallup, Wash.

The best fair in its history, was the report from the Western Washington fair. W. H. Paulhamus gave the highest class of attractions it was possible to get, and midway features and concessions did big business.

Mr. Paulhamus is looking for better features next year, and endeavoring to organize a circuit so that these may be obtainable.

Browns Valley, Minn.

There was not enough amusement on the midway at Browns Valley, although there were rides and concessions, wheels operating and three free acts and fireworks in front of the grandstand.

A good, small carnival would have livened things up considerably and been a paying spot.

San Marco, Tex.

The fair here was nothing very sensational in any way. The amusement features could have been greatly improved and more attractions would have meant a much bigger attendance.

Rochester, Minn.

In spite of the fact that the fair was a success, it would have been much more so had the management not been under the domination of the women.

No wheels were running and no carnival, when such would have materially benefited the fair. Free acts and fireworks were good, but the carnival spirit was lacking.

It is understood that the women wanted to close some of the few attractions that were on the grounds.

Sisseton, N. D.

The Indian fair here was successful, with two rides and three free acts. More carnival features would have been welcomed.

Beaver Dam, Wis.

The greatest fair in its history was the conclusion arrived at with reference to the Dodge county fair.

The re-engagement of the Morris and Castle shows had much to do with the success of the fair, together with the big free act program and fireworks.

Grand Rapids, Mich.

The fair this year was but poorly attended, considering its drawing capacity. Amusement features would have stood a lot of strengthening and a more liberal policy in the way of carnival shows and concessions would have helped attendance.

Kalamazoo, Mich.

A liberal free act program and fireworks made the first fair here this year a big success. Another year a carnival will materially help out and augment attendance. The fair, however, started off most auspiciously.

Chicago, Ill.

The Uptown Fair Association, which held its first fair this year, was handicapped by bad weather, but no carnival or other amusements, few concessions and only a rodeo show in the afternoon contributed to the flop it made.

Hanks Selling Cattle

Chicago, Oct. 25.

Thomas F. Hanks, owner of numerous theatre properties in the middle west, is auctioning off tomorrow (Friday) 15 lots of cattle from his farm, located at Lawrenceburg, Ky.

The sale consists of six bulls and nine cows, all registered pure-bred cattle, mostly thoroughbred Herefords.

VALLEY FAIR AT COLUMBUS, GA.

Splendid Exhibits, Good Amusement and Attendance

Columbus, Ga., Oct. 20.

Splendid exhibits of agricultural products featured the Chattahoochee Valley Fair held at Columbus, Ga., this week with entries in all departments well up to standard.

Diversified farming is showing by these exhibits that Georgia and Alabama farmers are taking great interest in the annual state and county fairs, endeavoring to have the results of their labor properly shown in the various sections of this part of the south.

The corn exhibits were especially noticeable, hogs, cattle and poultry made good showings, and Chattahoochee Valley exhibits indicate an awakening in the agricultural line as well as in live stock, which is gratifying to the fair management.

The Johnny J. Jones shows provided the midway attractions and were well patronized. The midgets and riding devices were especially popular. Much favorable comment was made on the good appearance of the shows in general, and the animal show in particular.

Weather conditions were unfavorable on several days, and the attendance suffered somewhat, although "Children's Day," Tuesday in spite of the rainfall outnumbered last year's attendance by some hundreds and at night when swelled by increasing adult visitors, broke records for attendance for the day all round.

Polo games, hippodrome acts in the afternoon and evening, and good band concerts were other entertainment features of the fair, with a brilliant display of fireworks nightly.

DOVITCH SENT AWAY

Parachute Jumper Beat His Wife

Binghamton, N. Y., Oct. 25.

Found guilty of assaulting his wife, Thomas (Daredevil) Dovitch, parachute jumper, was sentenced to 20 days in the Broome County jail by Police Judge Roxford Titus.

Occupants of the apartment house at No. 117 Main street where Mrs. Dovitch lives summoned the police. She told the court her husband not only struck her innumerable times, but also kicked her and finally knocked her in the bathtub.

FROLICKING IN A FLIVVER

By ERNIE CARR

(Fifth of a series of articles on the adventures of Captain Irving O'Hay and Ernie Carr while traveling 3,000 miles during three months in a Ford truck, without money or visible means of support or supply.)

Wheeling, the gas city, natural and verbal, the home of stogies, home brew and moonshine, principally liquid. The spot we were camped on was a picnic ground. It was not only a picnic for us, it was a continuous banquet. Everyday parties came bringing their food, and such food! All that they could not consume we got.

I injected so much pastry into my system that a doughnut tumor was the result. The captain was very busy with his social duties. He met the elite of the city, Mr. Bagley's Mail Pouch, Fletcher's Castoria. Schench's Hams and Stifel's Overalls were some of the celebrities that gave tone and added prestige to the social life of the town.

Having tired of a diet of prunes, pickles and pastry the captain informed me that he would add tomatoes to our menu. He went to town. While he was away three picnic parties arrived at the park. Each individual picnicker brought tomatoes. When the captain returned with more tomatoes, we had a bus load of them. We gave away five bushels to the wife of the man who thought he owned the park. She made roof paint out of them and called it ketchup. She gave us some of the T. N. T. It wrecked our ice box.

The captain gave a spiel to the West Virginia bankers. He made a big hit financially and artistically. Once more we had plenty of coin and we hit the trail for Gloucester, Mass. At Triadelphia we broke down. Our carburetor suffered from a hemorrhage. Away went seven bucks for repairs. The mechanic kicked the mud guard and the engine responded, that's the way he made the repairs.

Wreck 'Em and Get 'Em

We reached some hills and at the foot of each hill was a garage. In one of the garages there was a wrecking car parked and on each side of the car was painted: "You wreck them. We get them." The bottoms of the hills looked like the ruins of Louvain. The natives built houses out of wrecked cars.

They don't park cars in that country, they hang them on the hills, like a hat on a rack.

In Washington, Pa., Al. G. Barnes' circus was playing. The folks said that it was a good show. At Canonsburg, Pa., the Penn. State Constabulary interviewed us. They had just pinched a tribe of gypsies, finding ten stolen automobiles in their possession.

We decided to leave the National Pike and take the Lincoln Highway, via Pittsburgh. Parking in a lumber yard that night, the next evening we were on top of a mountain in company with a party of negro tourists. They had five Cadillac cars and were the most complete outfit we had ever seen.

The following morning we stopped at a gasoline station in Jennertown, Pa., filled our tanks and oiled up. The captain offered to pay the man who refused to accept the money. Instead he invited us to have breakfast with him. We thought he was nuts, in a minute the captain made him, he was an ex-soldier whom he had met in France, again; the Germans were defeated. We accepted his hospitality and during the course of the meal he told us that the Lincoln Highway was a tough road from there on and that we could do better if we took the William Penn Highway, which was a cement road and went through a beautiful and very little known part of the country. The only tough spot was Johnstown. It laid in a cup in a group of mountains. When you see it from the hills, it puts you in mind of an active volcano, with smoke arising from its crater.

Johnstown Babel

The tower of Babel had nothing on Johnstown when it came to diversity of language. We did not make much of a hit with the inhabitants of Johnstown. It was the noon-hour and the offspring of the various tribes that hive there pelted us with stones and other missiles it was not a dignified entrance or departure.

Outside of the town on top of a hill we encountered an ancient native smoking some homebrewed tobacco. The captain engaged him in conversation. Looking back into the smoke polluted air the captain said to the rustic: "Lots of people die in that town don't they?" "No, not lots, one at a time," answered the rustic. "Have you lived here all your life?" asked the captain. "Not yet," he answered. He was some slicker.

We came through the Valley of the Juanita. I caught some trout for dinner. At Loretto where Chas. Schwab has his summer home we stopped at a spring in a grove of oak. The town reminded one of medieval France, with its towers, churches and monasteries. We went to bed that night with the sound of the monastery bells lulling us to sleep. Next day we passed through the Amish country, a peculiar religious sect, who wear a quaint costume of fore-and-after trousers flat hats and huge beards. The women wear large poke bonnets and shapeless dresses. I saw more different styles of beards in five hours than you would see in Moscow in a month.

It rained that day and we were forced to take to the side of the road along a corn field. In 20 minutes we were surrounded by a forest of waving beards that rustled in the breeze like the wind blowing through a forest. The leader of the bewhiskered band wanted to know if we were fixing to camp there. We told him that we were already fixed. He told us to move on, that we were on his property. The captain told him that it was indeed news as he thought it belonged to the State of Penn. and also asked why he objected to our presence. He said that three nights before a band of philistines had raided his hen house, stolen his corn and committed other misdemeanors, and he wan't going to take any hances with gypsies. We told him that we were not gypsies but had often been gyped.

The captain produced some documentary evidence as to our identity that was satisfactory. He then invited us to his house for supper. We accepted the invitation with alacrity. He had a very small family of about 14 including beards. Before eating he gave a blessing. It was a good meal and they were wonderfully fine people.

200-Year-Old Stone House

We spent a very pleasant two hours. The house that we were in was built of stone and was over 200 years old. Pitted and scarred with bullet marks; relics of early Indian wars.

Lewistown was our next stand. They were holding the annual pumpkin show. There are no rubes left in America, automobiles, Sears Roebuck, moving pictures and the "Ladies' Home Journal" fixed that. The only way you can tell a city fellow from a country fellow is to wait until he speaks.

At Lewistown we met a traveling jazz orchestra. They travelled in a reconstructed hotel bus, painted yellow and called themselves the Nine of Diamonds. We heard them. They played like a deuce.

There was a high pitch guy there selling the gay and festive can-opener on the main drag. He was a student of psychology, from 14th street, New York.

The town has a fine tourist camp, supported by the board of trade. In this camp we met a man who had been touring in a Ford with his family for 14 years. He was a Missourian. His graft was buying and trading autos from disgusted tourists. He made a good living. He said the height of his ambition was to wear out four or five more flivvers before he croaked and took the long detour to the promised land.

Cold at the Island

It is a question whether the free skating rink on the site of the Dreamland parking space, Coney Island, will even draw skaters, much less benefit those Island showmen remaining open through the winter.

The rink, a Park Department playground, is situated between Surf avenue and the boardwalk. The frigid ocean breezes, with nothing to stave them off, is believed will be too cold a proposition for the averaging skating fan.

The Luna Park indoor skating rink is believed will get the bigger play despite the admission at the gate.

PLEA FOR AMUSEMENT MADE BY FAIR MAN: PRESIDENT DUNBAR'S UNSOLICITED LETTER

[The article below is founded upon a letter written by George Dunbar, president of the Cache County Fair, Logan, Utah, to "The Western Horseman," a weekly trade paper.

"The Western Horseman" turned the letter over to the Showmen's Legislative Committee, and Mr. Johnson of that committee sent it to Clipper's Chicago office for publication as general information.]

Chicago, Oct. 27.

A communication from George Dunbar, president of Cache County fair, Logan, Utah, states in no uncertain way that fairs cannot get along without carnivals. He speaks from experience this year.

In his letter he writes in part as follows:

"They have been shouting in our ears that the shows were fakes, etc., that the candy wheels were unfair—they were undesirable for the children—fairs will be better attended without them, etc."

The Logan fair this year did away with the carnival. Now read what Mr. Dunbar has to say on the subject:

"Notwithstanding all the interesting things, our first day, with a splendid attendance, from an entertaining point of view it was a disappointment. There was something lacking. Something to give it pep; something to interest the boys and girls who have seen three or four previous fairs. The young men and their sweethearts, particularly those from the city, were poorly amused. The young folks from the fields and dairies were looking for diversion that they could not find.

"Older folks of middle age and of any and all ages, after looking over the exhibits and things of most interest to them, would stand around in coteries for an hour waiting for their only hope, the horse races at 2 p. m."

Mr. Dunbar then goes on to give the program which included first class racing, free acts, a clown circus, singers and bands, etc., which went over in the greatest possible shape, he states. His letter continues:

"But again at 5 o'clock as the vast, well entertained and cheerful throng filed out of the race course gate into the midway, there was something missing. They wanted a diversity of entertainment. Many of them had come miles and miles to be entertained for three whole days, and out of doors.

"They missed the shows—they were fakes. They missed the games—the gamesters robbed them. They missed the dancing girls—they were immoral. Again I say, the first day of our fair was a disappointment. It had no life. It was very quiet. Yes, it was dead—and would you blame the fair official for not feeling so very bad because it rained continually for the next two days and nights, compelling us to close down. Yes, it was a one-day fair. We felt that the rain favored us in this way. Better no fair at all than an unsuccessful one. Only a third of our people saw it. Two-thirds of them did not experience the feeling of those attending, so to save our reputation for having good, entertaining fairs, perhaps it was better that they did not attend."

The letter speaks for itself. Fairs cannot successfully operate without the carnival features, under any name. Here is a case in point at a really good, medium sized fair, situated in a progressive and up to date section of the country. Mr. Dunbar's experiences are those of numerous other fair directors who have seen fit to cut out the carnival.

Mr. Dunbar finishes his letter with a strong plea to good organizations who operate in a cleanly manner to "Come out West."

Skating at Starlight Park

Starlight Park (now closed), Bronx, New York, will operate an ice skating rink to be made on the present parking space grounds. These grounds will be flooded with fresh water next month and freeze by a natural process.

The rink will open during the first cold spell.

MURPHY SHOW'S HEADS ARE MISSING

Carnival, Stranded in Utica, N. Y.—Murphy Reported Sick

Syrasuse, N. Y., Oct. 25.

Where is James F. Murphy, owner of Syracuse's $75,000 Carnival Circus, and where are his lieutenant, Dave Sklower and several of his aides?

These are questions employes of the carnival now showing at the State Carnival Armory in Utica, N. Y., are asking as they total up the salaries the J. F. Murphy shows owe them, as the heads of the carnival and show have dropped out of sight.

James Mooney, in charge of the show's winter quarters on Canal Street said today Murphy had left for Rochester, Minn., after a nervous breakdown. His wife accompanied him, Mooney said.

No word has come from Murphy since he left Utica. He is variously reported as being at Hamilton, O., Buffalo and Syracuse. He has not been heard from since the show opened in Utica two weeks ago they say.

The final blow to the acrobats, animal trainers, and store operators, who make up the show's personnel, came with the disappearance Monday of Sklower.

The first week at the armory turned out to be the crowning "flop" of a long series through the summer. It was no secret that Murphy was in deep financial water, for virtually every one on the payroll had back salaries due.

Early Monday morning, according to other employees, Sklower went to the armory, packed all the stands and left Utica. With him wnt Louis Ring, official checker of receipts, and several others.

Armory Bare

When the remainder of the troupes arrived at the armory for the afternoon show the place was nearly barren of equipment.

Prince and King, two giant lions, were roaring, three brown bears were howling, monkeys were shrieking, ponies and horses neighing, for none of the animals had been fed.

The troupe virtually penniless, was unable to buy feed for the stock, but members of the military committee under whose auspices the show was conducted, collected funds.

Hoping to retrieve personal losses and get money to take them to their homes, the troupe took over the running of the carnival and will finish the week.

Bad Breaks

"Bad Breaks" which have finally brought down the Murphy shows, started with fire in Berkely, W. Va., last January, when the entire property of what was then a circus filling 35 special railroad cars, was destroyed. The loss was estimated at $300,000.

Five weeks in and around Syracuse convinced Murphy that further operation would mean greater losses, so he put his show in winter quarters in Canal Street. The Utica venture was an experiment and the last hope of the carnival that the "one good day" which would balance the ledger, would arrive.

SUN AFTER FAIRS

Going Into Western Field for Next Season

Chicago, Oct. 25.

Gus Sun will make an endeavor next season to extend his activities in the booking of outdoor features.

Marie James, recently appointed to take care of the western interests with headquarters in Chicago, will shortly make a tour of important fair centers to inform secretaries of the type and standard of acts and attractions Sun can supply.

The Sun office in the past has not entered the western field.

Henry H. Sylvester's Services.

Fayetteville, N. C., Oct. 25.

Funeral services for Henry H. Sylvester, 93-year-old showman, who died in Rex Hospital Oct. 17, were held Saturday forenoon in Brown's undertaking rooms in Raleigh, the Rev. W. W. Peele of Edenton Methodish Church officiating.

Members from each department of the Greater Sheesley Shows, with which Mr. Sylvester had been advertising agent and banner man since 1916, attended in a body, headed by Capt. John M. Sheesley. The Methodist choir sang, "Rock of Ages" and "In the Sweet Bye and Bye." The daughters, Mrs. Adele Pitcher and Mrs. Jennie P. McDonald of Brooklyn, were present with other relatives. Pallbearers, all fellow troupers, were Philip O'Neil, C. Lawrence MacDonald, Amos Josselyn and W. L. Cassidy.

Interment was in Oakwood Cemetery, Raleigh, where a monument will be erected.

Bountiful floral tributes were provided by the management, staff, concessionaires, performers and workingmen of the Sheesley Shows, to whom Mr. Sylvester was lovingly known as "Pop."

Edna Louise Frawley (Frawley and Louise) opened at the new Rendezvous cafe, Los Angeles, this week.

LEGIT MERCHANDISE WHEELS APPROVED BY SAN DIEGO'S CHIEF

But Will Not Permit Gambling Wheels—Orders Two Operators Out of Town

San Diego, Oct. 25.

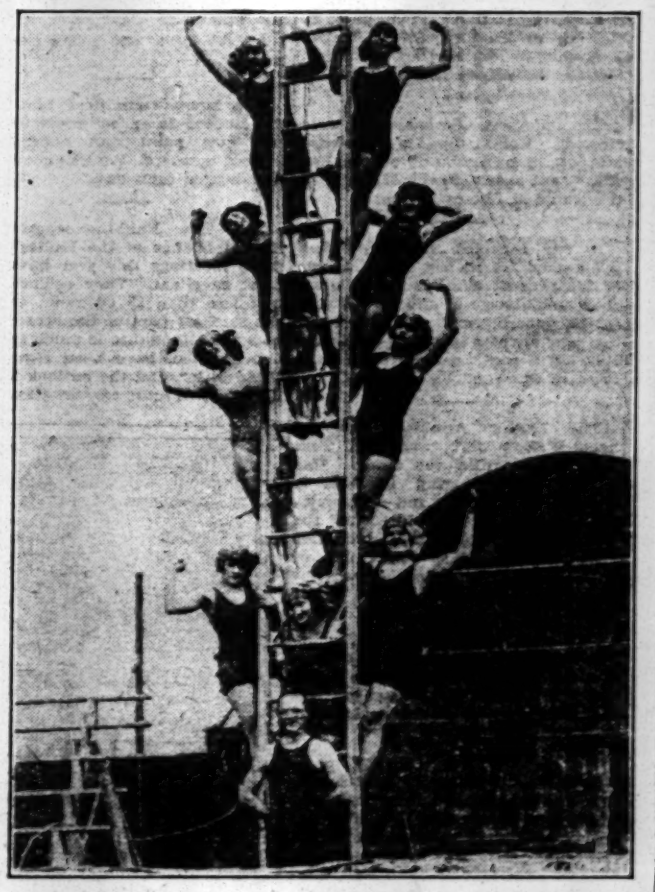
There will be no more merchandise gambling wheels at fairs and other outdoor attractions around San Diego, if Chief of Police James Patrick can stop them, according to a statement which he made at police headquarters recently following the release of Thomas Green and Joseph Davidowitz, who were arrested for operating an elaborate wheel at a street fair at Eighth and I streets.

Davidowitz calmly announced that as the wheel had been operated by the Native Sons at their recent fair, he considered he had a perfect right to run the device at the street carnival. Realizing that if the man went before the usual police court jury he would be acquitted on this testimony, the chief ordered the couple to move on, and held the wheel until they were ready to leave.

"From now on," said the chief, "there will be no more of these so-called "merchandise" wheels in San Diego. The use of a wheel like this is pure gambling, and is contrary to the State law. None of the local fraternal orders will use such wheels if I can stop them."

The declaration of war on the roulette wheels brings up once more the question of "when is a gambling wheel not a gambling wheel?" At every fair held by civic organizations the merchandise wheels are much in evidence, the public seeming to be eager to spend 10 cents on a chance to win anything from a baby's rattle to a five-pound ham. How the situation will be handled has not yet been announced by the police.

Chief Patrick said his order only applied to actual gambling wheels, where the "merchandise" feature was used merely as a subterfuge to cover the gambling activities. Machines giving legitimate chances on actual merchandise, and operated in an honest manner, he said, will not be molested.



DIVING GIRLS

Who form one of the best patronized shows in the Johnny J. Jones Carnival outfit.

FASHION SHOW AT AD CLUB EXPO

Contests for Public During the Week of Nov. 12-17

A colorful fashion parade will be one of the chief entertainment features of the Advertising Exposition, to be held at the 71st Regiment Armory, Nov. 12-17, under the auspices of the Advertising Club. This will supercede the musical revue of animated trade marks at first considered. The managers believe the fashion "prom" is more effective and will also illustrate what advertising has done to gown the modish maid or matron.

Practically every New York daily will be represented with exhibits of one sort or another.

In conjunction with the exposition, the Advertising Club offers as the first prize in an Advertising Essay contest, a trip to London to attend the Convention of the Associated Advertising Clubs of the World to be held the week of July 14, 1924. The essays are to be submitted by students of high schools and colleges of New York City.

Numerous contests in which the public will be asked to participate will be conducted. One will have 27 prizes for the best window displays in the Metropolitan-New York district during the week preceding the exposition.

Killed by Hijackers

Vancouver, B. C., Oct. 25.

Rum running from Vancouver to Puget Sound ports, Seattle and other places just south of the border line, occasionally has its tragedies as well as its profits.

Andrew Johannsen and Ludwig Holton, in a pitched battle with hijackers, were killed last week near Dumas Bay, and after their cargo of 100 cases had been transhipped their vessel was scuttled. The bodies of the men and the hull of the vessel were found at low tide.

Vidor in New York

King Vidor arrived in New York yesterday and is stopping at the Hotel Algonquin. The purpose of his trip east is to direct the filming of "Happiness," in which Laurette Taylor is to be featured.

Missouri Hunters Meet

Mansfield, Mo., Oct. 25.

The Texas County, Mo., Fox and Wolf Hunters' Association will hold its annual meeting near Raymondville, Mo., on Thursday, Nov. 1.

VANCOUVER GIVES $200,000

(Continued from page 3)

any nationality may buy liquor permits for $2 yearly, which gives the privilege of buying any amount of either hard liquor, beer or wines at the government stores, of which there are a half dozen in this city and one in every town or municipality which petitions the government for one.

Liquor is put up in convenient packages, ranging in price from $1.30 to $5.25 per bottle, not excepting champagne. Beer sells for $2 per dozen, all brands. There is no incentive here for home brewing, but after 6 o'clock and on holidays, when the government stores are closed, the bootlegger may be found at almost any hotel ready to wait on the public at an advance of $1 per bottle over the government price.

Marine Band On Tour

Altoona, Pa., Oct. 25.

The United States Marine band will play at the Mishler afternoon and evening on November 9 during the concert tour authorized by President Harding a short time before his death. The last local appearance of the band was 12 years ago during the War Governor's anniversary celebration.

John William Broeker, known as "Long John" Broeker, died Oct. 17. He was known as Buffalo Bill's double on account of his strong resemblance to Col. W. F. Cody. He was a mechanical engineer and a resident of Chicago for nearly 50 years.

CARNIVAL CONTRACTS MUST BE KEPT, FAIR SECRETARIES INSISTING UPON IT

Matter to Be Taken Up in Chicago at December Convention—Wheat Expo. at Wichita Damaged $5,000 by Contracted Carnival Disappointing

Chicago, Oct. 25.

State fair secretaries will make a determined effort at the December meeting of the State Fair Secretaries and Carnival Men here to have measures taken whereby contracts entered into between associations and shows must be carried out to the letter.

During the past few years a number of carnival owners have been in the habit of overcontracting, and taking two or three dates to be played at the same time. Generally, these men have been in the habit of endeavoring to get rid of the dates they did not care to play with their own shows to another carnival, and collect a flat sum or percentage for the transfer.

With this accomplished about two weeks ahead of the play date, they notify the secretary or committee that through an unforseen circumstance they were unable to make the date, but had arranged with another company just as good for the engagement. In case they were unable to get rid of the date, they would wait until a few days before the time due and notify the people whom they had contracted with that they had given the engagement to another carnival company.

No carnival showed, and when notified none had appeared the first would place the blame on the missing one.

For a few tricky carnival men this has been a habit, and some of the bigger fairs and expositions have been stung. The fairs were helpless on such short notice to get even a makeshift carnival on the grounds, with the result that they suffered financially.

Wheat Exposition Damaged

One of the most flagrant cases of this sort came to light recently when Horace S. Ensign, manager of the International Wheat and Farm Products Exposition at Wichita, Kan., informed Don V. Moore, secretary of the International Association of Fair and Exposition Secretaries that he had sustained $5,000 damages as a result of the failure of the John Francis Shows to play the exposition Sept. 24-Oct. 1 last. Ensign wrote a letter to Moore covering the subject in detail, and also enclosed a copy of this letter in an epistle to Tom J. Johnson of the Showman's Legislative Committee, in which he called attention to the contract jumping of the Francis show and that he would push the claim against it to impress carnival owners that they could not jump contracts with impunity and get away with the stunt.

"VARIETY" CHECKS UP CRITICS WITH BOXED SCORE PERCENTAGE

Paper Publishing This Week's Standing of Metropolitan Critics on Guesses So Far This Season—20 Flops Out of 49 Shows So Far

In this week's "Variety" appears the following box with explanatory note and story:

Variety's first box score for the metropolitan dramatic critics reveals curious angles in percentages, with Craig of the "Evening Mail" leading at .538, reduced somewhat in his total of 13 shows reviewed through failure to give a positive opinion on two.

The most direful loss in passed up expression is for Hammond of the "Tribune," brought down to the bottom of the box at .166 on account of four naughts against him.

Until last Saturday there had been 49 new plays produced in Broadway houses since the season started. Of that number, 20 already are accounted failures. Variety's score is based upon the failures, and the percentage is secured through the calculation being based upon the 20 as against the number of Rights registered by the respective critics. The No Opinions count in the total, reducing the percentage.

A tab of anything approaching this description never has been kept upon theatrical critics.

Variety from time to time will repeat the box score, bringing the percentages up to date each time from the commencement of the season, and at the season's finish in the spring will publish a summary of the full season, including at that time the successes that then may be still running.

In the tabulation herewith given, Dale of the "American" has the largest number of Rights as well as Wrongs, through Dale not having dodged an opinion on a show among the 18 failures he reviewed. Broun of the "World" would have balanced on the Rights and Wrongs had he not slipped himself one cipher.

Woolcott of the "Herald" helped his low percentage by a high number of Wrongs added to two Naughts.

The percentage table is kept in Variety's office on a large sheet, with each show listed and the critics' comment notated under it after the notices have been read, as published under Variety's Critical Digest in each week's issue.

Variety presents the critical tabulation without comment at this time. For the theatrical trade it may present an interesting or curious array of figures and percentages. Variety wants to make it plain that this tabulation is not inclusive of all new plays on Broadway to date, but only of those recognized as failures.

Any of the figures and positions as in this week's Critical Percentage box score may be altered with the next score published.

The standing and figures as printed in a larger box are as follows: Variety's reviewers are not listed separately in the large box for the reason mentioned in the explanatory note in connection:

Key to the table reads: SR (Shows Reviewed); R (Right); W (Wrong); O (No Opinion); Per (Percentage of Rights).

	SR	R	W	O	Per.
Craig ("Mail")	13	7	4	2	.538
Broun ("World")	13	6	6	1	.462
Corbin ("Times")	11	5	5	1	.455
Dale ("American")	18	8	10	..	.444
Woolcott ("Herald")	15	5	8	2	.333
Mantle ("News")	15	5	9	1	.333
Rathbun ("Sun")	11	3	8	..	.272
Hammond ("Tribune")	12	2	6	4	.166

PERCENTAGES OF CRITICS

Based on judgment in determining successful or poor plays of this season's new crop, developed to date through the new shows ending their runs in the Broadway houses or reported to shortly close. The tabulation below is upon the 20 "flops" so far recorded, scheduled as accurately as possible despite the recent pressmen's strike which interrupted the flow of first night opinions.

Key to the table is SR (Shows Reviewed); R (Right); W (Wrong); O (No definite opinion expressed); Per (Percentage of Right times).

	SR	R	W	O	Per
CRAIG ("Mail")	13	7	4	2	.536
BROUN ("World")	13	6	6	1	.462
CORBIN ("Times")	11	5	5	1	.455
DALE ("American")	18	8	10		.444
WOOLCOTT ("Herald")	15	5	8	2	.333
MANTLE ("News")	15	5	9	1	.333
RATHBUN ("Sun")	11	3	8		.272
HAMMOND ("Tribune")	12	2	6	4	.166

Variety's score is not included with the dailies as Variety's is trade paper reviewing. Lait's is apart although his reviews were published in Variety, Lait having had a sufficient number to enter individually.

Of Variety's 13 remaining legitimate reviews of the failures since the season opened, four are by Green *(Abel)* who has the high percentage 1,000, not having missed one of his four; Pulaski *(Ibee)* also with four, missed one, getting .750.

Variety's total average percentage is .752.

VARIETY'S OWN SCORE

	SR	R	W	O	Per
Variety	13	10	2	1	.777
LAIT ("Variety")	7	4	3		.571

SHOWMEN, PLEASE TAKE NOTICE!

THE OFFICIAL CALL

SHOWMEN'S LEGISLATIVE COMMITTEE CONVENTION WILL BE HELD AT THE AUDITORIUM HOTEL, CHICAGO

DECEMBER 3 AND 4, 1923

SUNDAY, DEC. 2—Members of the executive board are requested to meet Sunday evening, Dec. 2, at the headquarters of the Showmen's Legislative committee, room 236, Auditorium Hotel, Chicago, and make final arrangements for the convention.

MONDAY, DEC. 3—Convention will open at 10 a. m., and there will be morning and afternoon sessions; both sessions will be open to all persons interested in the out-door show business; matters of great importance will be presented and discussed.

TUESDAY, DEC. 4—Will be for the members of the Showmen's Legislative committee to perfect the organization and to elect officers for the ensuing year.

ALL ARE REQUESTED TO ATTEND

EXECUTIVE BOARD,
By THOMAS J. JOHNSON,
General Counsel and Commissioner

NELSON'S FLAGSHIP "VICTORY" WILL BE LONDON SHOW PLACE

Historic Vessel Will Be Bought by English Nation—Laid Down in 1759—Lord Nelson Died on Her in 1805

London, Oct. 16.

Nelson's old flagship, the "Victory," is docked in London. It will be bought by the nation and thoroughly overhauled and refitted When this is done it will become a show place second only to the Tower of London.

Admiral of the Fleet Sir F. C. Doveton Sturdee, Bart., has given details as to the old battleship's career. She was laid down in 1759 with a tonnage of 2,162, carried 194 guns, and had a crew of 850 men. She was the fifth English battleship of her name. At the time of her launching Scotland and Ireland were separate countries. Horatio, Lord Nelson was six years old.

In 1778 she was the flagship of the Grand Fleet, flying the flag of Admiral Hon. Augustus Keppel, under whom she fought the French off Ushant. From 1779 to 1797 she flew the flags of admirals whose names are famous in English history—Hardy, Darby, Kempenfelt, Howe, Hood, Jervis, Nelson and Saumarez. During 1798 and 1799 she was a hospital ship in the Medway, but the war with France in 1803 saw her fighting again. In this year Nelson as Commander-in-chief first hoisted his flag on her.

In 1804 he blockaded the French fleet; in 1805 she fought Trafalgar. During the action Nelson died amid the blood and filth of her cockpit. In 1808 she flew Saumarez's flag in the Baltic and in 1810 escorted Wellington's reinforcements to Torres Vedras. She was paid off at Portsmouth in 1812 and has seen almost continuous service since that date as the Flagship of the Commanders-in-chief at Portsmouth.

Potsdam Fair's Profit

Potsdam, N. Y., Oct. 25.

The 1923 Potsdam Fair will show a profit of approximately $2,000 when accounts are settled, it was announced to-day by Secretary A. H. Morgan. It will be used for repairs on the local fair plant.

SHOWMEN'S LEAGUE NOTES

Chicago, Oct. 25.

Friday last there was a big attendance at the regular weekly meeting, and in the clubrooms afterward, many members making their first appearance of the fall season.

Among recent arrivals from out of town are Louis Leonard, Billy Harper, George A. Wright, Frank B. Ransford of Cairo, Mich., fair; L. C. Kelly of the Snap Shows, Frank J. Kuntz, Robert Hughey and C. F. Eckhart of Milwaukee.

The following new members were elected: Robert De Vere, Edward Murphy, Sam Corinson of the Pacific Coast shows, Frank J. Brady of the Rubin & Cherry shows.

It was reported at the meeting the amount of money in the hands of the present administration when they took charge of affairs was $120 in the general fund. Now there is between $1,300 and $1,400 available, showing a nice financial balance in hand in this fund.

The Ladies' Auxiliary met as usual Friday night and Mrs. Tom Rankine occupied the chair. The ladies are arranging to hold a Thanksgiving dance and a committee was appointed to interview the Morrison and Sherman Hotels with reference to holding it at one of them. Mrs. Baba Delgarian was appointed as chairman of the music committee.

Mrs. Ed. Hock and daughter Evelyn were visitors to the lodge rooms for the first time this season and welcome guests at the social held last Saturday night.

The social held by the Ladies Auxiliary was attended by over 50 ladies, who participated in a bunco party. Prizes were won by Mrs. Ed. Hill, first; Mrs. Burns, second; Mrs. W. O. Brown, third. There were about a dozen other winners. The ladies realized a nice sum of about $25 for the auxiliary funds.

The Auxiliary intends to give a dance for the fair secretaries and their wives attending the convention in December.

Several of the ladies have been ill and flowers were sent the following: Mrs. Nettie Bugg, at North Hyland Hospital, Birmingham, Ala.; Mrs. Lawrence Hall, who met with an auto accident at Marshfield, Wis.; Mrs. Ruby Steinman, at her home, ill, and Miss Ranson, at home at Evanston.

All the ladies are progressing favorably.

The house committee has made the clubrooms appear most inviting and new paint and paper have worked wonders. Attendance is getting bigger each day.

Mrs. Tom Rankine reports that the attendance at the Ladies' Auxiliary meetings this year have been most excellent. They seldom have had less than 25 or more, even in the slackest part of the season, and now the attendance is much greater. Officers, too, have been regular in their duties, and the outlook for the Auxiliary is most encouraging.

MEMPHIS FAIR GROUNDS

View from aeroplane of the Tennessee event held several weeks ago. In the middle distance behind the race track may be seen the roller coaster and to the left the merry-go-round. The Memphis association is experimenting with a summer amusement park, having invested $200,000 in permanent rides and other devices.

DIRECTORS OF DELAWARE STATE FAIR WOULD SELL THE GROUNDS

Explain Lack of Public Support and Deficit of $40,000 as They Call Meeting of Stockholders—Plant Worth $250,000

Wilmington, Del., Oct. 25.

Stockholders of the Delaware State Fair will meet on November 20 for the purpose of considering the recommendations of the board of directors, who have decided to quit. At a meeting of the directors resolutions were adopted setting forth the fact that financial reverses and losses for many years had piled up an indebtedness of between $30,000 and $40,000 and that because the public, particularly the city people, had failed to patronize the fair year after year, the directors, who had been making good the deficiency every 12 months, saw no reason why they should continue this charity.

The directors announce that one of the reasons is the fact that the Legislature has curtailed the appropriation made to the fair, every penny of which has been distributed in prizes for needlework and competition among farmers in the raising of produce and live stock. They say, judging from the present support given the fair, the annual deficit that has been continuing is likely to carry on so that the organization is not likely to meet current expenses.

They therefore call upon the stockholders to endorse their decision and to authorize the liquidation of the property. The fair grounds are located at Elsmere, about four miles west of this city and along the route of the Baltimore & Ohio railroad. For a year there have been rumors that the Baltimore & Ohio wished to buy the fair grounds in order to enlarge its freight junction at Elsmere.

These rumors have been persistently denied by officials of the fair association, but it is believed that they are partly responsible for the desire of the directors to drop a losing proposition. The fair grounds are valued at $250,000 and on them are erected many permanent structures and a steel and concrete grandstand.

LONDON'S OUTDOOR MARKETS PROVIDE THRILLS AND CHILLS

Varied Line of Merchandise with Birds and Dogs For Sale—Dice Games and Fights Are Real Delights

London, Oct. 15.

Among the shows of London must be counted the three extraordinary open-air markets—the Caledonian in the King's Cross district, which is active every day and where anything and everything can be bought from an old iron bedstead to an antique piece of sculpture; Petticoat Lane near Whitechapel, where you can easily lose your watch at one end and have it offered to you for sale at the other, and "Dog" Row, otherwise Club Row, near Brick Lane in the Hackney district, where every Sunday morning thousands of canaries and other birds are exposed for sale together with hundreds of dogs—any "leetle dorg" you fancy from a mongrel at half-a-crown to a pedigreed Great Dane. All along the outskirts of the seething crowd Crown and Anchor men ply their trade, but, more often than not, the winner is hustled away without his winnings. Dice are in great evidence, the three-card trick flourishes and pickpockets have a right royal time.

Odors Keep Crowds Down

Few visitors wander down into these parts, or, if they do, one glance at the mob, one whiff of the accumulated odor, is enough to send them back westward. The police seldom put in an appearance, except on the ordinary routine duty of traffic control, and, generally speaking, the mob goes no further in lawlessness than its everyday vocations of picking pockets and swindling.

But the danger is always lurking just beneath the surface and the slightest thing may cause an explosion and lead to wholesale tragedy.

A Nice Sunday Morning

Dog Row was the scene of a pitched battle and disastrous panic on the morning of Sunday, Oct. 7. Everything was peaceful when suddenly in some up to now unknown quarter or alleyway the trouble started. In a moment the mob was fighting desperately, stalls were smashed, plate-glass windows were crashed in and old men, women and children were trampled under foot. Rumor spread from mouth to mouth. Some cried a revolution had broken out; others that the race-course gangs were bent on wholesale pillage.

The crowd dashed backward and forward, mad with panic, while the work of demolition went on. Thousands of canaries were released and flew away; hundreds of dogs were trampled to death. No one knew from whence the terror came; everyone fought like a wild beast to escape. Then a solitary policeman appeared and restored order. In 10 minutes, except for the wreckage and the arrival of fire engines and ambulances, everything was quiet, although little knots of men stood about and swore vengeance and stall and shopkeepers wailed over their ruin.

One bird-fancier estimated his losses at between £300 and £400 and promptly put up a notice offering a reward of £50 for information leading to the detection of the authors of the outrage. Some 60 casualties were reported, half-a-dozen or so serious.

Up to now the police have been unable to get to the bottom of the trouble, but the inhabitants of Brick Lane have their own ideas, most of them different. Many put the trouble down to the rival East End factions, which are always willing to give battle on the slightest provocation and frequently raid each others' territory. Others lay the crime at the door of the race-course gangs, which have been quiet since the bookmakers and their touts have retaliated and even drawn guns on their opponents. The most likely solution is that the whole thing was an organized attack on one or two big dealers who carry on an entirely legitimate business and who have been energetic in putting a stop to bird-faking and painting and other nefarious habits of the "fancy."

All is quiet down Brick Lane way, but in the dark corners of Shoreditch, Whitechapel, Aldgate and Hoxton little groups of men gather watchfully. A return match always follows these little affairs, and no district knows which will be chosen—no district will know until the battle cry is raised on some seemingly peaceful Sabbath morning.

Thomas Robinson, a colored employe of the carnival appearing at the Fredrick, Md., fair, fired a 32 caliber revolver into the crowd on the grounds with the bullet passing through the leg of a woman and lodging in the knee of a man. Neither wound is considered fatal. Robinson declared he shot at a negro who tried to "do" him out of some money.

The White Entertainment Bureau of Boston has booked a winter indoor lyceum program for West Carthage, N. Y., under the auspices of the Parent-Teachers Association there. The series opens Oct. 31.

FIVE CONVENTIONS IN CHI

(Continued from page 1)

making strenuous efforts to entertain the various bodies at the Showmen's League banquet and ball, to be held December 4 at the Congress Hotel in the famous gold room.

The president, Ed. P. Neumann, has appointed the following committees to handle the details of the affair, which will be the greatest event of its kind ever attempted by the Showmen's League:

EXECUTIVE COMMITTEE
Edward P. Neumann, Chairman

Sam J. Levy	J. L. Lorman
Beverly White	John Berriman
Ed. A. Hock	Carl J. Lauther
S. C. Anschell	J. S. Gordon
C. H. Armstrong	Chas. R. Hall
Ed. Ballard	W. D. Hildreth
A. H. Barclay	Bert Bowers
Al. G. Barnes	M. L. Callahan
C. G. Browning	E. F. Carruthers
Wm. B. Burris	Fred L. Clarke
C. B. Z. Fisher	Jas. G. Henshel
Johnny J. Jones	L. Clif. Kelley
Al. Latto	James Patterson
Milt M. Morris	W. T. McGinley
A. J. Ziv	Harry McKay
Col. F. J. Owens	Tom Rankine
Sam Haller	Jas. C. Simpson
Geo. C. Moyer	Dr. Max Thorek
E. C. Talbott	John C. Simpson
H. B. Poole	J. Alex Sloane
Hal Halperin	Carl F. Adams
N. Shure	Fred M. Barnes
Wm. L. Wyatt	Fred. Beckmann
Andrew Downie	Felice Bernardi
Baba Delgarian	Larry Boyd
W. H. Donaldson	T. A. Wolfe
Bert W. Earles	C. G. Dodson
Edw. M. Foley	C. H. Duffield
T. H. Canfield	Louis Hoeckner
Rubin Gruberg	Con T. Kennedy
T. J. Johnson	H. T. Belden
H. G. Melville	J. M. Sheesley
Jerry Mugivan	C. D. Odom
Jas. J. McGrath	G. E. Robinson
Irving J. Polack	Chas. Sparks
Joe Rogers	Fred Wagner
H. G. Traver	C. F. Eckhart
R. G. Knisley	Frank B. Hubin

FINANCE COMMITTE
W. O. Brown, Chairman

Jerry Mugivan	Fred L. Clark
Chas. R. Hall	Warren B. Irons
E. F. Carruthers	Dr. Max Thorek
C. H. Dunfield	Ed. C. Talbott

TICKET COMMITTEE
Col. Fred J. Owens, Chairman

C. B. Z. Fisher	Jas. Campbell
S. C. Anschell	Wm. J. Collins
Andrew Downie	F. H. Kressmann
Joe Rogers	

ENTERTAINMENT COMMITTEE
Sam J. Levy, Chairman

Jas. G. Henshel	T. A. Wolfe
Fred. Wagner	Fred. M. Barnes
M. L. Callahan	J. S. Gordon
C. G. Browning	F. P. Duffield
C. G. Kilpatrick	Adel. L. Miller
Baba Delgarian	

FLOOR COMMITTEE
Harry McKay, Chairman

M. H. Barnes	Jas. J. McGrath
T. J. Johnson	Louis Hoeckner
A. J. Ziv	Felice Bernardi
Bert W. Earles	L. Clif. Kelley
A. H. Barclay	Larry Boyd
Bert Bowers	Al. Latto
H. T. Belden	Wm. J. Coultry

PUBLICITY COMMITTEE
Fred Hellman, Chairman

W. H. Donaldson	Dick Collins
Geo. C. Moyer	Beverly White
Tom Rankine	

RECEPTION COMMITTEE
Ed. A. Hock, Chairman

Ed. Ballard	R. W. Hood
Fred. Beckmann	Chas. O. Smith
Wm. L. Wyatt	G. H. Coleman
C. G. Dodson	Geo. A. Wright
W. F. Driver	H. E. Thurston
Al. G. Barnes	Jas. C. Simpson
Wm. B. Burris	T. H. Canfield
Geo. E. Robinson	W. T. McGinley
H. G. Traver	C. D. Odom
W. O. Brown	Ed. M. Foley
Chas. Sparks	James Patterson
C. H. Armstrong	Wm. C. Fleming
John M. Sheesley	Irving J. Pelack
Rubin Gruberg	S. Frankenstein
Johnny J. Jones	W. F. McGuire
Con T. Kennedy	W. F. Stanley
Milt M. Morris	

LADIES' RECEPTION COMMITTEE

Mrs. H. Melville	Mrs. W. Hildreth
Mrs. W. Brown	Mrs. W. McGuire
Mrs. F. Owens	Mrs. E. Hock
Mrs. Al. Latto	Mrs. J. Sheesley
Mrs. E. Kilpatrick	Mrs. Donaldson
Mrs. T. Rankine	Mrs. R. Gruberg
Mrs. E. Neumann	Mrs. A. Downie
Mrs. H. Belden	Mrs. B. Delgarian
Mrs. I. Peyser	Mrs. J. J. Jones
Mrs. C. Kennedy	

LADIES' GENERAL COMMITTEE

Mrs. Ed. Hock	Mrs. W. Fleming
Mrs. J. Sheesley	Mrs. L. Hoeckner
Mrs. Ed. Talbott	Mrs. J. Messner
Mrs. P. Smith	Mrs. J. Cunliffe
Mrs. A. Beard	Mrs. A. Downie
Mrs. Donaldson	Mrs. W. Ottemba
Mrs. Kenworthy	Miss I. McHenry
Mrs. R. Gruberg	Mrs. J. Chas
Mrs. M. Crosby	Mrs. A. Murray
Mrs. W. Coultry	Mrs. B. Delgarian
Mrs. C. Ayers	Mrs. C. Dodson
Mrs. J. Patterson	Mrs. H. McKay
Mrs. A. L. Doerr	Mrs. J. J. Jones

MRS. VANDERBILT MAKES BIG SUCCESS OF RALEIGH FAIR

Widow of Millionaire, Fair President, Banned Gambling and Fortune Telling—Attendance 71,000, Compared to 55,000 Last Year

Raleigh, N. C., Oct. 25.

The North Carolina State Fair smashed previous records for attendance the past week with 71,000 attendance against 55,000 for 1922. Paid admissions totaled 85,000 for the four days.

Mrs. Edith Vanderbilt, of Biltmore, widow of the late New York millionaire, W. K. Vanderbilt, is completing her third year as president of the Tar Heel fair. She has banished fortune tellers and games of chance from the Midway and some of the older heads in the fair business prophesied financial ruin. She has continued at the job long enough to prove her theory will work.

Not that there wasn't a Midway. John M. Sheesley brought 26 carloads of freak animals and thrilling wheel rides into the fair grounds. The Midway did a good business and had all it could attend to on last Thursday, the big day of the fair.

The State fair has its own grounds in West Raleigh, with some 65 acres of land, but it is planned to move further out into the country and double the acreage with a view to building a fair second to none in the south.

The executive head of the fair is E. V. Walborn, who was five years with the Ohio State Fair at Columbus before coming to Raleigh. He came in with Mrs. Vanderbilt's administration, and devotes his entire time to the institution under his charge.

Raleigh business men chartered a special train before the fair and gave it extensive advertising in Piedmont, N. C. Exhibits were entered from 15 States and were declared to be of a better quality than usual.

Ideal weather prevailed throughout the four days of the fair. Racing with horses entered from 22 States was a daily feature. There were numerous grandstand attractions, including May Wirth, with Phil and the Wirth family, who headed the bill booked by Wirth & Hamid of New York.

Included in the free acts besides the Wirth act were Blanche McKenna Hunter, racing combinations; Maximo, Leon and Leon's Ponies, aerial Russells, Flying Cromwells and the international Arabian troupe.

Something new for Altoona, Pa., in the way of amusement is promised with the opening soon of the Peacock ballroom on the second floor of the Brett building nearing completion. Charles Livingston and Antonio Cafassio, promoters and proprietors, have leased the entire second floor of the new building and have built a hall large enough for dancing, entertainment and the serving of refreshments. It will have a seating capacity of about 200 persons.

A new music publishing company is the All Star Music Corp., of which Sam Coslow is general manager.

BILLS IN BERLIN

Programs of Variety Shows at Scala and Wintergarten

Berlin, Oct. 15.

Scala: A good bill as usual, for October, and as usual a well-filled house. Rubiny, the fire man, an effective fire-eating act; Vellandos, a dog pantomime act, well handled dog training turn; Stordy, an excellent comedy tight rope walker; Herbert Kals, inferior talking act; Gertrud Berliner, charming dancer; Siberian male quartet, effective Russian number; Gerard ballet of which only the principal dancer is effective; Nicks, an accomplished bicycle rider, and Ralph Holbein, a mystery act.

Wintergarten: Wintergarten program effective, only a little too much repetition. Richard Nagarades, good ventriloquist; Kurt Gersch, well-trained birds; Three Niess, acrobats; Two Bradnas, excellent balancing act; Boomerang throwers, Four Alenas; and step dancers, Hugo.

BANDITS ROB THEATRE

Treasurer Saves Bulk By Quick Thinking

Montreal, Oct. 24.

Two masked men held up three employes in the office of the Allen theatre here on Monday night and—at the point of a revolver—escaped with between $1,000 and $1,500.

The bulk of the theatre's week-end receipts was saved by the presence of mind of Rene Daigneault, the treasurer of the theatre, who threw the box containing the bills into the safe behind him, twirled the combination, and escaped from the office in order to prevent the yeggs from forcing him, the only one in the theatre who knew the combination, to open it.

The robbers made their getaway by the fire escapes. No trace of them has been found.

Dave Ostreicher, proprietor and owner of the Biltmore Hotel, Wildwood, N. J., is starting improvements to his establishment and states that next year he will have the place decorated in a new and novel manner. Turk Duncas and his orchestra were the features at this place during the past summer. The Biltmore is the popular professional hotel during the season.

The Knickerbocker Supper Dance Club which will be held at the Hotel Astor on the third Friday of each month during the winter season is being organized by Mrs. Florence Sudlow Risk and Miss Estelle Christie. The first of the series will occur tonight.

WHAT THE WORLD WANTS

Variety-Clipper Bureau,
Evans Bldg., Washington.
October 25.

There is a firm in Ireland that wants to act as selling agent for confectionery of all kinds, according to the Department of Commerce's "What the World Wants" for the current week. This firm is also requesting light machinery for the production of confectionery novelties. In addressing the nearest chamber of commerce, a list of which recently appeared in Clipper, refer to No. 7978.

In Wales there is a demand for balloons of the best quality, as well as new novelties for mail order business. This is No. 7982 for both.

This service of the government, which is compiled from the reports of commercial attaches and consuls throughout the world, is serving a great purpose in bringing the American jobber and manufacturer in touch with foreign markets.

Washington, Oct. 25.

"Yes, We Have No Bananas" has not reached Sweden! A fruit dealer there wants to make arrangements to receive monthly 15,000 to 20,000 bunches of this fruit. This was in "What the World Wants" as issued by the Department of Commerce.

The Netherlands are sending out a call for all sorts of sporting goods, No. 8019. Australia is asking for small wireless sets, No. 8000, the inquirer also desiring to act as selling agent.

PROS. CAN FIGHT IN ARMORIES ONLY WITH N. G. STANDING

State Militia Heads Make Ruling That No Matchmakers Be Permitted to Get a Bit on Bouts—Fighters May Be Paid if They Are Bonafide Members of Guard

Every boxer participating in bouts in New York State armories is a bona fide member of either the National Guard, Naval Militia, Army, Navy or Marine Corps, Brigadier General Franklin D. Ward, head of the State Armory Commission, told a Clipper correspondent. No professional pugilist is being "carried" on the books of a National Guard regiment as a member. He must be a member in the true sense of the word; he must have served at least 60 days before taking part in any match and must have performed 75 per cent. duty during that time, and in addition, must be performing 75 per cent. duty at the time of the bout. In order that no "ringers" may be slipped in, the eligibility of the boxer is certified to by the officer of his company, in a letter to the officer commanding the armory where the match is to be staged. By 75 per cent. duty is meant that the man has taken part in three of the four drills held monthly, and has gone to the summer camp at Peekskill for two weeks, provided that he was a member of the guard at the time his regiment went to camp, and he was not excused from going by reason of business. No professional matchmakers are permitted under the regulations to share in the profits of the bouts or to be paid for their services. All profits must go to the company funds.

An illustration of the enforcement of this rule was afforded recently when the state treasurer's office informed General Ward that it had been reported a professional matchmaker was to share in the profits of a boxing show to be held in the Schenectady armory. General Ward immediately wrote to the commanding officer of the armory, who replied that the report was incorrect, and that the matchmaker was a sergeant of a local company, who was doing the work gratis. So anxious was the commanding officer of the Schenectady armory, Major J. S. Clinton, to have everything in connection with the staging of bouts there within the letter of regulations that he wrote to the armory commission for permission to hold a show on two dates in October. The obtaining of such permission is not an absolute prior requirement to the staging of bouts. Bouts are held under rules and regulations prescribed by a state athletic officer, who is appointed by the Commanding General of the National Guard. General Ward told the Clipper correspondent that he understood a license from the State Athletic Commission was not necessary for a boxer to participate in an armory bout. There is no rule which prevents a pugilist-member of the guard from being paid for his services. The present regulations have been in force since July 7, 1923. Adjutant General Charles W. Berry insists that they be obeyed to the letter.

BABE TO BOOST POOLS

Jackie Ott, Champ 4-Year-Old Swimmer, Booked in Florida

Miami, Fla., Oct. 25.

Jackie Ott, America's perfect baby and champion four-year-old swimmer, has been signed to appear at the Roman pools, Miami beach, for the coming winter. Jackie recently arrived here from a vacation in the Catskills.

Belgian Boxer Matched

Paris, Oct. 17.

Henri Hebrans, who fought 15 rounds with Engene Criqui last week for the charity funds for French research laboratories, has been listed to meet Mascart for a fight at the Cirque de Paris, Dec. 4. If Hebrans wins out he will be in order to encounter Criqui for the European featherweight championship. The friends of Mascart predict he is the coming world champion.

SPECS BARRED

Chicago Revenue Men and University Agree on Rules for Football Tickets

Chicago, Oct. 25.

Mrs. Mabel G. Rinecke, United States collector of Internal Revenues and the officials of Chicago University have issued an announcement prohibiting the scalping of tickets for University football games this season.

These announcements have been distributed throughout the student bodies and among Chicago ticket sales agencies calling attention to the fact that severe penalties will be imposed for the resale of tickets without complying with rules requiring the new price to be stamped on them so that the proper tax may be collected.

The University authorities announce that any person presenting a ticket bought from any but an authorized university agency will be denied admission. Stamping of the tickets in accordance with the governmental requirements will distinguish the "scalped" ticket from the authorized pasteboard.

Every ticket to university games bears on its face the following warning:

"This ticket will not be honored if sold or offered for sale at more than the price printed hereon."

JOHNNY DUNDEE'S WHY

Jimmy Johnson Figures It Out on Dope

Jimmy Johnson figures Johnny Dundee the greatest fighter in the world from the following table:

Johnny Dundee whipped Joe Shugrue.

Joe Shugrue stopped Benny Leonard.

Benny Leonard whipped Ted Lewis.

Ted Lewis whipped Soldier Bartfield.

Soldier Bartfield whipped Harry Greb.

Harry Greb whipped Tom Gibbons.

Tom Gibbons whipped Billy Miske.

Billy Miske stopped Fred Fulton.

Fred Fulton stopped Sam Langford.

Sam Langford stopped Jim Flynn.

Jim Flynn knocked out Jack Dempsey.

BLIND WALK 50 MILES

13 Competitors in London to Brighton

London, Oct. 15.

Out of the 13 competitors in the London to Brighton walk (over 50 miles) for blind ex-soldiers from St. Dunstans, 10 completed the course. The winner of the 100 guineas challenge cup was W. Birch, a guardsman, who covered the distance in 10 hrs. 33 min. 32 secs., beating last year's winner by 12 min. 32 sec. Birch finished fresh and laughing at a cheering crowd he could not see. A Royal Field Artillery man was second, and a Seaforth Highlander third. Members of well known walking clubs acted as guides and coaches, and each held a tape attached to the blind walkers' arm.

Miami Water Races March 7-8

Miami, Oct. 25.

March 7-8 have been definitely set by the National Aeronautical association for the seaplane and speed boat regatta here. Confirmation was received here in a letter from Carl G. Fisher, now in Detroit. Prizes including the Glenn H. Curtiss trophy, valued at $10,000, will be contested for. Some of the fastest speed boats from Detroit and other cities will enter. The U. S. Navy will enter four of its seaplanes.

T. MURPHY'S TROTTERS IN WINTER QUARTERS

Forty Trotters—State Fair Grounds—Others May Locate

Syracuse, N. Y., Oct. 25.

The Thomas W. Murphy stable, with the exception of only two of Murphy's forty horses, are now in winter training quarters at the New York State Fair grounds here, John Benyon, second trainer, is in charge pending the arrival of Murphy. Fall training of many of the horses has been started.

John H. Cahill of this city, State Fair Commissioner and Racing Commissioner, has announced several other trainers on the Grand Circuit are considering the State Fair plant for a winter home, and that before November is over all the 350 stalls in the three racing sheds will be entirely filled.

The popularity of the new "wet weather" track is so great that several of the big exhibitors of show horses who came here for the National Dairy Show horse show are planning to bring their stables here.

With Peter Manning out of the Murphy stable through sale, Rose Scott is being groomed to take his place. At the present time, however, Peter Manning's old stall is the quarters of Pearl Benboe, $25,000 beauty, purchased during the summer by Murphy.

BAD ACCIDENTS MAR AUTOS' DIRT RACE

Lampkin Wins 20-Mile Event at Chicago in 17 Mins., 15 4-5 Secs.

Chicago, Oct. 25.

Ray Lampkin won the 20-mile dirt track auto championship Sunday last at the Hawthorne track, driving a Frontenac, in race featuring a program marred by serious accidents to two drivers and several spectators.

The most serious accident came in the fourth lap of a race for light cars when Lloyd Graves, driving a Rojo-Ford, went through the fence, injuring several spectators. He was taken to Berwyn Hospital, severely injured.

Fuzzy Davison went through the fence with his Fronty-Ford in the 19th lap and was taken to the hospital with three broken ribs. His car was wrecked.

Lampkin won in 17; 15⅘, not a record but considered fast time for this track. Ralph Ormsby was second in a Fronty-Ford; George Seek in a Benz Special, third; Al Cotey, fourth.

In the first lap of the race, a skidding car threw the entire field out of gear nearly making a wholesale smash-up, but the drivers were flagged down and a fresh start given.

Lampkin, winner also won the 15-mile event for heavy cars in 12; 52⅘. George Beck was second, and Gus Schrader third.

Ormsby was forced out of this race covering 15-miles in 13:04 by engine trouble.

Following the accidents, a boy of 12, was killed by a mechanic-driver, John Martinez, 1525 Montana street, who sped his car along the crowded track. A mob gathered and threatened the driver but he was protected by county highway police and soldier guards who took him off the ground. He was held without bail by the police.

The victims name was Joseph Kral of 3244 Austin boulevard, Cicero.

Polo Team at Tampa

Tampa, Fla., Oct. 25.

The officers of the 116th Field Artillery, composed of local men, have organized a polo team.

The only other team in the state is at Miami. The local organization will be affiliated with the national association.

BASKETBALL

Metropolitan Pennant Race

The pennant race for the 1923-24 season in the Metropolitan Basketball league is under way, with Brooklyn, Yonkers, Kingston, Greenpoint, Paterson and Trenton represented by entries. Kingston, winner of the flag in the New York State league both halves last season, and claimant to the title of world's champions by reason of its defeat of the Celtics in a five-game series, has the franchise held by Jersey City last year.

Frank Morganweck, owner of the Kingston team, announced some time ago that if the New York State league was not reorganized on what he considered a sound basis, he would transfer the Jersey Metropolitan league to Kingston. Had the New York State league been put on a basis satisfactory to Morganweck, he planned to run clubs in both Kingston and Jersey City, keeping his last year's team in the former city and organizing a new one for the latter city. The failure of promoters of the New York State League to bring the circuit up to the standard he desired, led him to drop out of that league.

Kingston will not find it so easy to win the pennant in the Metropolitan league, for this season it is without the services of Benny Borgmann, considered the greatest player in professional basketball today. Borgmann is playing with is home town team, Paterson, in the Metropolitan league, as he did last year. It is said that he will appear in the line-up of the Paterson five as long as he remains in basketball. Benny has also signed to play with Cohoes in the New York State league. Harry Riconda, runner-up to Borgmann for scoring honors in the State league last season, will try to fill part of the big gap left by his absence from the Kingston line-up. Riconda is a guard, Borgmann a forward. Dolan, one of the many stars of the great Camden team in the old Eastern league, and Thomas are other additions to the Kingston five this year. The remainder of the team is the same as last year. There is one important change in the rules of the Metropolitan league compared with the rules as played in the New York State league in former seasons. When two men are caught playing one man, the ball is declared dead. In the State league the man being played would be given a foul shot. Under the rule of the Metropolitan league, the games are bound to be rougher. The knowledge that "two in" meant a foul shot for the opposing team made the players much more careful than they would be if the only penalty for it was to have the ball declared dead. Less fouls will be called in the Metropolitan league and fewer foul shots will therefore be made. The scores will not be lower, however, for a greater number of field baskets will be shot on account of the "banks" allowed. In the New York State league the baskets are "free." It is much easier to drop the ball through the mesh where there is a backboard to "bank" shots.

Riconda in Basketball

Harry Riconda, substitute third baseman on Connie Mack's Athletics, is playing professional basketball, despite reports during the baseball season that the management of the Philadelphia club had turned thumbs down on the proposition. He is holding down a guard position on the Kingston, N. Y., team of the Metropolitan league. Riconda was better known in basketball circles than he was in baseball circles, until the Athletics bought him from the New Haven Eastern league club last winter for $8,000. He had performed on the diamond with some success, but it was on the court that he had shone brightest. Harry was considered a good minor league ball player—nothing more—until 1923, when his hard hitting and good work around the third sack helped New Haven win the pennant and attracted the attention of major league scouts. Even then, there were a number of Eastern league sporting writers skeptical about his ability to make good in the big show. They did not believe that his fielding was up to major league standards, or that he was fast enough. Riconda pleasantly surprised them. He is one of the best professional basketball players in the country, a whirlwind on the offensive and a tower of strength defensively. There are few guards who score as many field baskets or as many field points as he does.

Altrock-Schact Comedy

Nick Altrock and Al Schact, baseball's famous comedians, do not confine their activities solely to the diamond. In the winter time they travel with a basketball team managed by Altrock. Needless to say, Nick does not play on the five, which is said to be a good one. The Glens Falls team of the New York State league has booked Altrock's aggregation for a contest during the winter. Altrock and Schacht clown before the game and between halves. The stuff which they did at the world's series games was great. Their Dempsey-Firpo fight was a wow, following the picture closely, even to the champion's hitting his opponent before the latter was erect, and Dempsey's head-first dive over the ropes.

At Syracuse University

Basketball solons at Syracuse University already making plans for the opening of the 1923-24 court season and a review today of the freshman court timber at Syracuse this year produces high hopes for the yearling team.

A glance at the available first-year players forecasts a winning season for the yearlings and the development of some future varsity stars.

INTER-LEAGUE CHAMP GAME DREW $547

Record Low Gross at Baltimore for Game of Little Series

Baltimore, Oct. 25.

What is probably a world's record for low attendance at an inter-league championship was rolled up in Baltimore yesterday, when there were 373 paid admissions recorded in the contest between the Baltimore Orioles, champs of the International League, and the Kansas City Kaws, of the American Association. The gross at the gate was $547, with $30 war tax to be deducted from that amount. The two leagues will split $49.61 as their share of the game.

This was the eighth game of the little world series, and was won by Baltimore, evening the games, four to four. It was a cool day but clear, and it is believed throughout sporting circles here that interest in the game was knocked in the head by the fact that Jack Dunn, owner and manager of the local club, fired Lena Styles, catcher, and Chief Bender, pitcher, following an escapade in which they participated after having been guests at a banquet tendered them by the clubs of the city.

According to the stories current here, Styles and Bender made an effort to enter a house other than their own, but within a few doors of it. Their dismissal was published and played up in the local dailies, and is believed to have disgusted a good many fans with the club, which has never been overly popular here, despite the fact that they have hung up five pennants in a row.

Since the teams have played in Baltimore four games, the attendance combined has been less than 15,000, while the attendance at Kansas City was big each day. The figures thus far give the total attendance at 81,602 and the net receipts at $102,461.53.

New Year's Fiesta

Los Angeles, Oct. 25.

At a meeting of the directors of the Pasadena Tournament of Roses Association A. L. Hamilton was appointed chairman of the committee on tickets and admissions.

President Creller states plans for the New Year's Fiesta are well under way.

Bands on Fruiters

Washington Oct. 25.

Meyer Davis has signed contracts to furnish orchestras for the four United Fruit boats.

These bands are to be recruited in New York.

$6,000 COST OF EACH PLAYER ON COLLEGE FOOTBALL TEAMS

Between $150,000 and $200,000 Overhead of Season—Coaching Staff Runs to $40,000

An insight into the cost of turning out a college football team was given to a representative of the Clipper, this week when one of the members closely connected with the Columbia University coaching staff made an unofficial estimate. Scholastic requirements at Columbia are particularly rigid, so that the team must be developed almost entirely by coaching. A staff of eight coaches teach the boys the fundamentals and intricate plays, this staff drawing an aggregate salary of close to $40,000, with Haughton's being far the largest.

Equipment, advertising, transportation, training table, officials and incidentals pile up during the course of the season, this official figuring that, without counting on the upkeep on the grounds and plant, the total expenses for the team come somewhere between $150,000 and $200,000. It is estimated that every man that gets into the game represents a cash outlay of about $6,000.

As comparison figures which do not prove anything but might be interesting, the U. S. Government claimed that during the war it cost them $10,000 for every aviator that got his commission.

Although the expense of training a football team is enormous, it is significant it is one of the few college sports better than self-sustaining.

Eight Oneida Players Injured

Battling for life, Walter "Mel" Snyder, twice all-scholastic back, and star of the Oneida (N. Y.) high school eleven, lies in a local hospital his body in a plaster cast. Snyder sustained a fracture of two vertebrae in the neck in the Oneida game with Binghamton Central High last Saturday.

Oneida competition in football for this season has been cancelled, and it is doubtful if the game will ever be restored.

Eight members of the Oneida team are now under the care of physicians as the result of injuries received in the past three games. Two have broken legs, a third a broken nose, while the others are suffering from wounds and lesser injuries.

FOOTBALL TO BE PLAYED AT NIGHT

Lights Are Strong—Idea Is Liked—Light Experts Help

Washington, Oct. 25.

Washington is to have its first experiment with night football. The Seat Pleasant Athletic Association has strung electric lights and last night (Wednesday) saw the field made as bright as day.

Engineers of the local power company have supervised the installation of the lighting effects and representatives of the American League baseball officials will be on hand to observe the possibilities for their particular sport.

The idea has met with great favor here, with colleges and athletic clubs purchasing whole blocks of tickets to attend the new departure in outdoor sports.

English Football Attendance Off

Attendance at football matches in England are on the decline. It is worrying club managers and the secretaries of sports grounds. During the last week the attendance dropped over 40,000 and in one month, the first real month of the season, the turnstiles show a falling off of from 300,000 to 600,000.

The weather is being greatly blamed. The expert reckons on an attendance of over 50,000 at every league match and these figures are if anything in excess of previous years but gates fell low in league games, the biggest being at the Homerton suburb where the visitors Leeds United, beat the home team before a crowd of 25,000 only. On Oct. 6, 1922, over 699,000 people witnessed the league matches. This year the figure did not reach 634,000.

TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this new department in Clipper.
It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

At the Kansas City rodeo a woman agent for the humane society stated that the bulldogging was the most barbarous of all events and demanded that the exhibition be stopped. She called a man agent for the society to prevent an event when J. Snively who was working the steer was injured as the man came up to interfere. The new agent witnessed the accident said that the proper thing to do would be to arrest the steer for cruelty and not the cowboy.

Dr. B. F. Davis, president of the Cheyenne Frontier Days, has resigned and is now with the Colorado Stock Growers' Association of Denver. No successor has been chosen to fill the vacancy.

Tex Crockett Bed-Ridden

The original Tex Crockett has been confined to the Government Hospital at Fitzsimmons, Colo., for the past two years as a result of an injury incurred during the World War. He has been bed-ridden during that time. Surgeons state it will be another two years before he will get about. Tex is anxious to hear from the hands with whom he contested in years gone bye. Mail to the hospital at the above-address will reach him. Mail addressed to the Clipper office for him will be forwarded.

Bill (Bridle) Sellman claims that he has a standing invitation to have tea with the Prince of Wales, whom he met in Canada, any time he is in London, but doubts whether he will keep the invitation as long as there is no other means of travel outside of the transatlantic ferry.

Alberta Frank is crippled and confined to the Soldiers' Home in Danville, Ill. He expects to be in condition to participate in contests next season.

Jitney Wright is now in Chicago, playing vaudeville dates with his wife. They are working under the team name of Wright and Dale, doing a dancing act. Jit will be among the hands present at contests next season.

With all of the contests being over, with the exception of a few big ones during the winter months, the hands will undoubtedly hold their annual hotel bucking horse championship, with Fort Worth the probable spot.

Johnnie Mullins and Hugh Strickland are commercially inclined, and will begin manufacturing the "lobby boot." It is to be used for parlor events only.

Turnaway business is reported on the first few days of rodeo, which opened Oct. 21 at Dallas, Tex.

Don't forget, hands, that the winter is long and you can while away your time by writing me news to the Chicago office.

SPORTLIGHTS

Fights in St. John

In St. John, N. B., Nedder Healey of Halifax, N. S., and Johnny McIntyre of St. John, N. B., and Glace Bay, N. S., went 12 rounds to what was called a draw. This was the third booking in the series between this pair of Canadian welters. Healey outweighed McIntyre by about seven pounds. In the semi-windup Al Hogan, a colored lightweight of St. John, N. B., stopped Kid Steeve of St. Stephen, N. B., in the fifth round of a one-sided contest. In the lone preliminary Young Knox received a four-round decision over Dick Shields, both of St. John.

Ballplayers on Hunt

Babe Ruth, Aaron Ward and Herb Pennock of the victorious Yanks and Hughey Jennings and Irish Meusel of the vanquished Giants are scheduled to arrive in the New Brunswick woods this week in quest of moose and deer.

Dave Smith, Oldest Fighter

Dave Smith of St. John, N. B., is claimed to be the oldest pugilist in the world. He is 71 years old and still relishes competition with the padded mittens. Incidentally Dave is believed to be the sole bewhiskered mitt flinger in captivity. He boasts of facial foliage that replaces towels and saves laundry bills. When he arises in the a. m. Dave moistens his nozzle and his face is washed, thus saving valuable time and valuable soap and valuable water. Dave is open to hook up in dire combat with any individual over 65 years who weighs not over the 145 mark. He weighs under that figure when the scales give him away. Dave Smith talks, eats and smokes pugilism, and, unlike some of the old-timers, keeps in close touch with the battlers of the current age. By profession Dave totes a hod, ascending and descending with remarkable agility for a man of his years.

"Blacklist" or $40

All is not honey in fistdom, as proved by the experiences of some Canadian ringsters. Billy Groff of Winnipeg says he was brought East to box in St. John, N. B., by W. C. Rees, managing editor of two of the St. John dailies. He went 10 hard rounds after being compelled to travel second class and received about enough to satisfy a preliminary boy. He was then forced to battle again on pain of receiving no bouts. He received 40 seeds for the bout. Because he made a protest against being paid such a small sum he was threatened with the "blacklist" by Rees, who is associated with two men named Finley and Morgan in the promotion of fights. Groff is now up against it to secure his return transportation to Winnipeg.

Young Dempsey, a St. John welter, was handed $30 for boxing in a semi-final and registered a strenuous protest against the tactics of the local promoting trio. Jack Sullivan, a St. John featherweight, has also made a protest against the trio for being short-changed.

Bill (Kid) Burns, a St. John featherweight, was threatened with the "blacklist" and received it after refusing to substitute on one day's notice because of being out of condition. Rees told him it was not necessary to be in shape. Rees is apparently the matchmaker and has been able to secure plenty of free publicity for the shows promoted by himself and associates in a skating rink. Two singular phases are that the promoters style themselves "the promoters of clean boxing" and that Rees has been in St. John less than a year.

Mike McTigue, the light heavyweight champ, may box in Halifax, N. S. It was in Halifax that Miguel gained fame by stopping Eugene Brousseau of Montreal, Canadian middleweight champ. Mike followed this up by stopping Danny Ferguson of Philadelphia and Young Grady of Pownal, Vt., in Halifax. He also secured a decision over Joe Eagan of Boston there and lost a decision to Jeff Smith in Halifax.

Mike was the innocent cause of the game being banned in Halifax for about a year. A promoter named Russ Leighton held out $100 on Mike and there ensued an altercation on the street. Vic McLaughlin, a New York middle, who was McTigue's sparring partner, interfered between McTigue and Leighton and was struck by Leighton, who claims to be a pug and weighs 235. McLaughlin flattened Leighton and was hit with a chair by the latter. Leighton was arrested.

Miami Sheriff Makes Rules

Sheriff Lewis A. Allen has ruled that no more prize fights or boxing exhibitions will be permitted in Dade county, Florida, except at the National Guard armory. In consequence, Ed Douglas, recently ousted from that organization, was stopped at the eleventh hour Thursday night in his attempts to stage his first bout for the Veterans of Foreign Wars, between Battling Budd and Jimmy Finley, Louisville welterweights. The bout was transferred to the armory.

Allen claims that the National Guard armory is a Federal reservation and consequently state officials are without power to act. "Doc" Cannon, financial backer for Douglas, said that he was told by the sheriff to go ahead and then somebody threw a monkey wrench into the works at the last minute. Douglas claims he will make a test case of the situation, basing his contention on the fact that the armory is not exempt, for the reason that the government collects a federal tax on all shows held there.

Donoghue Popular

Steve Donoghue, the jockey who rode Ben Irish's Papyrus in the race against the American champion, Zev, had a great send off when he left London to board the Olympic en route for New York, Oct. 10. Donoghue is the most popular jockey in Great Britain and a popular idol. He is the rider of the greatest number of winners. His success is rendered the more remarkable by the fact that he has been badly ruptured for some years.

Died on Football Field

Francis, the professional center forward for Sheppey United, died on the field at Maidstone, Oct. 6, during the course of a Thames and Medway combination match. He was struck over the heart by the football just before the finish of the game. A doctor was promptly summoned and everything was done, without avail. Francis was a well-known Kent player who joined Sheppey after the transfer from that team of Harper to the famous northern team, Blackburn Rovers.

Girl Jockey Finished Third

Betty Tanner, the girl jockey, finished third in the race for the Newmarket Town Plate (England) Oct. 12. She had received no training beyond knocking off smoking and had only been over the stiff four mile course once. The other two girls Marjorie Benson, a film actress, and Miss Rackaby, did not ride. The three girls are to have a race to themselves.

The last three races in the Ludlow Steeplechase meeting were attended by disaster. In the third race one horse was so severely injured it had to be destroyed, in the next race a jockey was injured, one horse dropped dead and three others fell, in the last race two competitors came to grief.

The injured jockey is Harry Brown, one of the best known steeplechase riders abroad. In the 1921 Grand National he rode the Bore which finished second. During the race he was badly thrown and injured his arm. He managed to mount again but could not use the arm, at the last fence he was helpless but managed to stop in the saddle long enough to pass the winning post.

Two Baseball Losers

According to authoritative sources every baseball club in the two major leagues made money last season except the Philadelphia Nationals and Boston Americans, both tailenders most of the season.

The Athletics, usually the weak sister in the American League, started with a rush and made money all season.

The two New York teams, Yanks and Giants, will again reap a harvest. Both clubs when in the first division practically support the weak clubs in the league. This year with each winning the pennant in their respective leagues they will each show a profit of a million or more due to the playing terms and the huge capacity at the Polo Grounds and Yankee Stadium.

Visiting clubs in New York receive 50 per cent. of a 50-cent admission or 25 cents for each spectator in the park. The extension of the grand stands into right and left fields at both parks proved a bonanza for the owners. On these seats the home club collects a revenue of $1.65 out of which the visitors receive 25 cents.

The bleacher seats at 75 cents and the boxes at $2.20 also go to the home club, all above the 25 cents. A 50-cent bleacher of small dimensions is the basis of the retention of the 50-cent admission.

The 50-cent admission is nearly standard in all of the big league parks. The 25-cent bleachers is a thing of the past and if present in any of the parks is a very small stand and kept in the park to enable the club to figure the lowest figure as the admission scale.

The world's series between the Yankees and the Giants reached the biggest money gate in the history of baseball, the takings being $1,063,815.

The nearest to a million dollar total was drawn in an eight game series played here also, in 1921, when the gross was $900,233. The total number of admissions also reached new figures, 301,430 persons witnessing the recent contests. Attendance and takings for a single game were also broken, the record being attained in the new Yankee stadium when 62,617 persons paid $201,459. The capacity of the plant was tested, it having been claimed the park could accommodate 70,000.

For the first time the baseball experts' dope was right. The Yanks figured to be the better team because of pitching strength. That and the batting of the Yankees turned the trick. It was the third world's series between the two New York teams.

Canadian White Hope Whipped

The mighty have fallen!

Elzear Rioux, French-Canadian and "white hope," ran into bad business when he mixed things in Montreal with Jimmy Skinner, Scotland's heavyweight champ.

Rioux had a 17-pound advantage over the Scot, but that didn't help matters along much, for at the end of the sixth round the mayor of Montreal stepped in and ordered the fight stopped. Big Rioux went to the hospital with two fierce-looking cuts near the eye, another gash on the side of his face, a broken nose and a fractured skull bone.

The Rioux-Skinner scrap gives Montreal the record for bloody battles. Ringside spectators were covered in gore, the referee was soaked in blood, the mat was crimson; as for the battlers, they couldn't see out of their eyes for blood.

In the opening rounds the giant Rioux floored the doughty little Scot three times. The Scot went down hard, but struggled to his feet with that gameness so characteristic of Scottish manhood, and before the fatal ten had sounded was clinching for time against his huge opponent.

In the sixth round, with the ring looking like a butcher shop, the referee like a slaughterhouse employee, and the men past recognition, the mayor, Mederic Martin, rose to his feet and bellowed an order to the boxing commission at the ringside. The order was relayed to the referee, who immediately announced that the fight had been stopped. The mayor, of course, is ex-officio the head of all commissions and can stop any prize fight when he wishes to do so.

Rioux was rushed to the hospital, where X-rays were immediately taken to ascertain the gravity of his wounds.

Skinner was no beauty by the time Rioux got through with him, carrying as the marks of the encounter a couple of badly bunged up orbs and several other signs of battle royal.

Much criticism has been aroused among sporting writers that it was a "no decision" bout, the general impression being that Skinner would have licked Rioux to a frazzle had the bout continued to its 10-round end.

Clarence Dapper, Phoenix club professional, won the professionals' event of the annual Terre Haute golf tournament, which was held in the rain last week. Baxter Sparks, a semi-finalist in the recent State amateurs' tournament, won the amateur competition. The caddies also mixed, with Paul Wood, Phoenix club carrier, winning.

SPORTLIGHTS

Yost's Wolverines Win

Ohio State's hopes of landing the Western Conference championship title in 1923 went glimmering Saturday when Yost's Wolverines trounced the Buckeyes unmercifully at Ferry Field, Ann Arbor. No one looked for a score of 23 to 0, a drubbing such as no Ohio State team has received in the conference since 1914; in fact, at the beginning of the games the dopesters had concluded that both teams would score and that the winning team would cop the game by the narrowest of margins.

Ohio's organization played regulation football during the first half which was brought to a close with nothing but a field goal chalked up by Michigan. Then something went wrong with the Wilce machine, and while each man seemed to be doing good individual work, the cohesion of teamwork was missing. Workman was somewhat off color, although he was in nearly every play. Devoe's line plunging was stopped by the Michiganders and Wendler was the only one who seemed to be able to pierce the defense.

Dr. Sutherland's Successor

In view of the fact that the present season is the last for Dr. John B. Sutherland as head coach of football at Lafayette College, many rumors are in circulation regarding the selection of a successor. Dr. Sutherland, whose intercollegiate coaching career started in 1919, will assume charge of the football destinies of the University of Pittsburgh next fall.

It is known that Joe Dumos, one of the greatest ends ever to wear the Maroon of Lafayette or the Orange of Syracuse, whore he was a star before entering Lafayette after the war, would like to be head football mentor at the Easton institution next fall. Dumoe was popular as a player at Lafayette and made many friends in Easton. After leaving Lafayette Dumoe was coach at Fordham during one season but did not meet with particular success, due, it was believed, to the fact that he had too many bosses.

Lafayette's Victory

The victory of the Lafayette College cross country team, coached by Harold Anson Bruce, over the hill and dalers of New York University on the difficult six mile course at Easton, Pa., last Saturday, was one of the most pleasant surprises Lafayette followers have enjoyed for some time. Coach Bruce announced at the beginning of the season that his prospects for developing a winner were the worst this year in his experience. He worked faithfully with his squad of many but inexperienced runners and on Saturday afternoon turned in a 17-38 win over the New York institution. Boettscher, the first Lafayette runner to cross the line, battered the previous record for the course by one minute. The runners finished in the following order:

Boettscher, Lafayette, 37m. 1½s.; Farnham, Lafayette, 37m. 27s.; West, Lafayette, 37m. 49s.; Yater, N. Y. U., 38m. 37s.; Powell, Lafayette, 39m. 10s.; Petrie, Lafayette, 39m. 56s.; Stewart, Lafayette, 40m. 42s.; Snyder, Lafayette, 40m. 53s.; Goldman, N. Y. U., 43m. 47s.; O'Brien, N. Y. U., 43m. 48s.; Misgonell, N. Y. U., 44m.; 27s.; Weeks, N. Y. U., 44m. 55s.; Smith, N. Y. U., 45m. 3s.

The Lafayette cross-country team will oppose the Rutgers team Saturday afternoon over the local course just before the Lafayette-Rutgers football game.

One of the most gratifying features of the showing of the Lafayette team against the New York aggregation was the running of West, who, until two weeks ago, had never had any cross country experience. A tall rawboned athlete, he was a member of the football squad until the keen eye of Director Bruce caught a glance at his physique.

R. I. Professionals Win

The Steam Roller football team of Providence, claimants of the professional gridiron championship of the East, defeated the United States Submarine team of New London in Providence Sunday afternoon to the tune of 14 to 0. It was the hardest game of the season for the Steam Rollers, this aggregation having won every game before that without any trouble whatsoever. Next Sunday the Providence team will line up against the Nutmegs of New Britain, Conn., in the feature contest of the year. The New Britain team last year held the Rollers to a 7-7 tie. The Roller is a team of ex-college stars. It includes Hurst, of Oregon State; Vreeland, New York University; Tonry, Boston University; Sprague, Lester, and Shurtleff, of Brown; Braney, of Syracuse; Mullen, of Boston College; Golembesky, of Holy Cross; Pearce, University of Pennsylvania, and Conway, of New Hampshire State.

Ruth's Barnstorming Terms

Babe Ruth's barnstorming team is booking games on the basis of a $1,500 guarantee and 50 per cent of the gate receipts. These are the terms submitted to the manager of a semi-pro team upstate. The only date Ruth's manager could give him was October 28. The upstate pilot considered this too late in the season to take a chance on clearing expenses on the game, and he accordingly dropped negotiations.

Miske-Brennan Fight

Billy Miske of St. Paul and Big Bill Brennan of New York have been matched to fight 10 rounds to a decision here Nov. 7. The fight will be staged by the Douglas County Post of the American Legion at Omaha.

The local Legion post will give both Miske and Brennan guarantees of $2,500, with each having the privilege of receiving 25 per cent of the gross receipts.

It will be Brennan's first fight since he was sent to the hospital for repairs last summer by Luis Angel Firpo. Also, it will be Miske's first appearance in a ring in some months.

Doyle's, L. A., Drawing

Jack Doyle's fight palace in Los Angeles was packed Tuesday night of last week. All available standing room was populated and many were turned away. Doyle's seats more than 9,000, and at prices ranging from $1 to $3 for ringside the gross went over $20,000. The crowd was almost as large as the opening night of this palatial fight arena a few weeks ago. The attendance there is always good regardless of the card, and even on an off night the house almost reaches the seating capacity, but the standees are missing. It is estimated that if all goes well, Doyle's income should reach around $500,000 yearly, and these figures do not include the bar and lunch counter, which is another source that nets a tidy sum.

The occasion for the big crowd was the popularity of Willie Meehan, the roly poly heavyweight, who, by the way, got two decisions over Jack Dempsey years ago and another press decision at a war benefit in San Francisco five years ago in a four-round no-decision bout before an audience of 12,000. The result of that battle got Meehan a contract with Pantages for a tour of his circuit at $1,000 weekly, but after playing the week at Minneapolis, Meehan for some reason jumped the contract. Meehan, of course, has gone back, but his peculiar style and his nutty antics in the ring make him a powerful drawing card.

In his bout last week with Jimmy Delaney, a 160-pounder from Minneapolis, Meehan never had a chance, but managed to stay the four rounds to the huge delight of the crowded house, who were roaring with laughter most of the time. Delaney hit Meehan at will, and the surprising feature of the event was in the fact that Meehan could take all those punches in that fat stomach and keep on smiling. The sensational bout of the evening was between Willie Hunefeld and Joe Layman, the latter substituting for Jerry Monahan, who was programmed to meet Hunefeld.

These 135-pound boys put up a rattling bout, with Layman on the receiving end and taking the count on several occasions. It altogether totaled 58 seconds devoted by the referee to counting. In the last minute of the final round (fourth) Layman connected with a swing and Hunefeld went down and out.

Al Grunan and Johnny O'Donnell had the semi-windup spot at 135 pounds. Grunan displayed a lot of cleverness, and had things pretty much his own way for the first three rounds, but his grandstand stuff was his downfall, and O'Donnell got the decision. Grunan was conspicuous with his attractive tights, which were adorned with tassels. Grunan is a "lady's man," and, as women attend the fights, naturally played to win their good graces.

Young Terry was awarded the verdict after four rounds with Happy Woods in the 145-pound class. Woods carries a kick in either hand, but could not reach his more clever opponent.

Chic Roach and Terry Adams (145) loafed in the early part of their allotted time, and when urged by Referee Blake to do their stuff made things lively in the last round, with Roach on the winning end.

Willie Hope won from Frankie Tierney (lightweights).

Paul Duarte and Scotty Dies, at 145, put up a great bout in the opener. There were plenty of knockdowns, but Scotty's gameness kept him on his feet until the final bell. It was a great card.

In the Roach-Adams fracas, Adams waved Roach away and asked the referee to stop the battle. This took place in the last round, when Adams was compelled to quit because of being blinded. The crowd applauded his action, and voted him a game boy regardless.

American Legion Bouts

The American Legion Post No. 1, of New Bedford, Mass., has decided to hold amateur boxing tournaments and has set the date for the first for Nov. 12. Application for a N. E. A. A. U. sanction for that date has gone forward. Registration blanks for the simon-pure mittsters are to be placed in all the sporting clubs of the city.

Manty Takes a Lacing

Charly Manty of New Bedford, at the Elm Rink, New Bedford, received one of the worst lacings in his career in his fifth encounter with Chick Suggs, supposedly for the featherweight championship of New England. Manty failed to scale down to the necessary weight, weighing 127½ against 123½ for Suggs, thus removing the title from stake.

Manty lacked his usual india-rubber ability, which has often bounced him to victory, while Suggs was in prime condition. Suggs started off boxing in masterly fashion, outboxing Manty for two rounds, and in the third cut loose, landing repeatedly with hard punches.

The semi-final between Tom Jordan of New Bedford and Tony Vargas of Taunton was a whizzer, with Vargas taking a pasting from Jordan, although he was dangerous right up to the finish.

Young Manson, New Bedford, started against Young Dupre of Taunton, but the bout was stopped after the former had been flattened twice in the first round. Young Moniz was given the decision over Young Arruda in the opener.

Cline Forces Sponge

Irish Patsy Cline of Providence gave young Anthony of Newark a boxing lesson in the main bout of the Veterans of Foreign Wars' show at Arctic, R. I., Thursday night. Cline gave the Newark man such a pasting that Anthony's seconds threw in the sponge in the seventh round. Cline was all over his opponent, hooking many blows to the body and head.

Soccer Team's Record

Winning its first American League game of the 1923-1924 campaign, J. & P. Coats' soccer eleven of Pawtucket, R. I., Saturday afternoon hung up a new record in the three-year-old annals of the major circuit of the East by piling up six goals in a one-sided contest at Pawtucket. As a result, Philadelphia, able to score but one lone goal in the 90 minutes of play, was swamped, 6 to 1. A large crowd witnessed the game.

Providence Trims Sailors

Providence College won its first home game of the season Saturday afternoon when it defeated the United States Coast Guard eleven of New London by a score of 27 to 0. The Rhode Island college, which fared poorly at the hands of Boston College and Holy Cross in its previous games, packed a scoring punch against the sailors' outfit that was not to be denied.

Game Marred by Fumbling

In a game featured by long runs, brilliant kicking, but much fumbling, Brown defeated Boston University, 20 to 3, at Andrews' Field, Providence, Saturday afternoon. Cochrane, left halfback on the Boston team, was the brilliant performer of the day. His drop kick of 48 yards was as spectacular as any seen at Andrews Field for some time, and his end running was always good for substantial gains. Injured three times, he was finally forced to quit the field in the last period.

Jim Stifler for the winners reproduced his feat of two weeks ago against W. & J. when he ran 60 yards for the Bears' second touchdown after a blocked kick. A punting duel between Klump and Cochrane was a feature.

Syracuse, N. Y., Oct. 25.

Melville Morse, national 220-yard free style and back-stroke scholastic swimming champion, will enroll as a student at Syracuse University at the beginning of the second semester in January, it was announced today. He hails from Cleveland, where he gained his swimming proficiency under the tutelage of Harold L. Ulen, now coach of the Orange team.

Among Morse's triumphs is the shattering last winter of the world's 150-yard back-stroke record in the senior A. A. U. championships at Chicago. Johnny Weismuller beat him, but both passed under the old record.

Milwaukee, Wis., Oct. 25.

Pink Mitchell, junior welterweight champion, who put up one of the finest exhibitions of his career against Joe Simonich, Butte, Mont., boy, recently, will probably do battle with Nate Goldman of Philadelphia next.

The pair have met once before, Goldman flooring the Milwaukee boy at that time and as a result earning a shade verdict. Pink is out to erase that mark from his record and the result should be a merry battle if arrangements go through.

Milwaukee, Wis., Oct. 25.

The Packers of Green Bay, Wis., tightened their hold on the state professional football title when they defeated the Badgers of Milwaukee by a score of 12 to 0. Both teams are composed of former stars from universities throughout the country. Cub Buck, formerly of the Wisconsin University team, starred for Green Bay, while Jimmy Conzelman was the shining light for Milwaukee.

Milwaukee, Wis., Oct. 25.

Talk of a conference title is being heard throughout the state as a result of the showing of the University of Wisconsin football team against Indiana, the Badgers walking away with the game by a score of 52 to 0. The Indiana game, the first conference contest for the Badgers, was a test for Jack Ryan in his first year as Wisconsin coach. His work made a remarkable impression among followers of the team.

Saturday Games

Saturday's games will have a great bearing on determining just who's who and what's what. In the chief contest Harvard takes on Dartmouth at Cambridge. The two have been traditional rivals for years and as Dartmouth is immensely popular in New England and particularly in Boston great interest is being aroused.

In the far West California once again appears to be on top while in the south, Texas, by reason of its victory over Vanderbilt seems to have the edge. Georgia Tech is weak this year and Center's strength cannot well be estimated until after its game with Penn at Philadelphia next Saturday.

In the middle west Michigan and Illinois are the only teams, except of course Notre Dame, that seem to stand out.

Abe Goldstein's "Win"

Abe Goldstein won the world's bantam championship, as far as New York state is concerned, by defeating Joe Burman of Chicago at Madison Square Garden last Friday night in a 12-round bout.

Goldstein subbed for champion Joe Lynch, who cancelled the bout, claiming an injured shoulder. Burman was the recognized champion in New York, Lynch having been suspended several months ago and placed in the position of challenging for his own title.

Lynch knocked Goldstein out in 10 rounds the last time the pair met. Goldstein received his shot at Burman's synthetic title following the calling off of the Lynch-Burman bout which followed the story in the "Times Square Daily" to the effect that Lynch was going to lose.

Goldstein made quite a fight against Burman, rocking him with right crosses all through the bout. Burman looked good in one or two rounds. Toward the end of the fight he had Goldstein bleeding badly from one eye, but the New York boy had piled up too big a lead to be headed. The bout was cut to 12 rounds from 15 by mutual consent.

Nate Lewis, manager of Burman, claimed after the bout the weight had weakened Burman. He has been accused of being a heavy bantam, but had to make 118 pounds for Lynch.

Burman showed nothing that would have caused Lynch to run out on him, bearing out the story that Lynch didn't train for the bout and was afraid to enter the ring after the "Times Square Daily" expose, which focused the attention of the boxing commission upon him. Had Lynch failed to do his best after that he would have faced suspension for life in this state. His story about an injured shoulder was not corroborated by the x-ray examination, according to the commission.

Bud Taylor of Chicago and Charley Rosenberg, the New York boy, put up one of the most sensational bouts of the season in the 12 rounds semi-final. Taylor was declared the winner, the decision not being liked by the crowd, who were with the New Yorker. They were immediately rematched following the bout.

Pete Sarmiento received the worst of it when they called his six-round bout with Joe Ryder a draw. The assistant matchmaker of the Garden, Scotty Montieth, is Ryder's manager, which may or may not have affected the "break."

Joe Cosino (Little Jeff) lost to Nat Pincus in the four-round curtain raiser.

Good Fights in San Diego

The largest house that has been recorded at the Dreamland Arena, San Diego for months attended the bouts last week and saw Cy Murphy, local high school lightweight, take Indian Price of Los Angeles "to the cleaners." The bout was a pippin, and Murphy made one of the best fights of his short, meteoric career.

Frisco Lewis shaded Jimmy Jackson in the semi-windup, but one slip was handed Referee Billy MacMahon which said "draw" and another said "Jackson," so the mill was declared an upsticks affair. It was a fast bout, Lewis rocking Jackson repeatedly, using his right to advantage and socking home numerous solid southpaw smashes that made Jimmy grunt and swallow his gum.

In the special, Jack Burns bested Kid Sunday and made a pleasing showing. The boys mixed it furiously the entire distance. Marion Scalzo of La Jolla flopped Joey Greenberg floorward on no less than six occasions and won the verdict handily, yet so gamely did the loser take his defeat that he left the ring with the fans' cheers ringing in his ears. A return fight would be a whirlwind.

The opening fight ended in record time—15 seconds. Three blows were hit, all by Young Allessio. Battling Firak proved a capable "stopper," catching all three wallops. A left hook, right uppercut and right cross landed in order, then Firak crumpled up and was counted out. Allessio showed the boys he had a good wallop in either mitt.

Porter Twice Disappointed

The colored porter of one of Broadway's show shops occasionally gets a hot tip on the ponies. Much excited he told the treasurer about a pony that was 25 to 1 in the line and was sure to win. The ticket man promptly put $5 "on the nose" and he collected $125 for his investment.

At showtime the porter looked pale, which was strange, since he was supposed to have bet all of $3 on the horse. He confessed cold feet and thinking about it made him feel sick. To square things, the treasurer gave the boy a tip on a 1-to-2-shot and it lost. The porter says he is going to stick to stable tips hereafter.

Silas Masters, formerly a showman, is now general manager of the American Legion Stadium at Hollywood, Cal. Boxing contests constitute a weekly event.

Chubby Brown Fighting

Chubby Brown, Rochester, N. Y., boxer, has two fights on his hands. At the Arena in Syracuse Friday night he will meet Phil Logan in a 10-round event, while in his home city he is seeking election as supervisor in the November elections.

Terre Haute, Ind., Oct. 22.

The first annual meet of the newly organized Western Indiana and Eastern Illinois Fox Hunters' association is being held at a park west of here this week. A community dance the evening of Oct. 26 concludes the event. In addition to the dog races and show, there are orchestra concerts and old fiddlers' contests.

SPORTLIGHTS

First Woman Jockey

The race for the Newmarket Town Plate Oct. 11 brought out the first woman jockey to appear on a race-course outside of pictures and fiction. She is Betty Tanner, the 27-year-old daughter of a well-known trainer and her mount was Pennant, the favorite, a famous "over the sticks" horse. Since the end of the war the lady-jockey has been managing a stud of 13 thoroughbreds. Everybody in the race carried 12 stone and eight horses were entered. This race is an annual event instituted by Charles II.

With the announcement of Miss Tanner's riding two other women entered, one a minor film actress hopeful of publicity, and the other the daughter of a racing man.

Notre Dame Coach's Summer School

Knute Rockne, famous Notre Dame football coach, and W. G. Meanwell of the University of Wisconsin, rated as one of the greatest basketball coaches in the country, have signed contracts as instructors for a summer school for athletic coaches to be held in Superior, Wis., next June, under the auspices of the local normal school.

It will be the first school of its kind in the northwest and is expected to draw a heavy enrollment from all parts of the country. Because of cool summer weather the location is ideal for such an enterprise.

Boxing Commissioner Barbour of Florida last week suspended for 90 days Battling Budd, southern welterweight champion of Atlanta, and Jimmy Finley of Louisville, because of neither boxer having made a real attempt to fight during a 10-round bout at the armory. The commissioner called the boxers before him, informed them of their suspension, and also that he would decide, later, whether to turn their share of the receipts over to charity.

Wallace Has 'em Talking

The former amateur, Roy Wallace, is getting the K. O. reputation to the extent that Indianapolis fans are so cocky they want him sicked on some real meat.

With a string of one-round victories to his credit Roy put Tommy McFarland of Niles, Mich., to sleep in 20 seconds in Tomlinson Haill last week at Promoter Steve Harter's show.

The Indianapolis News is calling for a go between Young Stribbling, the 19-year-old high school wonder from Georgia. Stribblnig weighs 166 and Wallace, 160.

Taggart's Stock Farm

Thomas D. Taggart, son of the famous Democratic politician and manager of the French Lick Springs resort, has leased Laurel Hall stock farm from the Indianapolis Holding Company, and purchased a bunch of likely horses in training there. Taggart is owner of "The Senator," 2:03½, a Grand circuit attraction. It is understood "The Senator" will be placed in service at Laurel Hall.

The farm was made famous as the home of "Peter, the Great," greatest sire of them all, until his death a few months ago. "Peter Pluto," 2:04½, a son of "Peter the Great," already the property of Taggart, has been on the farm for some time.

Vancouver, B. C., Oct. 25.

This city will likely wind up the prize fight season at the end of this month when a card with Sid Marks, Canadian lightweight champion and Young Carmen will have an altercation of ten rounds. Marks is the conqueror of Clonie Tait and Carmen hung Jimmy Sacco's scalp to his belt in a recent argument. Vancouver is not only the only place on the Pacific coast where ten round bouts are permitted, but it is the only place also where a man may step up to a bar and put his foot on the brass rail.

No Bouts in Baseball Parks

Judge Landis, according to report, has brought pressure to bear upon officials of the National and American Leagues in an effort to bar boxing bouts in baseball parks of both leagues.

This will mean that neither the Yankee Stadium or Polo Grounds, New York, will any longer be available for fistic encounters.

The motive back of the move is said to be the unsavory gambling elements that follow boxing. It was this gambling fraternity that was responsible for the only baseball scandal of recent years, the Black Sox-Cincinnati world's series.

Another reason is the coupling of baseball and boxing too closely by the leasing of the parks to fight promoters.

"Tuts" McBride at Hamilton

Clinton, N. Y., Oct. 25.

Donald F. "Tuts" McBride, of Utica, has been appointed to the physical education department at Hamilton College in the capacity of assistant coach of football and basketball and head coach of baseball, it was announced yesterday.

As guard on the basketball team McBride was one of the leading court players developed by Bill Reid in the last decade. Besides being a strong defensive player, he ranked high among his teammates in scoring. He was catcher on the Maroon baseball team and proved one of the mainstays of the team.

Apparently the strongest team in the professional field the Canton (O.) Bulldogs created a very favorable impression at Chicago Sunday while defeating the Bears 6 to 0 in defense of the national championship which they won last fall. Pete Henry, former All-American tackle at W. and J. drop kicked two in the final four minutes of play for the world's champions.

Canton Bulldogs Sunday meet the Akron Indians at Canton, in the annual battle.

Willie Ames, Akron, O., lightweight, was much too fast for Johnny Horvath, Mansfield's (O.) leading pugilistic offering. The Akronite had a comfortable margin on points at the end of their 12 round melee at the city auditorium in Canton Monday night under auspices of the Citizens' A. C.

Billie Hursh, of Canton, lost to Jimmy Darrah, of Akron, in the ten-round semi-final Darrah stacked up a comfortable lead in the early rounds and won the verdict.

Tod Smith, widely advertised Canton (O.) lightweight measured up to his title here Monday night when he scored a technical knockout over Pete Myers, of Columbus, after five rounds of fighting in a scheduled ten-round encounter. It was Smith's initial appearance and his work convinced the crowd he is one of Ohio's best 133-pound performers. Smith looked like a veteran in his bout with Myers. Smith scored three knockdowns prior to the knockout.

Amatcurs at Garden Oct. 29-31

The last boxing tournament of the American Amateur Athletic Association received so much favorable comment at Madison Square Garden that another championship affair at the same place is carded for next Monday and Wednesday (Oct. 29-31). The classes will rate from 108 pounds to the heavyweights, with the preliminaries Monday and the finals Wednesday night.

Toledo's Challenge Accepted

The Scott High School of Toledo's sweeping challenge to meet any team in the United States will be answered by Watertown, N. Y., high school eleven, the strongest to ever represent the school, if permission from the faculty committee is forthcoming. Coach Bertram S. Gulick, former Syracuse university grid star and coach, believes his team, which rolled up a record 119—0 score over Alexandria Bay high school, can cope with the play of the scholastic gridiron champions of 1922.

Syracuse Bowling Plant

With the largest bowling plant in Central and Western New York in its midst, and influential metropolitan pinners back of the movement, Syracuse bowlers will invade New York city in January determined to bring the annual New York State Bowling Tournament to Syracuse in the season of 1924-25.

Syracuse, N. Y., Oct. 26.

Captain Winder Keating and Reg Titus, two regular members of the Syracuse cross-country septet, may be kept out of tomorrow's meet with Hobart because of sprained ankles, Coach Tom Keane declared today.

"There are more bad ankles in my squads now than ever before," the coach declared. "Several of the freshmen are out of practice with the same trouble."

Keating was kept out of the open-ing meet of the season against Alfred, Oct. 13, but it was expected that his ankle would heal rapidly and allow him to run in the Hobart race.

Exterior Boxing Ends

Washington's outdoor boxing season finally closed at the Sportland Heights Arena with a rousing 12-round bout between Honey Boy Finnegan, the navy featherweight champ, and Andy Bowen, the capital's fighting life-guard. Finnegan won a hairline decision.

The bout proved a fitting climax for the most successful season in Washington's fight history. This town is wide open for boxing and would without a doubt support a fight club as large as any now open in the country.

Heinie Miller has directed the activities of the Sportland Club, making a host of friends.

50,000 To Be There

The S. R. O. sign will be hung out at the Baltimore Stadium Saturday when the elevens of the Naval Academy and Princeton meet in their annual gridiron clash. All of the 50,000 seats have been disposed of, with requests for seats still coming in at the local ticket offices.

Although neither has a brilliant gridiron record thus far this season both teams have been pointed for this game. It is probable that the Middies will be favored in the betting, although Navy money is being taken in Baltimore by Princeton backers at even terms.

Football, Prospects

As the halfway mark of the 1923 football season rolls around, the enthusiasm finds the dope in about as chaotic a state as usual. Perhaps the outstanding things so far this year have been the mediocrity of the so-called "Big Three," the fine showing of some of the teams rated poor at the beginning of the season, and the remarkable performances of that wildcat bunch of Indiana tigers, Notre Dame.

The undefeated teams in the east of some importance number, Harvard, Yale, Dartmouth, Cornell, Penn State, W. and J., West Virginia and Rutgers. Princeton, Army, Navy, Colgate, Penn, Pittsburgh and Brown, all usually near the top have already tasted one or more defeats. Of the colleges with clean slates only Cornell, Penn State, West Virginia and possibly Dartmouth have made impressive showings.

Leonard Vs. Moran

Benny Leonard will probably meet Pal Moran at Madison Square Garden in December. The match is the logical outcome of Moran stopping Charley White at the Garden, the New Orleans boxer completely upsetting the dope. Moran was rated a contender for the lightweight title, but White and Lew Tendler were classed ahead of Pal until he beat down the formidable Chicagoan.

It is just possible Moran has arrived at a crossroads in his career. He never was considered much of a socker, but he showed quite some ability in that line against White. Two no-decision matches have been arranged for Moran, which, in addition to putting him in condition for Leonard, will net him a neat sum. He will meet the tough Kid Wagner in Philadelphia, Pal's end being $3,000, while in Pittsburgh he is matched against Jack Zivic and has been guaranteed $4,000.

Mel Coogan Ready

George Lawrence, who has been grooming Mel Coogan, is seeking important matches for his lightweight, who, two years ago, was touted a likely contender for the title. It seems Mel has had a bad right arm for about 18 months and has been fighting practically with one hand. Recently the kink disappeared and he tried the damaged wing on Mike Angelo at York, Pa., last week, felling Mike several times.

Last year he fought Lew Tendler in Philadelphia and in the first round hit Lew a number of times. They rushed and their heads collided, both men being woozy and the fight stopped. Lawrence now claims Tendler refuses to again box Coogan. Mel is claimed to have outpointed Johnny Dundee more than once, and is also said to have beaten Pal Moran. He boxed Benny Leonard at Newark once and was defeated by the champ. Coogan is 25 years of age. He is an ex-sailor.

Legion Stadium in L. A.

The Hollywood American Legion Stadium opened under the new management of Silas Master and Matchmaker Tom Kennedy by staging seven good bouts. The main event and the semi-windup pulled the show over after the preliminaries had got a bit out of line from the usual slam-bang affairs staged in the stadium of late.

Johnny Jordan of San Francisco and Young Brown held the top spot, boxing a good draw. Jordan led by outboxing the local boy for two rounds, but the whirlwind finish of Brown earned him the even decision.

Anderson Wins by Shade

Eddie Anderson, a Chicago bantam, was given a shade by the newspapers over Tommy Murray of Philadelphia in Terre Haute last week. Other press opinions included a victory for Joe Cooper, West York, Ill., lightweight, over Leo Julius, a St. Louis boy. Kid Sparks, local bantam, was shaded by Young Russo of St. Louis, while Eddie Dyer, Terre Haute featherweight, earned a verdict over Willie Ramsey, another St. Louis boxer.

Easton, Pa., Bouts

Paddy Ryan of New York, introduced in Easton, Pa., as the amateur lightweight champion of the world, fought in real championship form against Joe Marks of Philadelphia in one of the fights of a double-windup bill at the Orpheum theatre there last week. Marks never had a look-in in the whole bout, the New Yorker taking six of the eight rounds, while the other two went as draws.

In the other bill of the wind-ups Whitey Fitzgerald of Philadelphia by a clever defense broke up the rushing attack of Young Tiger, also known as Willie Shaw, of Bayonne, N. J., and defeated him in a lively mill. Fitzgerald was credited with five rounds, Tiger with one, and two were called draws. In the semi-final Kid Hogan of Phillipsburg went down on points to Kid Carlo of Philadelphia, who took six rounds to one for the Jerseyman, while the other was a draw.

"Pop" O'Brien of Philadelphia made his first appearance in the local ring as referee and kept the boys at work every minute. His work was greatly appreciated by the crowd which packed the theatre.

Sox Players Got $1,237

The first four games of the Chicago series between the Sox and Cubs created considerable local interest. The fifth game played Monday, which gave the Sox the edge, was not so heavily patronized as the preceding contests.

With the players participating only in the first four games the members of the winning team drew down $1,237.85 for their share, and the losers get $865.22 for their portion.

Syracuse Soccer Schedule

Completion of the Orange soccer schedule for this season was announced today by Everett P. Partridge, player-manager. The securing of Williams made the chart complete and assured a trip into New England.

Following is the schedule as it will stand throughout the season:

Oct. 27—Hamilton at Syracuse.
Nov. 3—Penn State at Syracuse.
Nov. 9—Amherst at Amherst, Mass.
Nov. 10—Williams at Williamstown, Mass.
Nov. 17.—Colgate at Syracuse.

Once Famous Jockey

When Robert Jones, aged 50, appeared before the Middlesborough (England) magistrates, charged with being concerned in the theft of a woman's handbag containing $250 in jewels, the police stated he was really Herbert Grimshaw, a once famous jockey. In his day, Grimshaw won many great races, including the Manchester November Handicap and the Liverpool Cup. He afterward became associated with a gang of international crooks, and had served two years' penal servitude and seven years preventive detention for his share in the theft of pearls worth £40,000. For his last exploit he was awarded 21 months' hard labor, but the bench refused to convict him as an habitual criminal.

Rhode Island Still Cleaning Up

Onward goes the drive to clean up Rhode Island of gamblers and bootleggers.

Led by High Sheriff Jonathan Andrews of Providence, 10 deputies surprised diners and merrymakers when they raided the Admiral Inn, Cumberland, and seized a roulette wheel and other gambling apparatus valued at more than $1,000.

Mrs. John Ramsey, alias Bessie Cook, who is alleged to be the proprietress of the road house, was served with a summons to appear before the Providence County Superior Court, Oct. 22, on a charge of being a common gambler. No other arrests were made. It was the first time in the history of the county that the high sheriff personally conducted a raid of this nature.

The raid, the sheriff said, was the result of a complaint made to him that a Providence citizen had lost $1,000 there Oct. 6 in a gay gambling party. The wheel of chance is said to have been under the direction of a man named "Bobbie Eaton." Mrs. Ramsay admitted the raiding officers only after they threatened to batter down the door.

One thousand chips were found in a room ornately furnished, said to have been used as the gaming room. Deputy Sheriff Paster found the roulette wheel under Mrs. Ramsay's bed. The manufacturer of the roulette wheel, whose name was found on the knob of the device, was William Ellis of Providence, the officers said.

Harry King 45 Years Ago

There died recently in Newark, N. J., an old-time boxer, Henry King. He was a featherweight 45 years ago, retiring from the ring about 35 years ago. He spent most of his life in St. John, N. B., where he boxed Johnny Griffin of Braintree, Mass., and others. He was a clever exponent of the manly art. On quitting the ring he entered the insurance business. A year ago he removed to Newark to live with his married daughters. Cancer was the cause of death. Henry King was a man of high moral caliber and a credit to the ring and to himself. Besides being skilled with the padded mitts he was an excellent checker player.

Pinky Mitchell Won

As a result of the beating administered Sailor Freedman by his kidnapers in Milwaukee, on the eve of the battle, Joe Simonich, who hails from Butte, Mont., took his place in the ring against Pinky Mitchell, and despite one of the gamest fights ever seen in Milwaukee was given a handy lacing.

The Mitchell-Simonich battle was a hummer for action, with the champ battering the rugged Montana boy freely.

INSIDE STUFF

"Key to Nellie's Room"

Nellie Revell recently touched upon an episode in her circus life as an advance agent that contains more human humor than Nellie told. It was about "selling the key to her room."

Nellie Revell was born on a circus train, of fine parentage and of a mixture of show and newspaper ancestry. Growing up she developed into a fine looking girl. After having been an acrobat she took up advance work for circuses, disclosing both sides of her mental heritage while with the big tops.

As an advance agent and a woman, strange to those times, Nellie, to better promote her publicity work calling on editors and other newspaper men, "dressed up." As she went into town after town with people saying she was "a circus woman" Nellie, then about 20, commenced to be "chased."

Show and newspaper men never annoyed her, for Nellie was then well known with an unimpeachable character (which she always has retained) but the laymen were the fresh ones.

Nellie just naturally tired of being "chased." She talked back and fought back so much she grew weary of it. Then the key selling thing struck her.

Nellie had some hotel keys made, all numbered 9. When the fresh chasers made themselves too friendly, Nellie would ask them how much they would give for the key to her room. The first key Nellie sold brought $20 and she sent the money to the local hospital, anonymously.

Many a chasing fellow got what he deserved when he went peering about a hotel corridor for No. 9 with Nellie not even registered at the hotel.

The show folks commenced to hear about the "key selling" by Nellie Revell. They laughed their heads off about it. It was the Gentry show at this time and some of the other circus girls, similarly pestered, thought it so good they followed suit.

It's a matter of record that when the Gentry Circus made its tour over the same territory the next time, not one girl connected with the show was annoyed by any town "sport."

JOE LAURIE, JR., INTERVIEWS HIMSELF FOR THE CLIPPER ON RADIO, AND WHAT OF IT?

CAST

Joe Laurie, Jr.....Expert Actor
Joe Laurie, Jr.....Reporter
Place.....Joe Laurie's dressing room in the Garrick, Chicago
Time.....Most Any

In the not distant past when Mr. Laurie played in vaudeville I had an occasion to interview him . . . I think it was about a bill . . . and I found him dressing in a room in the basement of the theatre . . . at another time I had to climb so many steps that when I finally reached the floor he was on . . . I forgot who I came to see . . . but now . . . here he was dressing right on the stage . . . and it was news to me to find that he was one of the proprietors of the show . . . but there it was a big sign outside of his dressing room door . . . PROPS . . . I was glad to see this youngster getting along so nicely . . . I have alwyas liked him . . . Joe Laurie, Jr. has always impressed me as a decent sort of a chap . . . he is small in stature . . . about five feet standing or sitting . . . has a very pleasing personality in spite of it . . . big brown eyes and large cigars . . . and a vaudeville heart . . . I started with . . .

R—My dear Mr. Laurie . . . or may I call you Joe?

A—If you ever call me Mr. Laurie I'd think you were sarcastic.

R—Thanks . . . I want to ask you if . . .

A—(Interrupting). Certainly, help yourself . . . and don't be afraid of it . . . it's good . . . I made it myself . . .

R—No thanks . . . I mean I won't be afraid of it . . . you almost had me saying no . . . it's so seldom I am offered this stuff free you bewildered me for a moment . . . We newspaper men need it . . . especially after talking to you actors . . .

A—You have a keen sense of humor . . . you should be on the stage . . . You have a good nose for news, a good taste for liquor and large generous ears . . . you have every qualification to be a genius . . .

R—Please let's not discuss my past . . . I came here to interview you about the radio . . . I want you to tell me what you think of the radio . . . it's programs . . . it's relation to the stage and the artists . . . it's future . . . and what your experiences were when you first broadcasted . . . I heard you the other night and I am sure you must have experienced something, somewhere, somehow, some time . . . especially that night . . . Just tell it to me in your own crude, ordinary way . . . and I will tune it up for you . . . Remember, this interview may go through the mails, so act accordingly . . . Don't be offended if I act bored . . . this is my business . . . I get paid for it . . .

A—Well, Mr. Laurie . . . I'll start at the beginning . . . that's the usual procedure, isn't it? . . . and end up by telling you the finish . . . Mr. Hertzman, the manager of the Gingham Girl Co. . . . the show I am appearing in at the Garrick, Chicago . . . Matinees Wednesday and Saturday, asked me one afternoon if I would broadcast some of my monologue that I did in vaudeville . . . that it would be a good stunt for the show . . . get publicity for myself, etc., etc. . . . well, I never did broadcast before . . . and I was anxious to see what it was all about . . . but a star must never be too anxious . . . must not show it to his manager anyway . . . so I acted sort of starrish . . . I can do that sort of stuff . . . I was an office boy in a dentist's office once . . . and I hemmed and hawed a "Yes" to him . . . not an anxious yes . . . but sort of a starrish yes . . . So he arranged for me to appear at a certain studio in Chicago . . . they call the broadcasting stations studios . . . Why? . . . you see I'm just in the Crystal Set Class . . . the studio was a plainly furnished room . . . the windows and walls were covered with heavy plush drapes . . . that helps kill the street noises . . . a baby grand piano . . . a piano lamp . . . and a few odd chairs . . . and in the center of the room was a stand with an instrument on it that looked a lot like a motor meter . . . only it didn't have the personality . . . the instrument is called a microphone . . . it is the connecting link 'tween your larnyx and the radio public . . . it's through this little instrument you tell the world . . . The place was empty except for my manager and the announcer . . . The juice was turned on and the radio public were informed that America's greatest comedian would make a few alleged comic remarks . . . I knew at once he meant me . . . so I pointed myself at the Microphone and started . . .

Can you imagine trying to be funny in an empty room? . . . I started fast . . . not being funny . . . speaking . . . I passed some of my best wows . . . and not a ripple . . . I went faster . . . got scared . . . Can you imagine a swell actor like me spilling nifties one after another and not a ripple of applause . . . not a laugh, not even a snicker? . . . I made a mental prayer that the booking office radio wasn't working . . . I knew if it was I wouldn't be . . . here was I who have played houses where they had to strap the customers to the seats for fear I would knock them off with my merry sayings, happy quips and rebuilt jokes . . . FLOPPING . . . and over the radio . . . and me dressed so nice for the occasion . . .

Well the sweat was rolling up my brow . . . yes UP . . . I had my head away back . . . and this is strictly between ourselves . . . for the first time in my life I HAD STAGE FRIGHT . . . Well, maybe I got no applause, but then again I got no censure . . . I took a couple of bows through force of habit . . . and my first experience with Italy's greatest invention outside of spaghetti . . . was over . . . Gee, I felt worse than a week in Baton Rouge . . . Please pass me that bottle of witch hazel . . . Thanks . . .

It was several hours later when the reporter and the actor came too . . . an introduction of "Auld Lang Syne" was played and Mr. Laurie went into the following (without being asked) . . .

The next time I touched my public through the KYW studios in Chicago . . . I arrived at the studio and found an audience of over 50 ladies and gentlemen . . . a friendly spirit permeated the air . . . still there was dignity enough to give it the proper atmosphere . . . they all were seated facing the artist who was broadcasing . . . I was announced . . . and I stepped up for my second introduction to the deadly Microphone . . . but this time it was so different . . . I just looked at my little audience . . . I am used to looking at small audiences . . . I played Baton Rouge once . . . and I did my stuff . . . sang a couple of songs from the show . . . pulled a few wise cracks which were greeted with laughs from the audience and made me feel fine . . . I did about 20 minutes . . . and finished to HEARING APPLAUSE . . . so much different than my first experience . . . The studio received telephone calls and wires from all over the country telling them how much they enjoyed my entertainment and the program that evening . . . and for me to repeat in the near future . . . I did a week later . . . I acted as announcer for the KYW . . . I introduced the different artists with comedy remarks . . . I have received hundreds of letters since from all over the United States . . . and one from Ninth avenue, New York . . . saying that they hoped to have the opportunity of seeing me in person in "The Gingham Girl" if the production should play their city . . . So you see it pays to lead a simple, honest life . . . of course not too simple and not too honest . . .

Now, Joe I wish you would reach down on the floor and pick up that word "resume" . . . it's one of the words Ashton Stevens, of the "Herald Examiner" dropped while visiting me here the other night . . . I don't know what the word means, but I will take a chance on it, as he certainly knows how to put words together . . . so here is my "resume" . . . .

That Radio has a great future . . . in spite of me . . .

That the studios will get better results from the artists if they have audiences there to listen to them . . .

That the announcers should put comedy into their announcements . . . and get more intimate with the radio fans . . . they like it. . . my letters prove it . . .

That managers and broadcasting stations should get together . . . they will both gain by it . . .

That the actor can reach more people through the radio than he could ever hope to meet otherwise . . . future customers . . . The actor's drawing power isn't hurt a bit . . . I have many friends who have radio sets THAT WORK . . . and they tell me that after hearing the artist on the radio it makes them anxious to see the show they are appearing in . . . meet him not via the ears . . . but the eyes

That the studios should have more variety to their programs . . . too many violin, soprano and piano solos . . . pay the artists if you have too . . . but get VARIETY . . . plenty of comedy . . .

That the artists should not do all their "stuff" . . . just enough of it to make 'em like you . . . that when the listeners-in see you they will hear something new . . . and in conclusion . . . REMEMBER . . .

Broadcast upon the waters will be returned a hundred-fold to you in publicity . . . sez Joe Laurie, Jr., actor . . . to Joe Laurie, Jr., reporter.

Cigar Stores' Radios

For several months the United Cigar Stores has been broadcasting a daily sports talk for five nights a week from Monday through Friday, Thornton Fisher, sports writer, has been officiating on the radio broadcasting through station WEAF.

Now comes the announcement that five of the metropolitan United stores have installed radio departments for the sale of apparatus.

Football Broadcasting Via WEAF and WBAY

WEAF's football broadcasting schedule is appended. Where two games conflict on the same day, WBAY, operating on a 316-metre wave length, will be used.

The games and dates follow. Navy-Princeton, Baltimore, Oct. 22; Yale-Army, New Haven, Nov. 3; Rutgers-West Virginia, Polo Ground Nov. 6; Columbia-Cornell, Polo Ground, Nov. 10; Princeton-Harvard, Princeton, Nov. 10; Yale-Princeton, New Haven, Nov. 17; Yale-Harvard, Cambridge, Nov. 24; Army-Navy, Polo Ground, Nov. 24; Pennsylvania-Cornell, Philadelphia, Nov. 29.

Grand Guignol Broadcast

If Equity does not interfere as it did with the "Thank-U" broadcasting from WNAC, Boston, the Grand Guignol Players will perform one of their shockers for radio next Wednesday afternoon. "Sur Le Banc (On the Bench) will be the playlet.

The performance will be in French as at the Frolic, New York, production. If the stunt gets over one play a week will be the rule as long as the Grand Guignolites are in this country.

Jones Regular Feature

Charles Reed Jones, every Wednesday evening, is a regular feature from WDT. His weekly talks on "inside stuff" on stage and screen life is pointed towards keeping stage-struck aspirants in their right senses.

ELEMENTS GUM UP RADIO, BUT GRANLUND PULLS NOVELTY

Loew Announcer Goes Into Duolog with Harry Richmond for Benny Leonard's Cabaret—Some Samples of Bad Taste

The ether worked peculiarly Wednesday night. At one time WHN drowned out everything. Later even that came through faintly. WOR, could hardly be heard, but later in the evening the reception was as clear as a bell. WEAF for some reason never could be tuned into despite all the experimenting and dial switching. Static also made things difficult off and on, the climatic conditions following the prolonged rainstorm probably being responsible in some manner.

WHN had the edge for over an hour as against WJZ. As one radio fan phoned in to WHN, "I got WJZ, but I like you better," which just about describes it.

WJZ started off with Anne Lewis Pierce of the New York "Tribune" Institute in a talk on "Halloween Foods and Fancies," with a "Review of Reviews" talk, "The Progress of the World," following. What a chance that had against WHN's Clover Gardens Orchestra broadcasting dance music, with Harry Richmond following! The popular appeal would naturally favor the latter station, although WJZ has the edge for distance.

WHN Limited

The WHN broadcasting radius is about one-fifth the strength of WJZ and is limited to the metropolis and the suburbs, and even in some parts of Brooklyn the reception is very poor. For local purposes WHN still maintains superiority as a generally good program.

In rotation WHN's announcing of the Clover Gardens Orchestra became too palpably "pluggy" after a while. If the station is not deriving an exploitation revenue from the Clover Gardens dance hall it deserves to. WEAF offers a fraction of what WHN does and gets $100 to $400 for 10 minutes. Such lines about "the most beautiful and largest dance place in the world," with repeated stressing on the location, sounds suspicious. This was only surpassed by the announcement that Jimmy Reardon, the champ tango dancer, is present in the studio and is to be seen at the dance hall (again the address!) every night.

The band itself sounded awry. The piano, particularly, was tinny and the sax weak, probably explained by misjudgment on locating the microphone. Evidently it was too near the piano and too far distant from the reeds. Billie Burke's vocal interpolation was not so good, and a phoned message advised to that effect. Incidentally it showed that a "wise" bunch tunes in on WHN. Burke sang a Remick number, "Somebody's Wrong," and the announcer read the phone message to the effect Burke should sing "Yes! We Have No Bananas"; that it's a Shapiro-Bernstein song and better than Remick's. Sounds like pluggers' competition! For the third time it was announced that the Clover Gardens "is a wonderful place to dance in."

Next Harry Richmond, from Benny Leonard's Wigwam (cabaret). Richmond said it was his first radio appearance and started off with a story about a girl who lives opposite the Wigwam requesting he come over and take her out, but it ended with his missing the show that night. That's the sort of thing WHN has been censured for. Richmond sang "Oh Lee Oh Lady," an original composition announced as headed for the "Follies. N. T. G. (Nils T. Granlund), the Loew enterprises' wisecracking P. A. and announcer, came in at this moment and livened it up with some ad libbing, although it has been chosen from every source imaginable.

Granlund Credits Anybody

Granlund naively credits Billy Bevan of "Adrienne" or Frank Tinney or Phil Baker, or whoever it may be, for the source, but spills the gags just the same. He and the previous announcer, addressed as Harry, thereafter go into a dialog that is a novelty for radio. They humorously comment on the forthcoming attractions and recite a gag identified with each attraction to give an idea of what they are like. One of them is about "Who called that piccolo player a tramp" which *Skig* will recognize as one of his favorites, in a not so polite version, however. Tommy Gray's classic, "There's a Broken Arch for Every Heel on Broadway," was not omitted, but without acknowledgment. The stuff after a while petered out into overly familiar witticisms. But it accomplished its purpose interestingly and naively.

WHN was concentrated on at this point for quite a spell admittedly, but confessedly it was so interesting one was loath to tune out. When the reviewer did he came onto the broadcasting of Shakespeare's "Twelfth Night," with Sothern and Marlowe, direct from the Jolson. Not so thrilling that, so back to WHN in time to catch Richmond's dialect version of "America, I Love You," not quite in the best of taste. WHN stopped here to announce the missing of a Brooklyn boy, and after describing, requested the fans to assist in finding him.

WOR Gets In

WOR, Newark, was given some attention at this point. Katia Brickman's pianoforte recital was most fetching. Its classical routine disclosed an artist of capability. Back to WHN for the announcement of Mrs. Murphy's message and comment on the program and an attempted wise crack about her being a "Jewish person." Some more bad taste there from all angles. There's such a thing as carrying it to an extreme. The pronouncing of a difficult Polish name was also travestied. The fan's courtesy and interest in calling up deserves better attention. At his home he may have guests enjoying a radio evening, and this would create embarrassment. It certainly tends to discourage tuning in on that station, and if the Loew name is the predominant reason for the entire enterprise it's drawback is obvious.

Good-natured "razzing" of Harry Richmond by N. T. G., who insisted on translating every boost into a "pan," is all right.

Charles Hathaway's Orchestra was the second band on the WHN program that night, which certainly is not so bad for one station. A third orchestra is down, but wasn't "caught" through the early "signing-off" by the reviewer. The band is a bit better than the preceding combination. An original "Illnois Blues" was credited to Hathaway's composition. Fair.

From Newark via WOR the Jimmie Clark White Way Entertainers were tuned in on. It sounds like a Berlin, Inc., plug outfit. Joe Sherman flashed a wicked double-voice tenor that is extraordinary and above the song plugger's average. It's a good standby for a vaudeville single. The melting qualities of that sympathetic tenor should click anywhere. Bob Evans also flashed a nice voice.

WJZ had Alexander Brohatski with a Chopin piano recital that listened very good. Back to WOR for Clark's own "Operatic Nightmare," piano solo, a corking rag, snappily played. Josef Wolfe's baritone recital, though programed earlier, did not start until about 9:30. The routine is pedantic but satisfactory for better class music lovers.

The Loew program developed into vocal specialties by pluggers and acts recruited from local Loew bills.

Abel.

RADIO PAGE

WEAF's Radio Features

David Lloyd George's address at the Metropolitan opera house, New York, will be broadcast by WEAF Nov. 2.

Another WEAF feature will be Walter Damrosch's debut radio performance Oct. 29 from Carnegie Hall. The dean of symphony conductors will give a lecture recital at the piano.

RADIOGRAMS

Daphne Pollard and Leo Donnelly of the "Greenwich Village Follies" will broadcast from WOR, Newark, Nov. 1.

Richard Barthelmess, screen star, will address the radio public via WOR Nov. 3.

Radio Expo Nov. 8-10

Lawrence, Mass., Oct. 25.

The largest radio exposition this side of New York will be held in the Winter Garden ballroom Nov. 8-10.

Dan Sherman has sold his Sherman Lake property in the Catskills to John Celler of Jamaica, L. I. Sherman, a veteran showman, has had this summer resort for 13 years. It included a dance hall, miniature theatre, hotel, lake, etc. Sherman will invest in Oneida, N. Y., real estate. He has been filling in pictures up to last week.

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NEW YORK CITY

BANDS AND ORCHESTRAS

Where Playing Next Week (Oct. 29)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Tuesday of each week will be listed.

A

Adler, Oscar, Hippodrome, Terre Haute; Majestic, Springfield, Ill.
Ague, Jimmy, Bowman's Dance Garden, Youngstown, Ohio.
Albin, Jack (Whiteman), Bossert Grill, Brooklyn.
All-Star Entertainers, Merry Garden Hall, Memphis, Tenn.
Alpetres, S., Band, So. Boston, Va.
Alterwitz, Felix, McAlpin, New York.

B

Baldwin, Buddy, Lynbrook, L. I.
Bargy, Roy, Ritz Cafe, Detroit, Mich.
Basile, Joe, Newark, N. J.
Bauer, Charles, Hotel Beaumont, Beaumont, Tex.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beck, Jack, Blossom Heath Inn, Lynbrook, L. I.
Bennett, Bob, Frisco Syncopators, Springfield and Bridgeport Ballrooms.
Benson's Orchestra, Chicago, Ill.
Bernie, Ben, Orpheum, St. Paul.
Bestor, Don (Benson), Marigold Gardens, Chicago.
Bindi's Band, Andaiusin, Ala. (fair).
Bingham's Orchestra, Neptune Beach, Cal.
Blossom Heath Entertainers Palace, Peoria; Orpheum, Champaign.
Blue Cloud Band, Majestic, Milwaukee.
Blyler, Harry, Century Roof, Baltimore.
Bodenell, Moonlight Gardens, Culver City, Cal.
Borchart, Charles, Alhambra Dance Gardens, Winnipeg, Man., Can.
Bott, Gus, Biltmore Hotel, New York.
Boyle, Andy, Morgan's, Coney Island, N. Y.
Boyle, Billy, Copley-Plaza, Boston, Mass.
Brigode, Ace, Virginians, Walton Roof, Philadelphia.
Broadway Entertainers (Cunningham and Bennett).
Brown, Bill, Brownies, Terrace Garden, New York.
Burk, Milo, Brockton, Mass.
Burt, Al, Beaux Arts, Philadelphia, Pa.

C

California Ramblers, Monte Carlo, New York.
Campbell's Band, Binghamton, N. Y.
Canajoharie Band, Canajoharie, N. Y.
Carr, Jimmy, Globe, Philadelphia.
Casey, Harry, Plantation, Culver City, Cal.
Century Serenaders, "Midnite Frolic," Chicago.
Cervonne's Band, Richmond, Va.
Chapman, Jack, Drake Hotel, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Chicago Jazz Orchestra, "Bon Tons" Gayety, Omaha.
Chicago Five, Hotel Shelburne, Brighton Beach.
Cohen, Richard, Vanderbilt Hotel, New York.
Coleman, Emil, Club Trocadero, New York.
Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.
Colony Club Orchestra, Harry Rudnick, Rosemont, Brooklyn.
Collegians, Whiteman's (Bob Gauser), Hotel Chase, St. Louis.
Cook, Charlie, Dreamland Ballroom, Chicago.
Cook, Ray, Strand, Flint, Mich.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Cox, Harry, Majestic Hotel, New York.
Craven's Golden Gate Orchestra Band of Mason City, Ia.
Crillon Eight, Marcell, Los Angeles.
Criterions (Eddie Kricke), Dance Four, Pa.

D

Davis, Meyer, Paradise, Washington, D. C.
Davis, Meyer, Washington Orch., Gold Room, Hotel Jefferson, Richmond, Va.
DeCola's Band, Kennett, Mo.
DeMarcos and Band, Rialto, St. Louis.
Denny, Jack, Royal, New York.
DeQuarto, Peter, Colossimo's, Chicago.
Dicker's Orchestra, Edgemere Club, Edgemere, L. I.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Dixieland Jazz Band, Danceland, Coney Island, N. Y.
Doerr, Clyde, Congress Hotel, Chicago.
Dornberger, Charles, "White's Scandals," Globe, New York.
Duncan's Mile High Orchestra, Empress Rustic Gardens, Omaha, Neb.
Durante, Jimmy, Nightingale, New York.

E

Ecklund, Theodora, Clover Gardens, New York.
Eight Blue Demons, Orpheum, St. Louis.
Elinor, Carli D., Los Angeles, California.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.
Epps, Al, Hotel Astor, New York.
Ernie's Original Merrymakers, Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony, San Antonio, Tex.

F

Fagan, Ray, Palace, Chicago.
Famous New Yorkers (Whiteman's), Dance Four.
Fejer, Joe, Davis, Pittsburgh.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Fingerhut, John, Tarboro, N. C.
Fink, E. A., Luchow's Restaurant, New York.
Fink, Howard, Christopher, Ill.
Fisher, Max, Venice Ballroom, Venice, Cal.
Fisk Bert, Winter Garden, Los Angeles.
Fosdick, Gene, Roseland, New York.
Fox, Jack, Clover Gardens, New York.
Frankelstein, Orpheum, Los Angeles.
Franko, Nahan, Hotel McAlpin, New York.
Friars' Society Orchestra, Friars' Inn, Chicago.
Frivolity Five (Alma Nielson), Orpheum, New Orleans.
Frost, Chester, Healy's, Boston.
Frye, Charles, Million Dollar Pier, Atlantic City.
Fuchs, Edward, Iceland, New York.

G

Garner, Mark, Garden, Flint, Mich.
Gay, Cassey, Club Man r, Venice.
Gay, Mace, Aces, Brockton, Mass.
Giersdorf Harmonists (R. Roberts).
Golden, Jack, Harvey's, Washington.
Golden, Ernie, Regent, Coliseum, New York.
Goodman, Monroe, Four Hundred Club, New York.
Grabel's Western Electric Band, Chicago.
Grant, Andy, Terrace Garden, New York.

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Gray, Chauncey (Louise Bowers).
Great Lakes Six, Chautauqua Lake, Fredonia, N. Y.
Green, Jack (Elkeles' Orchestra), Club Deauville, New York.
Gregory, Dan, St. Nicholas Rink, New York.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Winter Garden, Lawrence, Mass.
Halstead, Henry, St. Francis Hotel, San Francisco.
Hann, Fred, Chicago Beach, Chicago, Ill.
Harris, Harry P., Knickerbocker, Nashville, Tenn.
Harkness, Eddie, Hotel Plaza, San Francisco.
Hartigan Bros., McMechen, W. Va.
Harvey, Cope, White City Ballroom, Chicago.
Heller, Herman, Grauman's Metropolitan, Los Angeles.
Henry, Fred, Chateau Shanley, New York.
Hickman, Art, Biltmore, Los Angeles.
Holtsworth, Saxi (Vera Burt), 105th St., Cleveland.
House of David, Englewood, Lincoln Hipp, Chicago.
Hubbell's Band, Pantages, Salt Lake City.
Hyde, Alex, Palace, Brooklyn; Delancey, New York.

I

Ibach's Band, Keith's, Lowell.

J

Jaffy's Music Masters, Omaha A. A., Omaha, Neb.
James Boys (Ernie Cutting), "Little Jessie James," Longacre, N. Y.
Jockers, Al, Woodmansten Inn, Pelham Parkway, New York.
Johnson, Arnold, Oriole Terrace, Detroit.
Johnson, Johnny, Pelham Heath Inn.
Jones, Isham, College Inn, Chicago.

K

Kaitz, Ben, Palais Royal, Los Angeles.
Kearney's Band, Stamford, Conn.
Kemmler's Soc. Orch., Highland Country Club, Pittsburgh, Pa.
Kentucky Kernels, Huffman, Winter Garden, Wichita, Kan.
Kentucky Serenaders, Johnny Hamp, Sinton, Cincinnati.
Kerr, Charles, St. James, Philadelphia.
Keyes, L. V., Williamstown, N. C.
Keyes, L. V., Deep Creek, Va.
Kings of Melody, Binghamton, N. Y.
Kirkham's Don Serenaders, Winter Garden, Portland, Ore.
Knecht, Joe, Waldorf-Astoria, New York.
Knochar's Dream Melody Orchestra, White City, Chicago.

L

Lada, Anton (Ted Claire), Olympic, Watertown; Colonial, Utica.
Lampe, Del., Trianon Ballroom, Chicago.
Landry, Art, "Call of the North Orchestra," Cotton Palace, Waco, Tex.
Lange, Arthur, Cinderella Dancing, New York.
Lange, Henry, Palais Royal, New York.
Lanin, Joe, Arcadia, Philadelphia.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, Sam, Roseland, New York.
Laurence, Grauman's Million Dollar, Los Angeles.
Leonard, Harry, Red Jackets (Benson), Hotel Bismarck, Chicago.
Leviathan Orchestra, Orpheum, San Francisco.
Leviathan Orchestra (ship).
Levitore, Bernard, Hotel Commodore, New York.
Licks, Bon Ton, Ocean Park, Cal.
Lopez, Vincent, Hotel Pennsylvania, New York; Fordham, Colonial, New York.
Lopez Red Caps Majestic, Houston.
Louisville Five, Kelly's, Panama.
Lyman, Abe, Ambassador, Los Angeles.

M

MaHon, George, Montmartre, Chicago.
Mann, Chris, Friars' Inn, Chicago.
Marcelle, Grauman's Egyptian, Los Angeles.
Martucci, Simone (Pat Rooney), Proctor's, Newark.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McKay, Marion, Greystone, Dayton.
McKown's Band, Midway, Chicago.
Memphis Five, Phil Napoleon, Rosemont, Brooklyn.
Menin's, Lou, Orchestra, China Inn, New York.
Meredith, Jack, Entertainers Grape Arch, Utica, N. Y.
Meroff, Ben, "Nifties of 1924," Poli's, Waterbury; Lyric, Bridgeport.
Meyers, Burt, Nautical Gardens Revere Beach, Mass.
Miller, Ray, Paradise, Newark, N. J.
Mills, Bill, Hotel Durant, Flint, Mich.
Minkler, Ed, Kuehn's, Broad Channel, L. I.
Mitchell, Al, Arcadia, Providence, R. I
Mitchell, Eddie, Valley Dale, Columbus, O.
Monaco, Tommy (Hughie Clark).
Moro Castle Orchestra, Broadway, New York.
Mulford, Walter, Sparta Hall, Coney Island, N. Y.
Mulvey, Burt, Palais de Danse, Rockaway Beach, L. I.
Murray, A, Canton Tea Gardens, Chicago.
Myra, Olga, Imperial, Montreal.

N

Nap, Al, Shapiro & Hart's, Black and White Panel Room, Brooklyn.
Natzay, Hazay, Biltmore, New York.
New York Navy Yard Band, (N. Sanna), Navy Yard, New York.

O

O'Hara, Ray, Majestic Ballroom, Chicago.
Olsen, George, Orpheum, Denver.
Orlando, Nicholas, Plaza Hotel, New York.
Owens, Dale, Palace, Flint, Mich.

P

Patterson's Band, Casino Dance Hall, Asbury Park, N. J.
Pearl, Morey, Orchestra, Hotel Somerset, Boston, Mass.
Pearl's Serenaders, Nixon Grill, Pittsburgh.
Pennsylvania Serenaders, Garden of Tokio, Galveston, Texas.
Perluss, Harry, Rose Room, Los Angeles.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington, D. C.
Peters, Curt, Rendezvous, New York.
Pike, Bill, McCarthy's Inn, Portchester, N. Y.
Powell Sextette.

R

Randall, Art, Brandeis Store Restaurants, Omaha, Neb.
Rapp, Barney, Louisville, Ky.
Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.
Raymo, Al, Perry's, Coney Island, N. Y.
Regan, Dick, Boothby's, Philadelphia.
Reisman, Lew, Brunswick Hotel, Boston, Mass.
Reiss, Fred, Trommer's, Brooklyn. N. Y.
Rialto Ramblers, George Grooby (Whiteman), Royal Club, Easton, Pa.
Rich, Fred, Palais Royal, Buffalo, N. Y.
Rich, Harold, Venetian Gardens, Montreal.
Rieth, Ted, Billy Ray's Hall, Canarsie, L. I.
Riggs, Leo, Hotel Astor, New York.
Rigo, Little Hungary, New York.
Rizzo, Vincent, Shine's, New York.
Rogers, Saul, Jannsen's Hofbrau, New York.

(Continued on page 25)

REVIEWS OF DISK RECORDS

By ABEL

POPULAR

MY ELECTRIC GIRL (Fox Trot)—Leo F. Reisman and Orchestra
IN A TENT—Same—Columbia No. 3980

The Reisman orchestra is a new Columbia recording combination, although not unknown around Boston, where they appear regularly at the Brunswick hotel, in addition to performing for the local radio stations. Judging by this record, Reisman should build up with time. His dance records are quite snappy, something that cannot be ascribed to all Columbia dance orchestras for all their musical worth.

The heavy playing up of the cornet and saxo sections are tellingly effective. "My Electric Girl" (Helmbrugh-Holmes) is probably a continental tune, imported into this country. It's an all right fox.

"In a Tent," by three orchestra men (Koehler-Magine-Lyons) is a peach of an Oriental fox, and probably one of the best known to musicians and the public. The difference is that the latter would not recognize it by title if heard and comment: "What's that? I've heard it before." A little professional concentration would have done much for this tune instead of centring all on the orchestra plug.

I LOVE YOU (Fox Trot)—Paul Whiteman and His Orchestra
THE LIFE OF A ROSE (Fox)—Charles Dornberger and Orchestra—Victor No. 19151

Musical comedy couplet. The first is the champ tune from "Little Jessie James" (Harry Archer) and one of the season's best fox trots. The "Rose" song (George Gershwin) is the "Scandals" big number. Whiteman's rendition of the graceful melody is most fetching with its resonant reeds contrasted with the banjo-piano snap rhythm.

Charles Dornberger on the reverse seems to have acquired some of the Whiteman technique consciously or otherwise, and his version of "Life of a Rose" could almost pass for Whiteman's. Dornberger, formerly under Whiteman's direction, succeeded the latter when he left the "Scandals."

ROLL ALONG MISSOURI (Waltz)—McNalpak's Orchestra
ROSE OF THE MORNING (Fox Trot)—Willie Creager's Dance Orchestra—Edison No. 51230

"Missouri" waltz (Jerome) is distinguished by a whistling and pretty saxophone effect, outstanding in an unusually fetching arrangement by McNalpak. "Rose of the Morning" is medleyed with "Dutch Lady," both from the "Passing Show" (Romberg-Schwartz). It is a lilting, danceable fox of smart rhythm and musical comedy distinction.

THAT'S A LOT OF BUNK—Billy Jones and Ernest Hare (Vocal)
LAST NIGHT ON THE BACK PORCH—Same—Okeh No. 4948

Jones and Hare, tenor and baritone, get considerable out of this popular couplet. The "Bunk" tune is a topical ditty permitting the singers' comedy interludes. The 'back porch" song is breezily sold. The comedy orchestral accompaniment in the first number is also commendable and distinctive.

THAT BIG BLOND MAMMA (Fox Trot)—California Ramblers
LOUISVILLE — Same — Columbia No. 3979

Ramblers have a striking new effect in the "Mamma" number. It is a sort of calliope arrangement and peps the dance up considerably. The same snap rules the reverse rendition and pars any of their previous recordings.

BEACOUPE DE JAZZ (Fox Trot)—Thomas Morris' Past Jazz Masters
THOSE BLUES—Same—Okeh No. 4940

Brace of hot jazz tunes with Morris' sizzling cornet outstanding. Morris composed the former and brought suit against Leo Feist, Inc., that "Runnin' Wild" was a melody infringement on his "Beacoupe De Jazz." Unless Morris' song has since been rewitten under the same title, the similarity is a secret to the reviewer, which accounts for the matter being dropped. It's plenty of jazz all right, however, and so is the reverse. Both are great "low down" foxes.

RAGGING THE SCALE (Fox Trot)—Broadway Dance Orchestra
BONNIE—Same—Edison No. 51223

Ed Claypoole's "Ragging the Scale" has been revived of late, the piano solo being arranged for dance with orchestra accompaniment. It is an effective dance number and as good today as years ago.

"Bonnie" (Hugo Frey) is a smooth dance number. Both are aptly sold by the Broadway jazzists.

DREAMY MELODY—Sterling Trio (Vocal)
I'M DRIFTING BACK TO DREAMLAND—Helen Clark and Lewis James (Vocal) — Victor No. 19150

Sterling Trio harmonizes the ingenious lyric laudation of the crack waltz tune, "Dreamy Melody," beseeching to "play it o'er and o'er." The tune is the thing and the words mean little. The waltz has forged its way to national popularity, both on the records and sheet music. The orchestral interludes of Drigo's "Serenade" are most fitting. The reverse number is a Chicago product, which the publisher attests was solely popularized via radio from the mid-west broadcasting stations. This number is cited as an instance of what value radio has in "plugging" popular songs. The duet rendition is okay.

SUNKIST ROSE (Fox Trot)—Vincent Lopez and Orchestra
MIDNIGHT ROSE — Same — Okeh No. 4944

Plenty of "rose" songs in this couplet, which includes interludes of other "rose" numbers, including a syncopated version of "Mighty Lak a Rose." "Sunkist Rose" was exploited in part via radio, including by Lopez, and is another example of a tune that has been in the air for many weeks, but would hardly be recognized by title when heard only a few times.

The numbers are "canned" in Lopez' usual finished style, and that means more of late than it did heretofore. Lopez has improved considerably in the "kick" in his dance music, both at the Hotel Pennsylvania, New York, where he is the dance feature, and on the disks.

DOWN ON THE FARM (Fox Trot)—Eddie Elkins' Orchestra
HI LEE, HI LO (Same)—The Columbians—Columbia No. 3971

Bucolic fox trot of average order, with "farmyard" tunes for interpolation. Acceptably rendered by Elkins' orchestra, though not extraordinarily. "Hi Lee, Hi Lo" (Ira Schuster) is a popular Chino-Teutonic concoction. The Columbians deliver per usual.

THE GOLD DIGGERS—Billy Jones (Vocal)
JUST A GIRL THAT MEN FORGET—Jim Doherty—Edison No. 51220

Contrasting vocal couplet. The "gold digger" number, as done by Billy Jones, is a spritely comedy song, with the bass saxo featuring the "dig a little deeper" catchline in a humorous fashion.

Jim Doherty's tenoring of the sermon-ballad, "Just a Girl That Men Forget," is impressive.

MISSISSIPPI RIPPLES (Waltz)—Rega Dance Orchestra
CHICK-A-DEE (Fox Trot)—Blue Diamond Dance Orchestra—Okeh No. 4947

"Mississippi Ripples" (Jas. F. Hanley-Mary Earl) is a strong waltz possibility on the same graceful order always distinguishing Mary Earl's waltzes. A vocal chorus further adds to the Rega recording. "Chick-a-Dee" (Louis Breau) has Joe Green's xylophoning prominent. Sibyl Sanderson Fagan's whistling is weak and was not properly pitched for best effect.

WHEN CLOUDS HAVE VANISHED AND SKIES ARE BLUE—Elliott Shaw (Vocal)
WHY DON'T MY DREAMS COME TRUE?—Henry Burr (Vocal)—Victor No. 19152

A pair of sympathetic story ballads of the old school which have been so abandoned of late in the concentration of "cry" and "somebody else" ballads that they sound refreshingly new. The titles tell the stories. Each of the soloists, a disk veteran of no small repute, does complete justice by each number.

ROLL ALONG, MISSOURI (Waltz)—Columbia Dance Orchestra
ABANDONADO — Same—Columbia No. 3982

A waltz couplet, the conventional dance being contrasted on the other side by a Spanish waltz. "Missouri" is M. K. Jerome's latest waltz entry, graciously composed and fetchingly played by the Columbia band. "Abandonado" or "Abandoned" (Posados) comes from the west coast and is a colorful, castinet-clicking Castilian dance.

LOVE'S LAMENT (Waltz)—Henry W. Lange.
LOVE IS ALL—Ernest L. Stevens—Edison No. 51217

The Edison re-creation process makes these piano instrumental waltzes sound most fetching. "Love's Lament" is a continental importation which Henry Lange interprets pleasingly, and Stevens' rendition of "Love Is All" (Albert Von Tilzer), from "Adrienne," is fascinating.

Davidson vs. Davidson Divorce

Dorothy Davidson has instituted divorce proceedings against J. Walter Davidson, musical comedy conductor, in the New York Supreme Court. Samuel Lax is counsel for Mrs. Davidson.

The couple were married June 2, 1911. The alleged indiscretion occurred Sept. 17, 1923, at 59 West 10th street, New York.

FORMER CABARET VIOLINIST NOW BAPTIST MINISTER

Passed Up Dance Engagement to Play for Church Services—Was Converted and Studied for Ministry—Is Pastor of Pennsylvania Church

Altoona, Pa., Oct. 25.

More than seven years ago frequenters of cabarets and motion picture theatres in New York City knew a young violinist by the name of Richard Fortran, who since his ninth birthday had been using his talents with the bow as a means of earning his livelihood.

Today that cabaret and motion picture musician is the Rev. Richard Fortran, pastor of the Baptist Church of Hughesville, a little town in Lycoming County, Pennsylvania. It is the first pastorate he has ever held and he is making good in the little country church. In the first three months that he has been pastor he has been instrumental in bringing about the conversion of 12 persons.

The story of his conversion sounds almost like fiction, and his life since forms the substance of a tale through which runs all the romance, the pathos and the unexpected turns of a modern novel.

On the morning of February 11, 1916, Fortran was in Binghamton to play at a dance. By chance, he met on the street Dr. John A. Davis, president of the Practical Bible Training school, of Binghamton. Fortran was asked by the clergyman to play a violin solo at the Park Avenue Baptist Church that evening. He cancelled his engagement at the dance hall and consented to play at the church.

The time came for Fortran's solo. He stepped to the front of the platform on which he had been seated and without any appeal from the minister declared he wanted to devote the rest of his life to the Christian service. He was the only person converted at that meeting.

In the days following he held to his resolve. Shortly he entered the Practical Bible Training school, where he studied for four years, then matriculated in the Byron W. King School of Oratory at Pittsburgh.

His conversion led the way to many others. His father and mother, two brothers and a sister broke away from their old associates within a year after Fortran's dedication of self to the ministry and now the father, who is Gustaf Fortran, one-time prominent comedian and member of the White Rat Actors' Association, is using his voice in the choir of a Johnson City, N. Y., church instead of on the stage.

UNION FORBIDS HYDE IN PIT

Contractor at Carroll Theatre Only Recognized

Alex Hyde and his orchestra did not open in the pit for Earl Carroll "Vanities" as announced Monday, owing to a last minute hitch with Local 802 of the musicians' union.

The contractor who supplied the orchestra for the show had a contract with Carroll that gave him the exclusive right to furnish the orchestra for the house for the year.

When Carroll made the agreement to put Hyde in the pit the contractor appealed to the union. It ordered the present orchestra into the pit and forbade Hyde to take the engagement.

Garaguly's Tarogato

Chicago, Oct. 25.

Karl Garaguly, Hungarian concert musician, arrived here Monday from Hungary, bringing with him a novelty, in the way of an instrument.

The instrument is called a "Tarogato," and produces distinct tones of a 'cello, viola, horn and fagott. He last appeared in this country the Chicago World's fair.

JAP MUSICIAN ON CONCERT TOUR

Matoori Reaching Here in January

Matoori, a famous Japanese musician, is coming to America for the first time, in January, for a concert tour. He will be accompanied by his two daughters, who are said to be exceptional dancers, with a routine that takes in the numbers of the Geisha girls to that of American jazz stepping.

Matoori is a prince of royal blood, though in the musical work he never uses the title. He is the first native to convert Japanese music, which is in half notes, for the piano. Heretofore there was some adaptation of the native scores for orchestrations, though not inclusive of the piano. Matoori is said to be a master pianist and one of the finest musicians ever developed in the Far East. In addition to the conversion of the scores, he has also made over the words, fashioning them into English lyrics.

LYCEUM CONCERTS

Small Towns Booking New York Dance Orchestras

Lyceum band and orchestra concerts are catching on this fall. The various chambers of commerce and boards of trade in the small towns are booking a series of band concerts on the order of a course of lyceum lectures.

Civic and home pride is the basis They hire the local town hall or armory for the concerts with a dance following. They are also becoming epicurean in their choice of music by arranging with New York booking sources for choice jazz orchestras instead of the local talent.

Mrs. Yeomans Can Enter

Boston, Oct. 25.

Through the efforts of Mayor Curley, Mrs. Ellen Yeomans, wife of Samuel Yeomans, blind musician, who for many years was a familiar figure on the downtown streets, has been granted permission to re-enter the United States from Canada.

A few weeks ago she was stopped by immigration officers at the Canadian border and denied admission to the United States, on the ground that she might become a public charge. The Yeomans' home is in Medford.

Piano Playing Record

Utica, N. Y., Oct. 25.

Justin M. Waterbury, who claims the marathon piano playing record of the world, came nowheres near breaking his record during his trial here.

The best Waterbury could do before he reached the point of collapse was 38 hours, 8 minutes and 40 seconds. His alleged record stands at 65 hours, 25 minutes and 30 seconds.

Exchanging Compliments

In reciprocation for Paul Specht's courtesy in substituting for Paul Whiteman Saturday night at the Palais Royale, New York, Whiteman will tender his confrere a dinner Sunday.

Whiteman knew his "Follies" debut Saturday would make it impossible for him to play that evening at the cabaret and, rather than impress an inferior Whiteman unit, the latter asked Specht to perform that evening.

Specht was at the Palace, New York, last week.

LIGHT ATTENDANCE AT SONG WRITERS' MEETING

E. C. Mills, Guest by Invitation, Explains Cause

E. C. Mills, executive secretary of the Music Publishers' Protective Association, was the guest of honor at the Song Writers of America meeting Friday night. Despite the invitation to the publishers' executive, the songsmiths have been expressing an attitude that the publishers' interests are inimical to theirs.

The Friday meeting was sparsely attended, and as Mills pointed out, if the organization is only functioning for social purposes, the members will soon tire of coming down every week for the general talkfest. Only some strong business objective will keep them together.

Mills opined that the organization's future lies in the American Society of Composers, Authors and Publishers, which is actually bringing the standard writers a tangible income quarterly, supplementing the usual royalties.

Eventually the M. P. P. A. and the American Society will merge. That is no secret. Mills opines that any differences should be settled in the offices of the American Society. The division of interests between publishers and writers will accomplish nothing valuable.

PUCCINI LIFT NOW ALLEGED

Name "Cho-Cho-San" and "Avalon"—Composer Abroad

Giacomo Puccini, the eminent Italian opera composer, is against the G. Ricordi Company's authorization of a syncopated version of his "Madama Butterfly" opera. The American branch of the Ricordi publishing house authorized Hugo Frey to rag the leading aria from the opera which, under the title of "Cho-Cho-San" was "canned" by Paul Whiteman on the victor records.

The Milan home office states that the New York branch authorized the jazz version. Puccini is threatening injunction and damages proceedings.

About a year ago, the Ricordi firm objected to Vincent Rose's adaptation of "La Tosca" aria for the sensational "Avalon" hit and was given a verdict for a full accounting of the profits.

ATLANTIC CITY GOOD

Better Cabaret Business Now Than in Summer

Atlantic City, Oct. 25.

Atlantic City cabarets are doing a better business now than they did all summer. But three of the high class resorts are open: Martin's, Beaux Arts and the Evelyn Nesbit place.

Atlantic City is getting a good play from the big spending class at present and the three cabarets are receiving all the benefit. Two have been doing so well they found it advisable to employ extra talent.

New York May Have Music Show in Spring

The New York music interests are considering the sponsoring of a music show next spring in a local armory in conjunction with the music week observation. The Talking Machine Men, Inc., are behind this movement and a survey of every phase of the music trades is being made to line up prospective exhibitors.

Music Firm Expanding

Ager, Yellen & Bornstein, Inc., is increasing its New York and Chicago quarters. The New York offices in the Hilton building now take in almost an entire floor, the firm taking on the extra offices as they are vacated.

In Chicago, Billy Stoneham has been placed in charge, with Esther Thompson and Al Gault assisting.

WANT B. AND O. MEN TO STOP BOOKINGS

Publishers Trying to Find Ways—Losing Good "Plugs"

Publishers are again trying to take ways to eliminate the gyping band and orchestra men endeavoring to make a little money on the side by booking orchestras. The B. and O. men who indulge in this practice, and there are more than a few in New York, very often not only succeed in getting themselves in bad but in losing a good plug for the firm.

The orchestra leaders are growing aware that whatever an orchestra man will do for them he will do for the next fellow. If he has them leave one job to take another they know he will make recommendations for an orchestra to fill the job they are leaving, and try to collect his commissions at both ends.

In the past, several leaders have found this out to their sorrow, and have taken revenge on the house that employs the plugger that they feel has "gyped" them by cutting their songs out of the books. This has made for bad feeling all around.

The band and orchestra men are beginning to realize they are the losers in the end, no matter what happens. If they do succeed in sticking an orchestra into a job, they discover the leader will not pay them commissions.

Although the practice of band and orchestra men booking bands is frowned on by the publishers, several of the more prominent men of the bigger houses are the worst offenders. They are succeeding slowly but surely in limiting the number of plugs they can get by this means and in making themselves persona non grata in several cabarets and dance halls.

NEW DANCE PLACE LARGER THAN TRIANON

Detroit, Oct. 25.

Detroit is to have a new three million dollar dance hall on East Jefferson near Belle Isle Bridge. The lease of the property is for 198 years, the longest lease ever made in Detroit.

The dance hall space will be half again as large as the Trianon in Chicago. C. Howard Crane is the architect.

The men interested are Morris Friedberg and Louis Rosenthal, Detroit jewelers, and Fred Strong, who operates motion pictures in Cleveland, being heavily interested in the Loew circuit there.

The dance place is to be known as the Granada.

ROYALTY SUIT

Jack Mills Alleged Holding Out on Ehrlich

Sam Ehrlich, songwriter, has retained Abner Greenberg to represent him in a royalty claim against Jack Mills, Inc., publishers of "Farewell Blues" for which Ehrlich wrote the lyrics. Ehrlich has a royalty contract for one cent a copy and 16 2-3 of the "mechanical" income.

Mills' contention is that Ehrlich was signed up as a writer of special material and that this was part of his duties. Ehrlich states his name originally appeared on the copies of the song, that later the name of Ferdie Grofe, Paul Whiteman's pianist, was substituted.

Ampicos in Restaurants

The Salvins have made arrangements to purchase nine Ampico reproducing pianos to use in their various restaurants in conjunction with the orchestras. One has already been installed in the Palais Royal and another will be there soon.

Others will be placed in the Montmartre, Club Gallant, Club Royal, Plantation, Moulin Rouge, and the new Salvin restaurant, as yet unnamed, which is to open shortly.

DANCE HALL EXHIBITION IS UNIQUE IN BOOKING

Bill Reilly Plays Dance Halls on 65-35 Sharing Percentage

A unique personality throughout the nation's dance halls in "Coast to Coast" Bill Reilly, who literally dances his way back and forth across the continent. Reilly is booked by Harry Moss into various dance halls in the lesser towns on a 65-35 basis, Reilly getting the short end. He is featured by the dance hall manager and the takings are split on that percentage.

Reilly formerly toured with Gaby Jeanettre but is currently buck-and-winging it in exhibitions alone. He averages about five night stands a week with $20 to $75 a performance.

Reilly has traversed the continent back and forth three times already.

SISTER ACTS ARE VERY SCARCE

Cabarets and Vaudeville Look in Vain

Cabaret and vaudeville agents are confronted with a genuine shortage of sister acts for the first time in several years. The success of several sister teams in production has led to the many musical shows in New York and on the road engaging all available sister teams of class. The cabarets and vaudeville, formerly the principal strongholds for acts of this kind, are finding the shortage acute with no relief in sight.

One agent had four calls from different big time bookers and two from cabarets in one day, all for sister teams able to sing or dance. Prices for teams range from $125 to $300 with practically nothing of any kind at any price.

A scarcity of soubrets has also become manifest, but this is not as marked as is the case with the sister teams.

SUES MUSICAL UNION

Attorney in Frisco Makes Point in Damage Action

San Francisco, Oct. 24.

Barnett Lyon, an attorney and violinist, brought an action in the superior court here last week against the Musicians' Union, Local No. 6, to prevent officers of a labor union usurping what he claims are the powers of a court of justice.

Lyon was sued by a fellow member of the union named Walter King for payment on a phonograph contract. The justice court ordered Lyon to pay $47, but directors of the union, he alleges, ordered him to pay $115. Lyon appealed to members of the union, and they sided with him. In turn, the directors appealed to national officials of the American Federation of Musicians, and were sustained. Lyon now says he faces suspension from the union.

Lyons is asking reinstatement and $5,000 damages.

RECEIVER NECESSARY

For Reorganization of Columbia Graphophone Co. on Sounder Basis

James K. Sheffield and H. L. Willsen, the latter president and general manager of the Columbia Graphophone Co., who are court receivers of the company as a result of involuntary bankruptcy proceedings, state that the receivership is a necessary step toward the reorganization of the company on a sounder basis.

Harry J. Fuller has retired as head of the board of directors.

HERE AND THERE

The Lawrence, Mass., brass band has reorganized after a seven year period and will shortly be seen again in the public life of the city. Adam Rausch is temporary chairman.

Harold McDonnell, former clarinet player in Sousa's band, has taken over the Foss Military band of Lawrence, Mass., and will reorganize it. The former leader has moved to the west. The band, composed of 25 musicians, has four former Sousa men playing with it. In reduced numbers, it will probably shortly appear in vaudeville.

Terre Haute, Ind., Oct. 25.

What has been announced as a public dance hall and cafe is to be Terre Haute's new $35,000 amusement enterprise. Construction work has been started at a site adjourning the Three I league baseball park in the east part of the city. The Deming Amusement company is back of the project. They promise high-class musical acts and a dance place without any objectionable features. The building is to be completed in time for an opening during the Christmas season.

A King-Tut orchestra has been organized at Malone, N. Y., by Arthur J. Magni, a xylophonist, trap drum player and dancer of note in that section. It's a five-piece unit, with violin, piano, saxophone, xylophone and drums. The orchestra is unusual in that it has a woman pianist, Mrs. Mayme Brown, who is well-known among the dancing set of Malone. Magni is now booking engagements for dances, banquets and entertainments.

The Garber-Davis Orchestra, which has been attracting considerable attention in Western Pennsylvania recently, will make its New York debut Nov. 24, when it plays at the naval ball at the Hotel Pennsylvania the night of the Army-Navy game. Jan Garber is the leader of this combination, which has just recorded its first disks for the Victor.

The latest addition to the ranks of New York music publishers is the Quality Song Co. Chester Escher and Jack Oliver, songwriters, are the executives.

Don Parker and his Vernon Country Club Orchestra, having closed at the Strand Roof, New York, will open on Thursday at the Sillsbe Cafe, Brooklyn.

"If Love Were All," by William Axt of the Capitol, New York, is the theme of the new Cosmopolitan picture, "Unseeing Eyes."

The new Statler Hotel, Buffalo, opened Monday with a Vincent Lopez orchestra the dance feature. The band numbers 10. Lopez will personally make a special appearance locally every four weeks.

Bob Causer, formerly leader of Whiteman's Collegians, has retired from the band and is now managing his father's hotel, the Ithaca, at Ithaca, N. Y. The band was originally composed entirely of Cornell students but has changed slightly in the last two years. Stub Washburn is now leading.

Sam Silver has organized a nine-piece female orchestra for vaudeville to be known as the "Bananettes."

Henry Fink opened his "Ritzi Revue" Wednesday night at the Fink's Little Ritz Club at 1253 Bedford avenue, Brooklyn, N. Y. Mel Craig's orchestra is also there.

A new idea in band acts is Lew Burston's 10 Screen Studio Syncopators. It combines jazz music with travesty, burlesquing the serio-comic methods of film studio screen acting and direction.

Al, Ben and Jack, proprietors of the Castilian Garden, L. I., will open a cabaret and after-theatre resort on Fifty-second street on or about Nov. 12. Entertainers will be featured. Among them (already engaged) are Evan Burrows Fontaine and Bert Lewis.

Prof Managers Warned

At a special meeting of professional managers last week P. C. Mills of the M. P. P. A. once more warned them not to break their pledges in regard to paying acts. Several of the professional men of the larger houses admitted that they knew of acts being paid by employees of their firms in New York and in Chicago but the general alibi was "if others do it why not us." Mills made the warning severe and threatened to take action unless the practice is discarded. It was decided to do away with the buying of theatre or sport tickets for any acts or orchestra leaders.

The annual Sunday night concerts given by Joseph Knecht and his orchestra in the Waldorf Astoria, New York, are scheduled to start in about three weeks.

"Duke" Yellman, musical director with the Irene Castle Company, is touring through the South at present. As soon as the present route is finished, which will be in January, he will accompany Miss Castle to Europe.

Monroe Goodman and his orchestra of eight pieces replaced Mike Markel's combination at the Montmartre, New York, Monday. Coleman's band was there last year.

Dance Orchestra Salaries Lower

The salaries being paid musicians in dance orchestras this season average lower than at any time during the last few years. Men in what are considered to be topnotch organizations are receiving $60 a week, $20 and $30 lower in many cases than last year's figures. This lowering of salaries by cabaret and dance hall entrepeneurs has resulted in the particularly large number of changes recently in the personnel of the bands and in the combinations playing at the various dance palaces. Cuts in salary are reported in both the cheaper orchestras and in those considered to be at the top.

A Vincent Lopez orchestra, containing 10 pieces and directed by Victor Pointer, opened Monday at the Hotel Statler, Buffalo.

Don Parker, who left the Strand Roof last week, opened this week on the Orpheum time at Louisville with his orchestra of 11 pieces.

Savin Rock Open Sundays

The Roseland cabaret, in Savin Rock Amusement Park, New Haven, will be the only one allowed to open Sundays, as it is within the confines of an amusement park. The cabaret, in conjunction with the park, is owned by Dr. De Walltoff. The park itself is closed.

De Walltoff will also operate the Palais Royal, in Capitol Park, Hartford, throughout the winter. This cabaret will be closed Sundays.

The Strand Danceland, centrally located in the theatre district of downtown Brooklyn, N. Y., will inaugurate its second season Saturday evening, Oct. 20. Since last season the place has undergone many beautifying changes. Two orchestras will alternate for dance music and special nights will be a weekly feature throughout the winter season.

Meyer Davis Music, of Washington and Philadelphia, has opened a New York office at 22 East 55th street, with Joseph Moss in charge. Moss was formerly general manager of the Washington office.

Fulton McGrath, 16-year-old pianist, with Henry Santrey's Park Central last season, is directing the orchestra at the Rialto, Wis., a tab house.

Ed. Hutchinson will stage a revue for Murray's, Philadelphia, when that cabaret opens under the Joe Moss management, shortly. Hutchinson is completing a revue for the Rockwell Terrace, Brooklyn, and will put a show in Bongiovanni's, Pittsburgh. It will be the first revue in several years for the last-named place.

Jack Stites, formerly associated with Henri Martin in the operation of Martin's Cafe, Atlantic City, has leased the Cafe Beaux Arts there from Joe Moss for the winter.

A return to the rock on which so many New York eating places broke in the old days is seen by some in the requirement made by the management of Salvin's Palais Royal, New York, that guests at the after-theatre hour be attired in formal evening dress. Those at the door have instructions, which they obey rigidly, to admit no one who is not so attired.

GRAND OPERA IN EATING PLACE

Lyons' Corner House, London, Doing It

London, Oct. 24.

Grand opera on a three-a-day schedule will be the innovation tried by Lyons' Corner House restaurant tomorrow.

A tabloid opera will be sung by members of the Carl Rosa Opera company.

The Corner House has had entertainment and American jazz music. Grand opera sounds like the only thing now left for a restaurant.

CONSOLIDATED TIE-UP

Deal With Talking Machine Men, Inc.

The Consolidated Orchestras, Inc., has effected a tie-up with the Talking Machine Men, Inc., whereby every music dealer-member of the organization will be an agent for the orchestra booking office. People desiring jazz bands and dance music for social, fraternal or other functions as a rule inquire of their neighborhood music dealers where and whom to employ.

The dealers' tie-up with the central booking office is believed to be a shrewd proposition. As a final clincher, the music dealers have a sales record, specially "canned" by the Consolidated Orchestras, with a sales talk setting forth all the details of orchestra bookings.

ORCHESTRA MEN'S SHAKE-UP IN N.Y. 'CABS'

The past week has seen a considerable shakeup among orchestra men in New York. Gene Fosdick, who had his smaller combination at the Cinderella dancing, will leave there and go into Roseland, replacing his trumpet player with Jules Levy, now at Roseland.

Lange had a contract at Cinderella, so that when a dispute arose between the orchestra leaders, Fosdick and Lange, over questions of policy and salary, Fosdick had to be the one to step out, much to the dissatisfaction of the Cinderella management.

Markel, who has been furnishing the music at Montmartre, is said to be through there and an orchestra under the direction of Billy Witkin will take his place.

Joe Raymond, who has been directing his own orchestra, will play the violin in Emil Coleman's orchestra at the Club Trocadero, Joe Gibson leading Raymond's orchestra at the Collonade's Club.

Maintain Doring Name

Troy, N. Y., Oct. 25.

Out of respect to the memory of the late George H. Doring and his father, Charles Doring, the regimental band of the 105th Infantry, New York National Guard, will hereafter be known as Doring's 105th Infantry Band. Colonel Ransom H. Gillett has issued this order.

The late Charles Doring was the original bandmaster of the regiment. His son, George H. Doring, succeeded him and continued to act as leader until he was retired with honors a year ago. Before his death recently the son requested that the Doring name be continued in connection with the band, which is the oldest in the National Guard in point of continuous servcie.

"Red Seals" Selling

Musical tastes of the mass public is generally improving, judging by the increased sales of double-faced "red seal" Victor records, according to a number of dealers. The latter, however, are not inclined so much to flatter the public's taste as to deduce that the bargain price has much to do with it.

A red label classical number that sold heretofore for $1 single-faced, now has two better class songs backed up and the disk sells for $1.50. This, the dealers believe, is the cause for the general spurt.

Disk sales are unusually brisk generally, as is to be expected at this time of the year, with the indoor activities favored.

BAD FOR AGENTS, BANDS BOOK DIRECT

Some Agents on Broadway Have Abandoned Business —Prohibition Enters

Independent band and orchestra agents report bad business in their line because of unusual conditions existing in cabaret, dance hall and club affairs. The big obstacle in the way of the agents is that music for dances of every description is being hired direct. Leaders have become their own agents and do not need an outside agency.

Similarly the managers of cabarets and dance halls find it cheaper to book their musical talent direct. This condition has forced several Broadway orchestra agents out of business, and is causing many of the remainder severe financial strain.

Allied with this are prohibition (which has hurt cabarets and everything connected with them in general), and the changing demand in dance music. Extreme pessimism is expressed by some of the agents.

Musicians are plentiful, but they do not come to the agents as readily as heretofore, and when they do come they are often hard to place because of the strong competition.

SUIT OVER DISMISSAL

Band Leader Is Piling Up Court Actions for Himself

Omaha, Neb., Oct. 24.

Litigation seems to be Gilbert Jaffy's middle name. When he jumped Arthur Randall's Royal orchestra to organize his own 10-piece orchestra, Jaffy was accused of contract-breaking by Randall. In the local Musicians Union Jaffy won his point over Randall, whereupon the latter preferred charges against his ex-violinist with the American Federation of Musicians. A decision is still pending.

And now Jaffy is tangled up with new litigation with the Hotel Fontenelle. Jaffy placed a five-piece band directed by Al Finch with the Fontenelle. After one week the hotel dismissed the band without notice to take on Louis Culp's five-piece orchestra from the Hotel Sinton, Cincinnati. Finch's boys looked to Jaffy for their two-weeks notice, so Jaffy is trying to sidetrack responsibility by filing a complaint against the Fontenelle with the Musicians Union.

BURMESTER'S CONCERT

Appeared at Carnegie After 20 Years

Willy Burmester, the noted German violinist, gave his first metropolitan concert in 20 years at Carnegie hall Saturday evening.

Burmester came here from the Orient. He is no relation to Richard Burmeister, the pianist. The latter is now aged and a benefit was held here in his aid not long ago.

Gus Engel, 62, Dead

Buffalo, Oct. 25.

Gus Engel, 62, one of the founders of the Buffalo Musicians' Union, died Oct. 11, after a long illness.

As the leader of Shea's first musical hall Engel was well known to the oldtimers and was for many years orchestra leader in various houses in this locality. He was reputed a rare wit and was always in demand at the theatrical affairs and dinners a decade ago.

In his old age, he ecame incapacitated by a broken arm and for some years past was forced to earn a precarious living as elevator man at the Masten Park High school.

Mrosckiewicz now Maurice

Washington, Oct. 24.

Bert J. Mrosckiewitz, a local musician, has a name that no one can pronounce, let alone spell, so today he went before the District Supreme Court and asked that it be changed to Bert J. Maurice, as he has been called that for the past five years anyhow. The name is Russian, and Bert states those of his race have no difficulty in saying it, but appreciating the mouthful it is for Americans, he has asked for the change.

CHI. RESORTS PREY UPON ACTORS

Friars Inn Scandal Brings Revelations

Chicago, Oct. 2

Indications are that since the recent robbery, which followed a drinking orgy by a group of theatrical people, including Ethel Davis, comedienne of the "Greenwich Village Follies," at Mike Fritzel's Friars Inn, members of the profession will be wary about frequenting the resort.

Though those who know the inside, and have the low down on Chicago night life in this type of resort, have been anticipating for some time just such a sequel to a party in Fritzel's establishment.

It is surprising that others who have been in the establishment on similar parties did not squawk about their treatment there.

During the run of "Sally" at the Colonial last season, one of the comedians with the show made the Fritzel resort his nightly port of call. Upon these visits he was lionized by the habitues. They kidded him along as they crowded around the table where he was buying freely. They told him that he was the greatest actor in the show, even though another was featured above him, and that a great injustice was being done him by the management in not featuring him. He fell hard for this chatter and flattery. He bought, and bought heavy—food and other stuff—until after having exhausted his cash reserve he began signing I. O. U.'s. Of the latter he left $3,000 when leaving town, and up to date has not made any of them good.

There are other actors treated the same way here. They fell for the praise heaped upon them by the "leaches" who frequent the resort until they, too, had exhausted their cash supply and began to sign checks. Some of these have met their obligations, while others have Mike holding tabs running from $300 to $1,000, which he figures on collecting some day or other, but will not resort to legal action to collect them.

Performers, when visiting resorts of this sort, of which there are a few in Chicago, should shy off the habitues and hangers-on, whose only incentive for seeking the company of the guests is to help run up the bill and get what nourishment they otherwise would be unable to purchase.

Steindel Sued by Wife

Chicago, Oct. 2

Charlotte Steindel, who manages several orchestras here, has brought injunction proceedings in the Circuit Court against Ferdinand Steindel, her husband, and orchestra leader at Terrace Gardens, restraining him from disposing of property and royalties pending the trial of a $5,000 action instituted for alimony and support of herself and child.

The couple were married in Chicago, July 17, 1916, and separated in 1918. Steindel agreed to pay a stipulated amount of money each week to his wife and daughter, Lucille, seven years old, subsequent to a divorce action which was begun after the separation. This, Mrs. Steindel says, he has failed to do and is bringing suit to collect.

Minerva Recovering

Detroit, Oct. 2

Minerva Stern, professionally known as Minerva, South Sea Island Dancer, is here recovering from a severe injury to her eyes suffered three weeks ago. Minerva used the wrong bottle in treating her eyes for a temporary ailment. The bottle contained an injurious fluid, which all but caused temporary blindness. She was in the fifth week of a run at the Motor Square Hotel.

Featuring Organist

Chicago, Oct. 2

Jesse Crawford, the picture theatre organist, will be featured as solo organist on the Marsh records, a new disk brand to be manufactured by the Marsh Laboratories, Inc., of this city. Orland R. Marsh is president.

Organ music and better class musical recordings will be featured.

BAND AND ORCHESTRA REVIEWS

WEBB'S NOVELTY ORCHESTRA (10)
22 Mins.; Full Stage (Special Set)
23rd St., New York

Nine men in the orchestra and a girl in the tableau illustrating "Broadway Rose." This latter is also given color by one of the men impersonating the Devil in the background, and later reciting the ultimate fate of the "roses who bloom in the Devil's garden."

The music is 100 per cent. of the jazz classification, in which each instrumentalist is adept.

The music is the best asset of the act, and it would be wise of the leader (who lacks showmanship and other necessary qualifications for the position) to give that post to one of the younger men of the aggregation, while he contents himself with the playing of his violin, for he is a good violinist.

Some good comedy ideas are incorporated and can be elaborated. The "Barney Google" medley, with one of the men riding a basket "Spark Plug" across the stage, and the burlesque on the House of David Band (wigs and beards are worn for this) were both good for laughs and can be developed.

The finishing number, showing the eccentricities of the present-day orchestras and an illustration of the probable evolution of eccentricities in 1930, in which every kind of gyration and acrobatic posture is assumed, met with hearty response from the 23rd St. vaudeville fans.

If the combination is satisfied with the small time its present routine will do. But if they have ambitions for better things much improvement is necessary.

The drummer put over a couple of good dance routines which materially helped the average, and such a thing as a drummer-leader is not an impossibility.

HOUSE OF DAVID BAND (14)
Music and Talk
19 Mins.; Full Stage
Majestic, Chicago.

The House of David is a colony of 800 people with its headquarters at Benton Harbor, Mich., which believes in the common purse. The State of Michigan has given the colony a clean slate with the exception of its leader, "King Benjamin," who may be accorded the same good character in the near future.

The curtain rises with the spot flashing on the heads of the musicians in a dark stage, standing with their backs to the audience and showing their long hair. At the finish in "one" the musicians walk across the stage and disclose their hair with the same pride that the girls use to take in this adornment B.B.H. (before bobbed hair.)

There are 13 men and a woman. The instrumentation is a little different from the usual jazz band inasmuch as there are two men on drums, one with bass drum and the other small drum, and two trombone players. One has beautiful red hair and it may be that the extra instrument is employed to display this hair. The fellow is young, without a beard as yet, and—well his hair is an excuse for his being in the band. The woman plays piano.

There is a bit of comedy when a drummer falls off the platform erected for the drums and some fun in connection with a number "Barney Google."

The band is alright musically but the scoring of the attraction comes from a freak value. From a freak standpoint the music is good.

UNIVERSITY ORCHESTRA
12 Mins.; Full Stage
Colonial, New York.

The University Orchestra is part of Roscoe Ail's act. It's a five-piece combination, cornet, saxophone, violin, piano and drums, with saxo doubling clarinet. Besides accompanying, the band plays a selection or two.

It's the jazzy reedy stuff mostly with the instruments blaring away breezily and producing plenty of tone volume. A selection that had the violinist playing in the highest register showed the band can turn out the soft croony stuff as well as the louder blaring tones.

For its size (five men) the band is a good one. Knickerbocker sport suits are worn, a step away from the usual tux outfits.

Bell.

Henri Dies

Henri M. Myreno, 45, died Oct. 24, of heart's disease.

Henri for several years had conducted the roadhouse and restaurant of his name at Lynbrook, L. I.

ARTHUR RANDALL'S ROYAL ORCHESTRA (10)
Brandeis Restaurants, Omaha

After hearing him it is not difficult to understand why Arthur Randall has been signed for a third consecutive season at Omaha's biggest restaurant. He knows how to select his music and his boys know how to play it.

Unlike most orchestra leaders in this part of the country Randall doesn't wait for the phonograph records to popularize a piece. He has it a few days after its release in New York and when the discs reach Omaha the various numbers have already been fully introduced to the considerable clientele of this cafe.

Also, Randall has an aggregation capable of handling any kind of a number. Take, for instance, "Bamballina," last season's hit from Wildflower. Few orchestras habitating in this neck of the woods are equal to the difficult tempo of this piece, but Randall's boys tear it off like record-makers. Now he's giving the town a taste of Milaiya, from Mitzi's new show, which we venture to say will find favor with few of the ordinary cafe and dance hall bands by reason of its tempo.

The star of the Randall outfit is Charlie Buedder, cornet. Following the Randall style Buedder uses a muted instrument the greater part of the time, but when Randall decides to tear off a hot one how that boy can wow with that trumpet.

Six of the 10 members of the band, including Buedder, have been playing together for four years. Randall leads from the piano. His instrumentation is piano, violin, two saxophones, two cornets, trombone, tuba, banjo and drums.

JULES BUFANO and Orchestra (7)
Singing and Instrumental Music
19 Min.; Full Stage (Special Set)
American, Chicago

Jules Bufano, at piano, and six men playing cornet, trombone, drums, two saxophones and violin, have one of the best seven-men musical organizations heard. In addition to a jazz band the act is elaborate from a scenic standpoint, having the curtains part at the rear in several of the numbers and displaying special drops bearing out the theme of the selections, and there is singing by Bufano and by the ensemble, as well as many points of novelty. The first number had the curtain disclosing an elaborate Chinese drop. The second number had Bufano singing, with others joining in, and the instruments doing a travesty on the amateur quartet singing "Sweet Adeline."

The third, a ballad, had a touch of novelty when all whistled a bit and a drop was disclosed for this showing camels and a desert scene.

The fourth number recited the annoyance of musicians when invited to affairs to entertain. It was sung by Bufano, with four of the boys rising and reciting bits of poetry emphasizing their experiences at social gatherings. The fifth number had a violin solo, and for this the curtains parted, showing a drop with a concert violinist playing on stage of a theatre.

Jules Bufano formerly conducted an orchestra with Sophie Tucker.

CLIFF NAZZARO and BAND
20 Min.; Full Stage (Special Drape)
58th Street, New York

Cliff Nazzaro is backed up by a nine-piece orchestra, consisting of the familiar jazz line-up and arrangements. There are three saxos with the usual clarinet alternation in the reed section, trumpet, trombone, violin, tenor banjo, drums and piano. There is no tuba included, and it is missed.

The nine men play in perfect tempo and rhythm, and mark their stuff with a definite modern twist that gives their music the authentic hall mark of real jazz. Cliff Nazzarro sings pop numbers, and dances at intervals, but the orchestra gets plenty of chance to shine with a variety of selections running to the lighter dance stuff.

As a band the Nazzaro orchestra can hold its own with any of the current ones.

Bell.

Lopez Regularly By Radio

Gimbel Brothers, New York department stores, have closed a contract with the Hotel Pennsylvania whereby Vincent Lopez's orchestra music will be broadcast by direct wire into the hotel. WEAF will do the broadcasting every Thursday and Saturday night from 11 to 1 o'clock. The first Lopez concert starts Nov. 1.

Another Marigold Revue at Marigold Gardens

Chicago, Oct. 25.

Since Sept. 1, Marigold Gardens have been trying to get along with a dance orchestra at a 50 cent gate. Business was none to good after Ernie Young withdrew.

The management decided to do a little on their own and finance the staging of a revue. They called in Roy Mack and Frank Berger.

From the production standpoint, and it is called the "Marigold Autumn Revue," it is not as expensive as the Young floor pageants, but in entertainment Mack and Berger have provided as speedy and satisfactory an entertainment as the Gardens have been fortunate to house.

The show consists of 16 numbers and is presented in the enclosed gold room. The opening night ran with precision and clicked.

Mack staged the show, with Ted Kohler providing the music and lyrics. The costuming, though not extraordinarily expensive, was done by Lester. It is very tasty and worthy.

There are also 16 choristers, pretty and willing.

Don Bestor and his Benson orchestra are new starters, replacing the Maurie Sherman aggregation. The boys are a wicked bunch of melodists when it comes to the dance interludes.

Mabel Blondell seems to be the star. She is a plump lassie, with looks and personality. Her impersonation of Frisco got the house right. Frankie James appeared twice, with syncopated numbers. She was somewhat handicapped through loud talk and commotion, and did not register as well as she should have.

Gladys Andes, the prima donna, leads a few of the feature numbers and also contributes solos. Her voice is most pleasing and her appearance all of that. Buster Brown, small and lithe, is a replica of Frank Farnum. He can class among the best of the eccentric hoofers. Julia Lyons and Gertrude Koppe do some novelty and eccentric stepping as well as serving as capital aids to Brown. Eddie Hickey, the tenor, was handicapped, as was Miss James, on account of the noises and commotion.

The features were "Keep Stepping," the opening, when the entire company, headed by Miss Blondell, attired in patent leather costumes, came forth and presented a fast and peppy opening number of song and dance, "Land of the Midnight Sun," which Hickey led, with the chorus in eskimo attire; "The Ozark Blues," by Miss Blondell, with the chorus in most attractive raiment; "Behind a Fan," led by Hickey, and "A Mid-Victorian Episode," during which the living chandelier with eight living models was revealed. This number suffices as a closing one and rounds out the entertainment as one which gives pleasure and satisfaction.

According to the present frame-up it can easily make business worth while at the Gardens for eight weeks or more without a change.

Ung.

"Rainbo Charms" Is New at Rainbo Cafe

Chicago, Oct. 25.

"Rainbo Charms," the present floor show at the Rainbo cafe on the North Side, is notable through the splendid numbers in which the chorus participates. It is certain that nothing better deserving 100 per cent rating has ever been seen in connection with a cabaret show and it is a matter which might well create debate whether or not anything better has been seen in the big musical comedies or revues.

Edward Beck, the Rainbo producer, has accomplished many notable productions and has had shows which in their entirety equalled this one, but none in which the chorus work was displayed to better advantage. "Sweet Kalua Lou," a song by Jules Buffano, sung by Velma Buck, Floyd Carter, Verna Fontaine and the chorus, with dances by Geraldine Karma and Betty Marvyn and the girls, is a number which is representative of the highest attainment at the Rainbo in number production. There are lighting effects in connection with this number, startling, original and beautiful. The program credits the origination and construction of these effects to Lew Beck of Rainbo Garden.

The present show might be adversely criticized on the ground that the principals are not so capable as have been seen at that place and at other cabarets, but any lack in this regard is more than made up in the splendid showing of the chorus. There are 20 girls, youthful, attractive, well-shaped and splendidly costumed, who come on just often enough during the evening to make the performance enjoyable, and not often enough for there to be a chance of the crowd tiring of this feature.

Geraldine Karma, principal dancer, is graceful and attractive and her numbers stand out in the performance. Georgia Ingram has a couple of opportunities and scores. Rose Kirsner, Mary Colburn and Frances Allis register nicely in "Cutie Doll," in which they sing and dance.

Verna Fontaine is prima donna and has "Tweet Tweet," with the chorus girls masquerading as birds.

Betty Marvyn, new to Chicago (from the coast), is singing jazz songs to please the cabaret fans. Floyd Carter renders "Red Hot," with dancers and girls, and a couple of ballads. Velma Buck sings and makes a fine impression.

The chorus girls include: Florence Allen, Esther Kayer, Isabel Crally, Jean McCune, Viola LeMasters, Arlyne Wear, Hazel Sherwood, Dixie Saxton, Ruth King, Mildred Blanchet, Bobby Madrecki, Loretta Conklin, Annetta Adams, Beatrice McCune, June Griffin, Genevieve Turner.

INSIDE STUFF

Continued from page 11)

an automobile won in a raffle. Frank Hatch, an actor stopping at the Treat, won the car and presented it to Buddy, who was conducting the raffle for the benefit of his college fraternity.

Unger refused to give up the car following complaints from other chance purchasers on fraud allegations.

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Misuse of Whiteman Name Causes Annoyance

The Paul Whiteman office is attempting to take steps to stamp out the annoyance caused by misleading billing engagements where he furnishes the orchestra. In spite of the specifications in the contracts sent out by the office, those who run the dances persist in billing the orchestra as "Paul Whiteman's Orchestra." The billing permitted by the office usually reads "Paul Whiteman presents."

The misleading billing helps build up the attendance at a dance, but reacts against the popularity of the dance leader and interferes with his contract with the Salvins.

Musicians Die

George E. Whiting, widely known as an organist, composer, teacher and conductor, died at his home in Cambridge, Mass., Oct. 15. He was born in Holliston, Mass., and began his musical studies at the age of five.

Ernest J. Powers, 27, a member of the Lynn (Mass.) Musicians Union, and head of Powers' Orchestra, died at his home in Lynn, Mass., Oct. 16, after an illness of three years. He is survived by his mother, Mrs. Mary E. Powers, and a sister, Grace Powers, both of Lynn.

Orchestras in High Schools

Springfield, Mo., Oct. 25.

Orchestras have been organized in the Reed, Jarrett and Pipkin junior high schools.

R. Ritchie Roberston is director of music for the Springfield public schools.

Dorothy Davidson has instituted divorce proceedings against J. Walter Davidson, musical conductor. There are no children.

BAND AND ORCHESTRA ROUTES

(Continued from page 22)

Romano, Phil, Kenmore Hotel, Albany, N. Y.
Rose, Vincent, Brundstetters Hollywood Cafe, Hollywood, Cal.
Rosen Paul, Bambo Inn, Chicago.
Rumno, G., Arrowhead Inn, New York.

S

St. Louis Five, The Brenkers, Coney Island, N. Y.
Salter, Dave, Windsor Hotel, Montreal, Can.
Santaella, Miller's, Los Angeles.
Santrey, Henry, Keith's, Philadelphia.
Saranoff, Soni, Ringside, New York.
Saxer, Jan, Rialto, Los Angeles.
Schilling's Band, Louisville, Ky.
Schadd, Dick T., First Regiment Band, Newark, N. J.
Schmidt's, Max, Band, Midland Beach, S. I.
Schmitt, Fred, Rialto, Denver.
Schobele's Orchestra, Midway Gardens, Chicago.
Selvin, Benny, Moulin Rouge, New York.
Severi, Gino, Mission Theatre, Los Angeles.
Shannon, Tom, 23rd Regiment Band, Brooklyn, N. Y.
Sheetz, E. E., Jr., La Salle Hotel, Chicago.
Skelly, Patsy, Band, Palace, Indianapolis.
Weller, Zanesville, O.
Shelo-tone Band (May Yohe), Empire, Fall River.
Sherwood's Band, State-Lake, Chicago.
Shilkret, Jack, The Tent, New York.
Small, Billy, Pantages, Los Angeles.
Smelly, A., Mason Opera House, Los Angeles.
Smith, Harl, Miami, Fla.
Smith, Joseph C., Hotel Plaza, New York.
Smith, Roy D., Royal Scotch Highlanders, Atlanta, Ga.
Snell, Ship Cafe, Venice, Cal.
Snowden, Elmer, Washington Black Sox Orchestra, Hollywood, New York.
Sokolov, Kenvin, Hotel Hamilton, Washington, D. C.
Southland Entertainers, Gates, Brooklyn; National, New York.
Southerland, Lt. T., Seventh Regiment Band, New York.
Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.
Speciale, Mike, California Ramblers' Inn, New York.
Spindler, Harry, Beaux Arts, Atlantic City.
Springer, Sid, Stauch's, Coney Island.
Stern, Harold, Hotel Bellecliaire, New York.
Stiendel, Ferdinand (Benson) Terrace Gardens, Chicago.
Stoddard, Harry, Orpheum, Sioux City.
Straight, Charlie, Rendezvous, Chicago.
Strickland, Charlie, Entertainers, Bijou, Birmingham.
Stromberg, C., Vernon, Cal.
Sweet, Al, Singing Hussars.

T

Tait, Rendezvous Cafe, Los Angeles.
Tandler, Adolf, Criterion, Los Angeles.
Thomas, Paul, Regent, Flint, Mich.
Tieman, Ted, Columbia, Baton Rouge, Shreveport.
Tivoli Rainbow Orchestra, Tivoli Ballroom, Racine, Wis.
Tressie Band, Lincoln Hipp., Chicago; Majestic, Bloomington.
Tucker, Al, Palace, New Haven; Bridgeport.
Turner's Serenaders, Palais Royal, Worcester, Mass.
Tyler, William, Hunter Island Inn, Pelham Parkway, New York.

U

U. S. Jazz Band, Palace, Indianapolis; National, Louisville.
U. S. Jazz Band.
United States Navy Band (Chas. Banter), Washington, D. C.

V

Van Shilagh's Band, St. Nicholas Rink, New York.
Versatile Five, Murray, Richmond, Ind.; Faurot O. H., Lima, O.
Varian, Art, Satastian Cafe, Venice, Cal.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Carleton Terrace, Cleveland.
Virginia Entertainers, Rialto, Atlanta, Ga.

W

Wabash Serenaders, Brighton Beach Dance Hall, Brighton Beach, L. I.
Wallace, Ban-Jo, Peek-Inn, New York.
Warner's Seven Aces, Piedmont Driving Club, Atlanta, Ga.
Weems Brothers (Specht Orchestra), L'Aiglon, Philadelphia.
Weiss, Irving, Beaux Arts, New York.
Westphal, Frank, Rainbow Gardens, Chicago.
Whiteman, Paul, Palais Royal, New York; "Follies."
Wiedoeft, Herb, Cinderella Roof, Los Angeles.
Williams, Ralph, Merry Gardens Ballroom, Chicago.
Williams, Log Cabin, Venice, Cal.
Worden, Geraldine, Marigold, Cal.
Fort, Des Moines Hotel, Des Moines, Ia.

Y

Yerkes' Flotilla, Keith's, Cincinnati.
Yerkes' Happy Six, "I'll Say She Is," Chicago.

TENTH ANNUAL BANQUET AND BALL

SHOWMEN'S LEAGUE OF AMERICA

Gold Room, Congress Hotel, Tuesday Evening, December 4, 1923. Final table reservations will be made on December 3. Open tables only thereafter. Tables of ten seats. Reservations being received now. Wire your reservation at once if you have not already done so and intend to be present. *This will Surpass Any Previous Affair Ever Given by the League. No one should miss it.*

EXECUTIVE COMMITTEE

Address EDWARD P. NEUMAN, Chairman — 177 North Clark Street, CHICAGO, ILL.

At no time has it been more essential for everyone connected with the Outdoor Show Business to be present at the meetings to be held in Chicago on December 3-4-5-6, 1923. Those wishing to make hotel reservations notify

TOM RANKINE, Secretary, — 177 North Clark Street, CHICAGO, ILL.

COAST FILM NOTES

By EDWARD KRIEG

Los Angeles, Oct. 24.

Howard Gaye, film actor, has returned from England.

James Young has signed to direct for Belasco Productions, Inc.

Mabel Normand made a personal appearance at the Mission theatre. The newsboys of a local paper were her guests.

Charles M. Pincus has been transferred from manager of Loew's State here to the Warfield in San Francisco.

Jim Neill is growing a beard for a picture. He lives right in the Glendale foothills, and the disastrous forest fires of last week, in which three lives were lost, came near proving serious for the actor. An ember flew in his whiskers and only prompt action prevented their destruction.

Charles Chaplin has returned from New York.

Sophie Tucker plans to make a picture very shortly. An independent company is sponsoring the production.

Lon Chaney signed with Lasky for the leading role in a Sam Wood photoplay.

Thomas H. Ince is to feature Syd Chaplin in a comedy drama.

Claude Gillingwaters' illness temporarily held up production on "Daddies."

M. C. Leeve, head of the United Studios, has departed for the east.

Court action has been taken to cancel the citizenship papers of A. K. Mozumdar, film producer, on the ground that he was not entitled to become an American voter. Mozumdar is fighting the case.

Mrs. Rosanna Moore, mother of Tom, Matt and Owen, all film stars, is slowly recovering from a critical illness at St. Vincent's hospital.

Herbert Brenon is still on his story with Pola Negri in "My Man."

George Melford is shooting "Flaming Barriers," from a story by Byron Morgan.

Patsy Ruth Miller, loaned to Vitagraph by Goldwyn, is to play lead in "A Tale of Red Roses." Dave Smith directing.

William De Mille is producing "Everyday Love."

Ernest Truex is engaged in filming "Six Cylinder Love." "The Governor's Lady" will be his next production.

John Gilbert will star in "Cameo Kirby," by Booth Tarkington. A Fox production.

Harry Wilson and Tom Mix have started on "Soft Boiled" at the Fox studios.

Thomas H. Ince is preparing to do "Barbara Fritchie," which deals with events of the rebellion, including the battle of the Merrimac and the Monitor.

First National will start on "Sundown."

Bill Hart is soon to start on a story based upon the career of Patrick Henry.

Harry Hammond Beall is doing special publicity for Thomas H. Ince.

A group of the picture press agents have organized a realty corporation. The purpose is to speculate in California property.

Harry Wilson, exploitation man for Principal Pictures Corp., is due home from New York this week.

Mary Pickford goes next week to San Francisco to do scenes for her current production.

Marie Walcamp is back in film work after a year's absence in Japan.

Mrs. Will M. Ritchie, wife of the author, has gone to London to join her husband.

Armandine Gage was granted a divorce from her husband, Ellsworth Gage, film actor, on grounds of cruelty.

Sid Grauman last week celebrated the first anniversary of Grauman's Hollywood Egyptian.

Mr. and Mrs. Richard Walton Tully are back from their Eastern trip.

Carey Wilson, scenario editor, has bought a home in Hollywood.

Frances Marion, scenarist and author, has been loaned to Associated First National by Joseph Schenck.

Adolphe Menjou will be seen in the next Pola Negri production.

Charles "Buck" Jones, Western lead, has renewed his contract with William Fox.

John Flinn has arrived in Hollywood. He will exploit "The Ten Commandments," a Lasky film.

Sol Lesser, president of Principal Pictures Corporation, is expected back from Europe some time next month.

Walter McGrail and Rosemary Theby left for Algiers, where Edwin Carewe will film "A Son of Sahara."

Winifred Allen, former Triangle star, is making her screen comeback in "Big Brothers."

Director Gasnier is combining a business and pleasure trip in New York.

Harold Lloyd is working in the wilds of San Fernando.

May McAvoy has been signed by Inspiration Pictures Corporation. This means that she will leave the Coast and make her films in New York.

All the Talmadges excepting Norma have left for the East.

King Vidor, Goldwyn director, has been loaned to Metro. He will direct Laurette Taylor.

In connection with the present series of "Ideas," tabloid musical skits being staged at the Warfield with Jack Osterman and 20 girls, the theatre management is announcing a novel contest. A prize of $50 is to be given each week to patrons suggesting an idea of sufficient novelty to be incorporated into the show. At the end of six months the idea judged the best among the ones accepted and staged will be awarded a grand prize of $500.

R. A. Mitchell, who is here with "The Covered Wagon" at the Columbia, took a print of the film down to the Base hospital at Palo Alto, 30 miles from here, and staged a show for the soldier inmates of the hospital.

The show was given one afternoon last week, but poor power prevented an adequate screening. Mitchell says he's going to give another show for the soldier invalids and make sure beforehand there's enough juice to do the picture justice.

LEGAL MATTERS

Joseph C. Boss' complaint against Famous Players has been upheld by Federal Court Judge Learned Hand. Boss is asking for $529,575 triple damages on conspiracy allegations and unfair competition in violation of the anti-trust law. Judge Hand said there was no need, as the plaintiff had seen fit, to reconstruct or strike out several of his allegations.

An action for an accounting, involving "Helen of Troy" has been brought against Rufus R. Le Maire, a sponsor of the musical production, by Arthur J. Levy. Levy claims he had an agreement to a half share in any profits or losses. LeMaire is alleged to have realized $7,500, and Levy is suing for half this amount.

The Shubert Theatrical Co. has instituted legal proceedings for the appointment of a receiver in a suit against John D. Williams. It is set forth that both jointly were interested in three plays. "An Ideal Husband," produced from Sept. 7, 1918 to Feb. 7, 1919, is alleged to owe the Shuberts $3,446.34 for its share. "Bettsy At Bay" produced between Nov. 28, 1918 and Dec. 26, 1918 is alleged to owe the Shuberts $2,002.68 and "The Copperhead" produced between Jan. 7, 1918 and March 15, 1919, is alleged to owe the plaintiff $19,267.64.

The Shubert Theatrical Co. would enjoin Williams from further collecting any moneys on the productions and also prays that a dissolution between the parties be declared in addition to the appointment of a receiver.

A performance of "Betty in Dreamland" was given recently at the Broadway, San Diego, by pupils of the local playgrounds division as a benefit for the Catholic church in East San Diego, which has started a fund for construction of a much needed church unit. More than 200 children took part in the entertaining dance fantasy.

The little theatre movement has reached Mt. Vernon, N. Y. The Community Players have been organized. Mrs. Ira Hards, wife of the director and producer, is the general director of the Players. The first effort by the new organization will be three one act plays Dec. 18.

CRANKING "BEN HUR"

Los Angeles, Oct. 24.

John Boyle, who recently completed filming "The Isle of Vanishing Men," has been assigned to crank "Ben Hur." He sails Nov. 25 for Italy.

Griswold, Troy' Pictures

Troy, N. Y., Oct. 24.

The Griswold passed back to the Proctor circuit this week, and will reopen Saturday with pictures.

Organizing New Drama League

The Young People's Center of Congregation B'Nai Jeshurun, of New York City, is organizing a drama league. The purpose is to stage, read and criticize plays of every description. Several dramatic productions will be offered during the year. The league is under the direction of Julius Silver.

The Stuart Walker Portmanteau Theatre Co., opened a road tour at Indianapolis last week with a special matinee of "Six Who Pass While the Lentils Boil," "Sir David Wears a Crown" and the premier of "The King's Great Aunt Sits on the Floor." The performance was for the teachers attending the annual convention.

"Tambourine and Bones" the musical comedy society of Syracuse University will use either "Tea Time in Thibet" or "The Red Flamingo" for its next production. Whether co-eds will be found in the cast this year or not is still undecided. Last year the university authorities refused to permit the girls to don chorus attire.

A musical comedy "Is That So," will be presented by members of the De Molay chapter of Masons at the Spreckels, San Diego, early in November. Rehearsals are now under way at the Masonic temple under direction of Lucien Dennie, who composed the music of the production.

The Brooklyn, N. Y., Theatre Guild has changed its plans, which originally announced the presentation of "Rollo's Wild Oat." It has now definitely selected and is rehearsing Ibsen's "Ghosts," which will be presented some time in December.

FREDERICK COUNTY FAIR

By a Clipper Staff Correspondent

Cumberland, Md., Oct. 20.

Under overcast skies which greatly diminished the first day's attendance the 63rd annual Frederick County Fair opened Wednesday. The formal opening was preceded by a parade of ex-service men and fair officials.

The farm machnery and implement department of the Frederick Fair occupies the whole northern section of the fair grounds.

Two midways contain booths and amusements. Chief among the amusements are the World's Museum, owned by W. H. Smith, veteran showman from Coney Island. This show consists of a wide variety of freaks and curios. There is also a freak animal show owned by Prof. Gold containing 88 animal freaks, 90 per cent. of which are alive. Princess Coretta, 36 years old and 30 inches high, is offered by E. C. McArthur. There is also an optical illusion show where only the head of a woman appears before the audience.

The farm and garden exhibits are excellent considering all must be grown in the county. The principal exhibitors are: John W. Masser, 90 varieties; Walter Reeder, 80 varieties, and I. L. Carpenter, 90 varieties.

The fruit and grain exhibits are also well selected, the best exhibits, however, having been placed on display by the Cumberland Fair Association. These same exhibits captured the prizes at the Cumberland and Hagerstown fairs. They are barred from competition at the Frederick Fair.

Another interesting exhibit is that of the blind of Washington, Frederick, Allegany and Garrett counties. This includes basket work, hammocks and knit goods.

Ministers' Vain Protest

As a forerunner of a campaign to head off the operation of games of chance a committee composed of G. Ellis Williams, pastor of a M. E. church; Dr. H. C. York of Hood College faculty; Rev. Charles A. Shilke, pastor of a Lutheran church, and Rev. W. C. Royal, pastor of a Baptist church and representative of the Ministerial Union, appeared before the State's Attorney and requested that he take any steps necessary to halt games of chance. The committee included in its request all wheels operated by local people to dispose of merchandise.

The State's Attorney refused to swear out warrants, but said he would prosecute any arrested for law violations. The secretary of the fair association was then appealed to and he promised to listen to the committee's grievance. So far as can be learned the matter rested there.

Among the notables at the fair who have attended before are "Aunt" Rosa Milano and her six nephews, of Philadelphia, toy balloon manufacturers. This is the 38th successive year that "Aunt" Rosa has attended the fair. John G. Lewis, who conducts the cocoanut chip booth, proudly tells visitors that this is his fourteenth year.

According to those versed in the ways of county fairs the Frederick Fair this year will do much better than the Hagerstown Fair. What this is will be realized when one considers that the latter this year netted something between $4,000 and $5,000 after clearing off a standing debt of $16,000.

BELCHERTOWN'S OLD HOME DAY

Belchertown, Mass., Oct. 24.

Clear skies and favorable weather prevailed at the one-day fair held here last week, with the result that a crowd estimated at 10,000 poured into this little village by train and automobile. It was Belchertown's "Old Home Day," and the historic common presented the usual sight of people from all over New England, who grasped this annual opportunity to renew old acquaintances. A parade was the main feature of the morning. Floats, gaily decorated automobiles, and cars exhibited by local dealers, were in the line. Prizes were awarded in the various classes. The draft horse pulling contest occupied about half the day. A baby show in the town hall drew unusual attention.

Several of the village bachelors entered lifelike dolls in the contest and the committee had some difficulty in eliminating the wax from the live babies. Prizes were awarded to the prettiest baby, the best-natured baby and the fattest baby. A Schenectady, N. Y., baby won first prize in the first-named division. There were 19 entries in the show.

The agricultural exhibits, while small, represented the best of the locality, and the prizes were larger than ever. Premiums were offered for cattle, sheep, swine, ponies and puppies, in the animal division. The athletic events were closely contested. The music for the fair was furnished by the Columbia band of Thorndike.

Every inch of ground on the common was sold by six o'clock of the evening before the exhibition opened. Officers of the fair are: Dwight F. Shumway, president; E. F. Shumway, vice-president; R. M. Fairchild, secretary, and D. F. Shumway, treasurer. The directors are: William A. Kimball, W. S. Piper, J. A. Huriburt, J. V. Cook and C. H. Egleston.

A. E. DOERR ATTRACTIONS

(By a Clipper Staff Correspondent)

Chicago, Oct. 25.

A. E. Doerr's attractions consist of a merry-go-round, whip and 20 concessions, operated by individuals. They are playing this date from Oct. 10-24 at Milwaukee and Sawyer avenues, on the Logan A. C. grounds, for the purpose of aiding Lafayette Council, Knights of Columbus to raise funds for the building of a clubhouse.

Doerr, better known as "Red Mike," is a native of Chicago, and for a number of years has been playing hereabouts on lots and streets under the auspices of fraternal societies and clubs. His six-month season will close Wednesday, and his riding devices will then be placed in storage.

Since opening last May the Doerr outfit has played within the city limits and, according to Doerr, showed sufficient profit to make the winter a resting season. He is rather candid in stating that he can operate almost anywhere, as he is always able to acclimate himself to conditions and environment, and meet with the requests of committees and officials of the community and law enforcement bodies.

Doerr is the type who says, "If I get a dollar, I will always be willing to share it so I can get more."

$800 to $1,000 Nightly

The present date is being played with the rides, giving 50 per cent. of their gross intake and the concession stores operated by Doerr, parting with from 25 to 35 per cent. of their net after the stock has been paid for. The opening dates of the event brought from $800 to $1,000 business a night, with rain this week somewhat reducing the receipts. One night this week the show was unable to operate. Another was bad on account of climatic conditions.

With the weather threatening Friday, last week, only a few hundred people were on the grounds, with the sides and concessions grossing about $100. Doerr claims that, with the returns already in and with what is calculated upon, the council will get about $3,500 from him, besides the proceeds from four concessions stores they are operating themselves.

During the first few days of the carnival business the rides were good, with the Whip getting an average of $150 a night, and the trusty merry-go-round hitting close to $100.

The concession stores, which are all neat and attractive in appearance, consisted of jewelry, ham and roaster, wearing apparel, blankets, birds, fowl, hosiery and other premium displays. All on the star wheel plan, with the intermediate spots getting five free chances.

Best Play for "Coops"

Though the crowd here Friday was nothing to boast of what there was of it made itself at home and gave the stores a fair play. The "Coops" or fowl stores got the greater play with enough cackling geese and ducks being carried around the lot to attract attention to the two "coop" outfits operating. The blanket store also got a fair play, but even though the night was cold and chilly, the mystic star could not be corralled on the wheel, with the result that folks went away with the same amount of covering they arrived with.

The patronage at the other stores was negligible, with a little play now and then. For the cold evening the council agreed to allow the stores to cut their percentage in half on the statement of Doerr that it cost as much to operate on a bad night as a good one.

The license for the showing was given to the K. of C. by Chief of Police Collins, who is now curtailing the number of carnival permits, with the council assuming full responsibility for what takes place.

From appearance everything seemed to be done here in a business-like manner, with the attendants giving courteous treatment to the patrons.

S. N. Oppenheimer in N. Y.

S. N. Oppenheimer, for many years in show business in St. Louis and other points in the middle west, has opened offices in New York, under the firm name of the New York Entertainment Service Company. All sorts of indoor and outdoor entertainments for clubs, private affairs or business establishments will be produced, not only in New York but anywhere throughout the country.

G. Lawrence (Larry) MacDonald, master painter with the Greater Sheesley Shows four years, has gone to the Johnny J. Jones Exposition.

Acts for Outdoors

MANNING and CLASS
Wire
10 Mins.; Three
Broadway, New York

Two women in a tip-top wire routine that should be an asset for any circus. Miss Manning shoulders the brunt of the routine. Miss Class fills in with minor stunts on the taut wire and changes the cards announcing the different styles of wire dancing. Under canvas this could be dispensed with just as well as it impresses on sight without any other announcement.

Miss Manning is completely at home on the wire and performs difficult styles of dancing in sure-footed and neat fashion. Particularly are the jazz and fandango numbers outstanding only surmounted in effect by the closing high kicking and hock stepping.

Both women are shapely and flash a number of costume changes.

MORAK SISTERS
Aerial, Wire, Dancing, Acrobatics
9 Mins.; Three
5th Ave., New York

Four women, three of them bearing the brunt of the labors, the fourth assisting. A rearrangement if their routine to stress the aerial, "iron jaw," and wire work should make acceptable for outdoor engagements under canvas.

Their vaudeville routine is too variegated to impress in any one particular direction.

RUSS, LEVAN and PETE
Acrobatics
10 Mins.; One and Two
23d St., New York.

These three boys have a nifty routine of acrobatics, tumbling and saults that is heavy enough for any ring show.

For vaudeville they are prefacing their routine with songs and dances. While a help to the stage offering it could be dispensed with for outdoor attractions and they would still have a great turn.

At present they are working in tux. Clown costumes or knicker outfits would be more adaptable for a ring outfit.

MOORE and ARNOLD
Gymnastic
10 Mins.; Full Stage
Colonial.

Man and woman on rings, hand to hand balancing and gymnastic stunts by man on roller skates, with skates worn on hands instead of feet. Both good aerialists and balancers and skating stuff classes as excellent feature stuff.

Experienced performers with an act that can hold its own in circus ring or platform and add value to any show.

WANTED
Ex-Medicine Show Doctors
to demonstrate a real topic in drug stores. Write Homewood Pharmacal Co., Pittsburgh, Pa.

TICKETS COUPON AND BOOK STRIP
WELDON, WILLIAMS & LICK
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B. F. Keith's PALACE Broadway & 47th St. Mat. Daily at 2 P.M. 25, 50, 75c. & $1. Every night, 25,50,75,$1,$1.50.
PRE-EMINENT
INTERNATIONAL ENTERTAINMENT
ALL STAR PROGRAM

GUS SUN, WIRTH AND HAMID
FAIR BOOKING DEPARTMENT
ANNOUNCE THE OPENING OF THEIR CHICAGO OFFICE
NOW CONTRACTING ACTS FOR INDOOR CIRCUSES AND FAIRS FOR SEASON 1924
FAIR SECRETARIES GET IN TOUCH WITH US FOR STANDARD ATTRACTIONS
806 Delaware Building MARIE JAMES, Manager 36 West Randolph Street, CHICAGO

WESTERN VAUDEVILLE MANAGERS ASSOCIATION
Fair Department

AFFILIATED WITH THE ORPHEUM CIRCUIT OF THEATRES

FRATERNAL ORGANIZATIONS LET US SUPPLY YOU WITH AN INDOOR CIRCUS

WE GUARANTEE OUR ATTRACTIONS

CAN USE SUITABLE ACTS IMMEDIATELY FOR INDOOR CIRCUSES AND FAIR ENGAGEMENTS FOR SEASON 1924, ALL CONTRACTS PAY OR PLAY

TO THE FAIR SECRETARIES WE OFFER YOU SERVICE and TALENT

STANDARD ACTS FOR FAIRS

J. C. McCAFFERY, Manager
STATE-LAKE BLDG., CHICAGO

WE WANT TO HEAR FROM ALL FEATURE ATTRACTIONS

CIRCUS WOMAN SLASHED

(Continued from page 3)

Industrial School, from which he made his escape just a few weeks ago, coming here to his mother. She states that the boy is only safe within a prison and that the attack yesterday was a plan to collect on a life insurance policy she carries for $8,500 payable to him. The first reports coming through from the police gave it out that the attack followed his being reproached by the mother for wearing too many clean shirts. This Mrs. Williams denies.

Search is now being made by the police for the boy.

Of recent years the mother has been appearing as a stunt flyer on areoplanes throughout the country at state fairs, also making parachute jumps. Her season closing brought her here to Washington for the winter months.

She was able to leave the hospital later and return to her home.

A contract to appear in Durham, N. C., held up a court of justice when Miss Arnold flatly refused to appear in court Oct. 29 to prosecute her son. The refusal of Mrs. Williams came close to bringing about a contempt of court charge against her and caused quite a ripple of excitement for a few minutes.

The performer was evidently nervous. When Judge Sellers continued the case, pending an examination of the boy at the Gallinger hospital into his mental condition, Mrs. Williams as she was leaving turned and stated to the court, "Your honor, I can't be here Monday. I've signed a contract and I'm going to Durham, N. C., for two weeks."

Judge Sellers called Mrs. Williams back. After an exchange of a few words Mrs. Williams said, "I can not be here and I will not be here." "Young woman," replied Judge Sellers, "you are in contempt of court." "Well, I just can't be here, judge," said Mrs. Williams. "All this would not have happened, anyhow, if you had let me send the boy to St. Mary's and pay $25 a month for him with my own money."

This got the lady judge riled and she turned to the clerk of the court, stating she would remand the aerialist for contempt.

It looked as if something was going to happen and the contract in Durham would go unplayed. Judge Sellers recounted the facts in the case to the newspaper men present and brought out an admission from Mrs. Williams that she had stated her willingness to give the boy another chance. Giving him that chance cost the mother eleven stitches in one cut alone where she was struck by the boy.

Mrs. Williams is returning to Washington Nov. 5 when the case will be settled, in the meantime the boy is held here and Juanita Arnold fills her contract in the southern city.

TOY BALLOONS
Designed Large, 11 in. Diameter
GROSS, $3.75
Toys and novelties of all kinds. We specialize in give-away numbers for theatre matinees.
GET OUR CATALOG AT ONCE
BRAZEL NOVELTY MFG. CO., Cincinnati, Ohio

CON. T. KENNEDY
Furnishes All Rides for State, District and County Fairs, Celebrations and Homecomings.
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Frank Silver
(Writer of YES, WE HAVE NO BANANAS)
ORCHESTRAS
Open for CLUB, CABARET or STAGE
WRITE, PHONE OR WIRE
SAM SILVER
Harry A. Shea Theatrical Exchange
160 W. 46th St., New York City
Bryant 4318 Room 206
Orchestras featuring Frank Silver's new waltz called "HEART STRINGS"

"THE SUIT CASE"

(Continued from page 1)

fell for these fairy tales and fables, with subsequent loss and sorrow to themselves.

The manufacturers now have stepped in to prevent the operators taking such risks, of which manufacturers have had to bear a large part. They (manufacturers) have appointed investigators to look into the affairs of all South American expeditions of this nature and also similar ones to the tropics.

Many independent operators have already been saved from financial calamity by the investigators.

On the sailing of the last two South American boats two different operators of riding devices (who had not fulfilled their obligations to the manufacturers of rides) were prevented from leaving the country with the property and were compelled to bring the rides ashore and remain here with them as per their contractual agreements with the manufacturers.

BUSINESS INDEX

ANIMALS
Henry Bartels, 72 Cortlandt St., New York.
Louis Rube, 351 Bowery, New York.
Wm. Bartels Co., 44 Cortlandt St., N. Y. City.

BAZAAR and EXPOSITION SUPPLIES
Bloch Premium Sales Corporation, 28 West 22d St., New York City.

SCENERY FOR RENT
Amelia Grain, 819 Spring Garden St. Philadelphia, Pa.

TENTS
J. C. Goss Co., 10 Atwater St., Detroit, Mich. Send for Second-hand List.

SCENERY
Diamond Dye, Oil or Water Colors
SCHELL SCENIC STUDIO, Columbus, O.

THE DAILIES SAY:

Mrs. George C. Tilyou, principal owner of Steeplechase Park, Coney Island, received a fractured shoulder last week at Nice, France, when she fell in alighting from a train. Her son, George C. Tilyou, Jr., manager of the park, has received word that she is recovering nicely.

The New Jersey Presbyterian Synod passed a resolution denouncing the holding of beauty contests, at its meeting at Atlantic City last week. It charges that the display of young women clad in the scantiest of garments is an affront to the morals of the country.

Dr. Charles F. Pabst of Brooklyn, skin specialist, has declared that bootleg whiskey is one of the latter day factors in depriving American girls of good complexions. Funny for a man named Pabst to favor prohibition.

The plan of Borough President Riegelmann of Brooklyn to widen 16 streets of Coney Island from Surf avenue to the Boardwalk and to make away with all buildings in the path of the project has caused consternation among proprietors and managers of stores and restaurants.

They have been advised they would have about 30 days longer to serve the public at their old sites. This will leave Coney Island people practically without amusement during the winter and the 80,000 inhabitants will have to make plans to spend their winter evenings at home or in New York City. Stauch's restaurant, with its dance floor, will probably close for the winter. Henderson's Theatre is squarely in the path of the widening enterprise. Many other buildings of all sorts, including stores and concessions, will close.

Forty Philadelphia coast guards have resigned from the service because they claim they were hired to save lives and property and not to dodge bullets from the rifles of bootleggers.

Frederick Breidenback, mayor of Newark, is a wet and makes no bones about it. At a grocers' banquet last week he said, "I am a wet. I drink in my own home because I am a wet. I hope there is some one here who can tell me where I can get a drink tonight. I hope the day will come when you grocers will be able to sell light wines and beers over your counters."

Only 1,500 of the 6,000 soft drink saloons operating in Chicago a month ago are still doing business, dry sleuths report. But the war on the police on illicit booze has opened up 5,000 new home saloons, it is claimed.

Harry Stevens, well-known "hot dog monarch," loaned $25,000 to the defunct brokerage firm of E. M. Fuller & Co. a few days before the crash. This was revealed in the testimony of Charles A. Stoneham, owner of the Giants, during the bankruptcy hearing. Fuller, McGee and Thomas F. Foley signed the note. Since then Foley has repaid $15,000.

Interest in the Showmen's League banquet and ball, Dec. 4, is rapidly spreading. The tickets reserved already total well in advance of the same time last year. Ed P. Neuman is to be congratulated upon the way he is handling the affair.

To Thomas Henry Williams and Harry Williams

BROTHERS OF THE LATE JOHN TOMLINSON WILLIAMS, LATE OF THE HOPE & ANCHOR, HIGH ST., ASTON BIRMINGHAM, ENGLAND.

If the above will apply to the Trustees of the Will of the said John Tomlinson, at 125 Edmund St., Birmingham, England, or to their Solicitors, Messrs. Lane Clutterbuck & Co., of 125 Edmund St., Birmingham, they will hear of something to their advantage.

SPECIAL

This Wonderful Electric Lighted Vanity, in genuine assorted leather, gold block lining, three-piece vanity fitting, large mirror, double handles. Size, 8½x5x6½. $24 per dozen. Sample, post paid, $2.25. Write for catalogue and quantity prices.

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Mfrs. Night Light Vanity Case
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MIDGET BOARDS No. Holes	Price Each	LARGE HEADING BOARDS No. Holes	Price Each
100	$3.21	100	$2.29
200	.53	200	.57
300	.71	300	.64
400	.77	400	.73
500	.84	500	.76
600	.92	600	.78
700	.93	700	.84
800	.98	720	.86
1,000	1.03	850	.92
1,200	.98	1,000	1.03
1,500	1.23	1,200	1.04
1,800	.42	1,500	1.02
2,000	1.58	1,800	1.05
2,500	1.85	2,000	1.88
3,000	2.33		
3,600	2.78		
4,000	3.08		
5,000	3.83		

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30 MINUTES FROM THE HEART OF THE CITY VIA TROLLEY LINES

OPENS MAY 1ST, 1924

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HUGE PICNIC GROVE

HOUND AND WHIPPET RACE TRACK
PARKING PLACE FOR 4,000 CARS

GREAT MILITARY SPECTACLE, "SOMEWHERE IN FRANCE"

MAMMOTH BALLROOM, 175x300 FEET

OPEN THE YEAR ROUND

ATTENTION, CONCESSIONAIRES!

WE ARE NOW READY TO CONSIDER APPLICATIONS FOR NEW, NOVEL, UP-TO-DATE RIDES, SHOWS, GAMES AND AMUSEMENT DEVICES OF EVERY DESCRIPTION

NOTHING TOO BIG FOR THIS PARK

WRITE OR WIRE
DIRECTOR OF CONCESSIONS

ALLIED AMUSEMENT CO. OF L. A.
Suite 412, Seventh and Hill Building, Los Angeles

A SEASON OF 300 PERFECT DAYS

INCORPORATIONS

Money Advertising Service, Inc., New York County; advertising; 100 shares non par value; Edward P. Tastrom, O. W. Caspersen, V. W. Cullen. (Attorney, Daniel H. Prior, 51 Chapel street, Albany, N. Y.)

Art Sales Corporation, New York City; conduct art galleries; $1,000,000 in $100 shares; duration perpetual; Hiram H. Parks, Otto Bernet, George M. Buckingham. (Attorneys, Harrison & Hewitt, 43 Cedar street.)

Shein Andhaber, Inc., New York City; deal in novelties; $8,000; Joseph Shein, Harry Haber, Louis Singer. (Attorney, Louis Spiegel, 299 Broadway, New York City.)

Sherman Radio Distributing Corporation, New York; manufacture radio machines; $5,000; directors, Lillian Harris, Samuel Simon, Gregory Sherman; subscribers, Lillian Harris, Manheim Rosenzweig, Bertha Gleichman. (Attorney, M. L. Kane, 50 Court street, Brooklyn.)

Picard-Brown Co., Inc., New York; advertising agents; $10,000; directors, L. D. Brown, A. J. Picard, Robert Sweeney; subscribers, William F. Carroll, C. B. Petchtle, Marjorie Halsted. (Attorney, William F. Carrol, 16 Exchange place.)

North Sea Bathing Beach, Inc., Southampton; bathing beach; $25,000; Anthony Wilde, A. H. Havens, J. H. Topping. (Attorney, George W. Percy, Southampton, N. Y.)

Ed. W. Simon Co., New York; sporting goods; 200 shares preferred stock $100 par value; 65 shares common stock non par value; Ed. W. Simon, C. J. Meade, [illegible] A. Lowery. (Attorneys, Quackenbush & Adams, 50 Broad street.)

The Littlejohns, Inc., New York; manufacture imitation jewels, theatrical costumes; $20,000; M. H. Michaels, Minerva Schaefer, S. A. Fried. (Attorney, M. H. Michaels, 291 Broadway.)

Albany, N. Y., Oct. 20, 1923.

Van Tassel & Smith, Inc.; New York City. General advertising; $10,000; A. N. Smith, F. R. Crawford, Charles Promer. (Attorneys, Sproull, Harmer & Sproull, 1 Madison avenue.)

Capitol Electric Novelty Corp., New York City. Electric novelties; $10,000; Herman Grossman, Morris Levy, Sam Wiener. (Attorney, S. R. Stark, 299 Broadway.)

Outdoor Sports Shops, Inc., New York City. Outdoor sport supplies; $5,000; Hyman Edelstein, Harry Davis, Michael Davis. (Attorney, G. B. Garfield, 42 Broadway.)

Monroe Products Co., Inc., Rochester, N. Y. Manufacture beverages; $100,000; William Schramm, Edward J. Rossenbach, Herman Somner. (Attorney, C. J. Deckop, 328 Brisbane Building, Buffalo, N. Y.)

H. & M. Development Corp., Manhattan Borough. Advertising agents; 1,000 shares non par value; Mildred Singer, Evelyn Greenfield, Louis Kaye. (Attorneys, Eppstein & Axman, 175 Fifth avenue.)

Increase Capital Stock

Ka-Zu Beverage Co., Inc., New York City. From $200,000 to 1,000 shares preferred stock $100 par value and 1,000 shares common stock $100 par value to 10,000 shares preferred stock $10 par value and 20,000 shares common stock non par value.

Foreign Certificate of Authority

Wolfsohn Musical Bureau, Inc., Delaware. Musical agency; 10,000 shares non par value; New York office, Fisk Building, 57th street and Broadway. (Attorneys, Wise & Seligsberg, 15 William street.)

Max Friedman Music Publishing Co., Inc., Buffalo, N. Y.; $25,000; Max Friedman, Philip Shapiro, H. R. Shapiro. (Attorney, S. M. Fleischman, 516 Erie County Bank Building, Buffalo, N. Y.)

Trans-American Exposition, Inc., New York City. Conduct expositions; $100,000; Jacob Tannenbaum, S. F. Nathan, R. J. Urruska. (Attorney, P. O. Samuels, 42 Broadway.)

Oneida Country Club, Inc., Oneida, N. Y.; golf, tennis, etc.; $20,000; E. L. Baker, W. D. Bartlett, D. E. Cummings. (Attorneys, Coville & Santry, Oneida, N. Y.)

Globe Radio Horn Corp., New York City; manufacture radio horns; $5,000; Michael Seluosky, Ross Seluosky, Sidney Kaplan. (Attorney, Kalman Ross, 44 Court St., Brooklyn, N. Y.)

Broadway Out o' Doors Shop, Inc., New York; sporting and athletic goods; $20,000; F. E. Mitchell, Jr., Albert Greenspecht, D. M. Neuberger. (Attorney, D. M. Neuberger, 154 Nassau street.)

LEGISLATIVE COMMITTEE

(Continued from page 3)

selected for both meetings. It is generally agreed the dividing of honors results in more harmonious efforts, as it is possible to recognize more prominent showmen either in person or in their preference.

All outdoor showmen are invited to the Monday meeting. Topics of the greatest importance to such showmen will be discussed. This meeting will be informal to such an extent that anyone can have a say.

Committee's Tuesday Meeting

Tuesday's meeting will be confined to members of the Showmen's Legislative Committee, but it is possible for those who attend the Monday meeting to become members over night. The requirements for membership will be determined by the members of the organizatoin.

At this meeting the business will include:

1. Perfection of the organization.
2. Amendments to the by-laws.
3. Reports will be submitted, including reviews of what has been accomplished.
4. Decision as to the course regarding "The Bulletin."

The executive committee at its session prior to these meetings will appoint an auditing committee which will go over the accounts of the organization—an action insisted upon by Thomas J. Johnson, commissioner.

The speakers at neither session will be limited to men with money invested in the outdoor show world. Many of the more important talks are likely to be made by general agents, concessionaires and others who have no actual investments in outdoor shows.

Mr. Johnson expresses himself as greatly gratified at the interest being manifested in both of these meetings. He is interested in the fact that many of the communications from members of the organization insist upon more rigid rules.

The determination of what is to be done with "The Bulletin" becomes important. Johnson reports he had 40 inquiries for additional copies of the last number from various shows. He is assured by in the neighborhood of 65 men that they will put in yearly ads to cover the expense of this publication. Mr. Johnson's idea is to have it contain matters of business of the organization, and there is no idea of making it contain general information for the public or amusement fans in opposition to trade papers.

There is much interest in the gathering of outdoor showmen at Chicago early in December, not only on account of these meetings, but for other gatherings which will attract outdoor showmen to be held the same week.

It is reasonable to expect that most of the influential men of the outdoor show world will be in Chicago at that time.

5,000 ACRES FOR PARK

(Continued from page 1)

golf courses; 1,500 acres as fish propagation plant; 300 acres as fair grounds and athletic park; 400 acres as stock, fruit and vegetable farm, and the remainder as a polo park, yacht club and tennis courts.

The region is well adapted for a resort of this character. The Fox river flows through the land and Marie and Channel lakes are on the north. Grass lake and lotus beds are in the center and Fox and Pistakee lakes to the south.

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15	Concession Special. Size, 10x8¼. Some Box	21c
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18	Our Big Hit. Size, 15½x8¾. Padded Top. Very Attractive.	39c

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BOYS, Girls, Men, Women, everywhere. Big profits selling the HATSAVER. Protects any hat from rain, snow and dust. Weight, one ounce. Carried in any handbag. Three samples and instructions, 25c. To be first in your territory send $7.35 for one gross, postpaid.
R. D. KING
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Silk Opera Hose and Stockings

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QUALITY the BEST and PRICES the LOWEST

Gold and Silver Brocades, Theatrical Jewelry, Spangles, etc. Gold and Silver Trimmings, Wigs, Beards and all Goods Theatrical. Samples upon request.

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I have staked the reputation of a lifetime as cafe owner in this venture, and my many friends in the profession will find a cordial welcome.
Good food splendid entertainment, high-class clientele make the Montmartre the brightest spot in Chicago.
Broadway at Lawrence CHICAGO, ILL.

GET MY MONEY-GETTERS

and great repeaters. Carry them with other goods. A. B. REID, 94 Moser Avenue, Akron, Ohio. Dept. C.

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MAKE-UP
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32 W. Washington Street, CHICAGO

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B. F. KEITH'S VAUDEVILLE EXCHANGE

(AGENCY)

(Palace Theatre Building, New York)

Founders

B. F. KEITH, EDWARD F. ALBEE, A. PAUL KEITH, F. F. PROCTOR

Artists can book direct addressing W. DAYTON WEGEFARTH

OLDEST FAIR IS RUNNING

(Continued from page 1)

week at Veedersburg, Ind., with crowds attending.

For 37 years it was an annual celebration, starting in 1873 and continuing without interruption until 1910, when it was discontinued until this year.

Fireworks and several pretentious free acts, including Florey and Francis, high diving wonders; Leater, Bell and Griffin, eccentric clowns, and four or five other numbers.

The Ku Klux Klan have a special day, known as Klan Day, today (Oct. 25), at which over 18,000 Klansmen are attending.

FOR BAZAARS AND INDOOR SHOWS
WE CARRY A FULL AND COMPLETE LINE OF
MERCHANDISE OF MERIT
Dolls, Blankets, Silverware, Beaded & Mesh Bags, Candy, Lamps, Aluminum, Wheels, Paddles, etc. Write for Prices and Terms.
E. A. HOCK COMPANY, Inc.
171 N. Wells St., Chicago, Ill.

CLIPPER'S LIQUOR PRICES

(Continued from page 1)

anywhere or by any means or method, liquor or manufacture, keeping for sale or furnishing of the same or where, how or from whom or at what price the same may be obtained.

"No one shall permit any sign or billboard containing such advertisement to remain upon one's premises. But nothing herein shall prohibit manufacturers and wholesale druggists holding permits to sell liquor from furnishing price lists, with description of liquor for sale to persons permitted to purchase liquor or from advertising alcohol in business publication or trade journals circulating generally among manufacturers of lawful alcoholic perfumes, toilet preparations, flavoring extracts, medicinal preparations and like articles."

The penalty fixed for violation as a first offense is a fine of $500.

MERCHANDISING FIRMS

(Continued from page 3)

to be adopting this new procedure mainly to curtail the activities of grifters and "gyps" with a view to eventually crowding them out of the business.

From all accounts and records this has been a lean year for the merchandise houses. Despite many of the shows and carnivals have cleaned up in many districts only a small percentage of merchandise passed over concession counters in comparison with other years.

Sales managers of the merchandising concerns after a careful analysis place this responsibility at the door of the "gyp" concessionaire who rigs up his stand with a flash at the beginning of the season merely as a stall for gambling and comes back with practically the same outfit he started out with at the season's end.

This, too, they maintain, is hurting the business considerably. Since these concerns have catered almost exclusively to this branch as an outlet for their stock they are taking the intended step to protect their business.

Next season they plan to rent their own concessions and equip them with competent men and women on a salary and percentage arrangement. In this way they will have the outlet for their stock and at the same time will occupy spaces usually taken by the "gyps," they say.

ALL THE NEWS AND REVIEWS

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CATCH MILES, SWINDLER

Los Angeles, Oct. 24.

Theodore J. Miles, alleged to have swindled several hundred girls seeking positions in the movies, has been apprehended in Southern California, and will be brought back here to face charges.

Additional subscriptions to the Showmen's League Day fund have been sent in. They will amount to considerably more than expected, through the efforts of Fred Barnes, whose collections will total nearly as much as the rest of the members put together.

HARRY RICH
THE MAN WHO FLIRTS WITH DEATH
HIGHEST AERIAL ACT ON EARTH
Address MISS ETHEL ROBINSON
202 South State Street Phone Wabash 5488
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Send for Our 1924 Price List.
It Will Save You Money.
$ BANNER CANDY CO. $
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STRADAVARIUS 1734
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Apply Victor Hinseler
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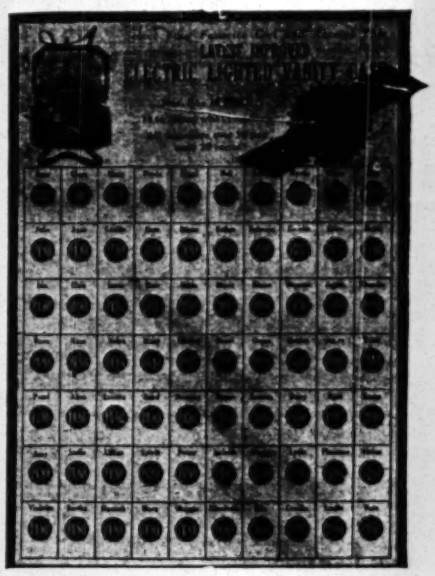

FREE Turkeys for Thanksgiving FREE

CLUBS, LODGES and FRATERNAL ORGANIZATIONS

Every Member in Your Organization Can Receive His Thanksgiving Turkey and

Electrotypers Failed to Deliver Turkey Cut in Time for Press. The Turkey Boards Are the Same as Shown in This Ad., Only Turkey Is Featured, Instead of Vanity Case.

YOUR ORGANIZATION WILL PROFIT

$7.10 PER MEMBER. READ THE FOLLOWING AND ORDER NOW

Our new patented Vest Pocket Turkey Salesboards are now ready for delivery. Your committee gives each member one Salesboard with beautiful lithograph of a turkey. The member disposes of the board among his friends and neighbors and fellow workers. He turns in $15.60 and receives one 10 lb. TURKEY FREE

The party having winning number receives a TURKEY FREE

Cost of both Turkeys and Board about $8.50.

PROFIT PER MEMBER — $7.10 — PROFIT PER MEMBER.

Order now. Start your campaign and bank the ABOVE PROFIT. Your local butcher is glad to sell you the turkeys.

For Individual Salesboard Workers this deal was a knockout last year when placed with the following class:

STAGE CARPENTERS
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FOREMEN IN ROUNDHOUSES, ETC.
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MAIL CLERKS
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BELL CAPTAINS
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Boards are $3.00 per doz. or $20.00 per hundred. $150.00 per thousand. Full amount or 25% with order. None shipped without deposit.

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CARNIVAL AND CIRCUS ROUTES

CARNIVAL ROUTES

Boyd & Linderman
Oct. 29, Savannah, Ga. (fair).

Brown and Dyer
Oct. 22, Madison, Fla.; 29, Live Oak; Nov. 6, Perry, Fla.

Bruce Greater Shows
Oct. 22, Cairo, Ill.

S. W. Brundage Shows
Oct. 22, Cairo, Ill.

Bernardi Exposition Shows
Oct. 29, Marysville, Calif.

Central State Shows
Oct. 29, Sylvania, Ga.

Dykman & Joyce Shows
Oct. 22, Blytheville, Ark. (fair).

Dixieland Shows
Oct. 22-27, Blytheville, Ark.

Dalton & Anderson Shows
Oct. 22, Senath, Mo.

Delmar Shows
Oct. 29-Nov. 5, Waco, Texas.

Dodson World Fair Shows
Oct. 29, Pittsburgh, Tex.

Empire Greater Shows
Oct. 23-26, Center, Ala. (fair).

Enterprise Shows
Oct. 22, Auburn, Ill.

Famous Dixie Shows
Oct. 22, Farmville, N. C.

Gray Shows
Oct. 22, Haleyville, Ala. (fair); 29, Hammond, La. (fair).

Greater Sheesley Shows
Oct. 29 Goldsboro, N. C.; Nov. 5, Greenville.

Hutcherison Shows
Oct. 22, Lincolnton, N. C.

Johnny J. Jones
Oct. 29, Spartanburg, N. C.

Con T. Kennedy
Oct. 29, Waco, Texas.

Little John's United Shows
Oct. 29, Camello, Ga.

C. R. Leggette Shows
Oct. 22, Smackover, Ark.

Michael Bros.' Show
Oct. 22, Durham, N. C.

Miller Bros. Shows
Oct. 29, Andalusia, Ala.; Nov. 5, Eufalla.

Morris & Castle Shows
Oct. 29, Beaumont, Tex.

Murphy Bros. Shows
Oct. 29, Ashland, Ala.

Naill Shows
Oct. 22, Jasper, Tex. (fair).

Wallace Midway Attractions
Oct. 22, Stone, Ky.

T. A. Wolfe Shows
Oct. 22, Columbia, S. C. (fair).

Scott Greater Shows
Oct. 29, Chester, S. C.

Winkle & Mathews' Expo. Shows
Oct. 22, Blackgay, Ky.

Virginia Exposition Shows
Oct. 29, Easley, S. C.

World at Home Shows
Oct. 22, Suffolk, Va. (fair).

West Shows
Oct. 29 ,Bennettsville, S. C.

Wortham World Best Shows
Nov. 5, Houston, Tex.; 12, Houston; 13, Douglas, Ariz.; 19, Tucson, Ariz.

Zeidman & Pollie
Oct. 29, Tarboro, N. C.

CIRCUS ROUTES

TOM ATKINSON CIRCUS
Oct. 24, Monrovia, Cal.; 26, Butler; 27, Irwindale; 28, Ontario; 29, Chino; 30, Imperial.

Al, G. Barnes
Oct. 25, San Angelo, Tex.; 26, Sweetwater, Tex.; 27, Snyder, Tex.; Oct. 29, Amarillo; 30, Plainview; 31, Lubbock; Nov. 1, Roswell, N. M.; 2, Clovis; 3, Albuquerque.

Christy Bros.
Oct. 25, Pascagoula; 26, Biloxi; 27, New Orleans.

GENTRY BROS.-PATTERSON
Oct. 24, Ruston, La.; 25, Winfield; 26, LeCompte; 27, Eunice; 28, Abbeville; 29, Lafayette.

Hagenbeck-Wallace
Oct. 25, Winona, Miss.; 26, Canton, Miss.; 27, McCom, Miss.; 29, Jackson, Miss.; 30 Kosciusko, Miss.; 31, West Point, Miss.; Nov. 1, Corinth, Miss.; 2, Jackson, Tenn.; 3, Dyersburg, Tenn.

Ringling Bros., B. & B.
Oct. 25, Chattanooga, Tenn.; 26, Knoxville; 27, Asheville, N. C.; 29, Greenville, N. C.; 30, Charlotte, N. C.; 3, Winston-Salem, N. C.; Nov. 1, Durham; 2, Raleigh; 3, Wilson, N. C.; 5, Richmond, Va.

John Robinson
Oct. 25-26, Tampa, Fla.; 27, Orlando, Fla.; 29, Way Cross, Ga.; 30, Albany, Ga.; 31, Columbus, Ga.; Nov. 1, Montgomery, Ala.; 2, Tuscaloosa, Ala.; 3, Columbus, Ga.; 5, Trenton, Tenn.

Sells-Floto
Oct. 25, Ennis, Tex.; 26, Terrell, Tex.; 27, Long View, Tex.; 29, Alexandria, La.; 30, Monroe, La.; 31, El Dorado, Ark.; Nov. 1, Camden, Ark.; 2, Pine Bluff, Ark.; 3, Jonesboro, Ark.; 5, Cape Gerado, Mo.

Spark's Circus
Oct. 25, Anniston; 26, Rome; 27, Gainsville; 29, Gaffney; 30, Shelby; 31, Laurenberg; Nov. 1, Lumberton; 2, Sanford; 3, Henderson; 5, Weldon.

World Bros.
Oct. 25, Booneville, Okla.

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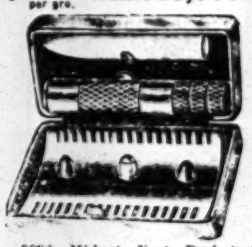
$27.00 per gro. While 15,000 Last



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Barry Mabel
Bell Addie
Betts Geo
Bishop John
Blackwell Rita
Brenen Katherine
Brooks Marty

Carlton Ubert
Carmen Nellie
Claire Doris
Cleo & Mayo
Clifford Miss L
Councelle G
Cowen Michael
Cox Wilbur

Dale Mae
DaPalma Frances
Davis & Sanford
DeLane Dale
Devine Alfred
Dodd Bob
Donaldson Walter
Dunbar & Turner
Dunn Bernie
Dyson Hal Mrs

Edwards Mrs
Ennor Gene

Fay Eva
Flinn James
Fisher Grace
Fletcher Edward
Foreman Madge
Forrest Avery

Gene & Mignon
Gordon Victor
Green Ruth
Gregory Chas

Haley Bernice Miss
Harrison A
Henry Arthur
Holbrook
Hopper Edna
Howard Eunice
Hurst & DeVare
Hurst Honey
Hynes A

Johnson Bee
Jonas Lou

Keating Lawrence
Kelso Harry
Kelton A
Kennedy Peggy
Keppler George
Krantz Jack
Kuebler C

La Pierce Anita
LaRue Bernice
Laughlin June
Levolo Julie
Lorraine Sally
Lynden & E
Mack & Lane
Mainard Edith
Maxson Raymond
McAlpine Nizza
McDermid Del
McFadden Edward
McJonas Miss V
Murray Laura

Noda Al
Nagel Gladys
Nathan Augusta
Nestor Ned

Obalia & Adrienne
O'Brien Bob
Orme Miss N
Orri Dolly

Parker Dollie
Parker Mrs J
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Williams Iva
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Burns Johnny
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Bancroft Hazel Mrs

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Canfield Chas
Choy L Stanley
Covington Helen
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Cathro L J
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Dillen Dorothy
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Foster Victor

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Glencoe Sisters
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Guilfoyle J & G
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Geoffrion Rita

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Hammond Jack
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White Bob

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15 Hamilton Place, New York
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Phone Bradhurst 2289

WANT UNPAID RAIN INSUR.

(Continued from page 3)

by Observer Prof. Wm. Weimer, of Newark, is as follows:

Sept. 8		Sept. 9	
1-2 p. m..	21	4-5 p. m..	32
2-3 p. m..	30	5-6 p. m..	13
4-5 p. m..	53	8-9 p. m..	12
5-9 p. m..	22		
6-10 p. m..	14		

This report, according to the policies issued by Ives & Co., makes them liable to pay the claims of about thirty concessionaires in Dreamland, who are considerably aroused over the company's failure to pay.

Many concessionaires are about to start suit, and J. M. Morris, who brokered a portion of Dreamland's business, has taken the matter up with the insurance departments of both New York and New Jersey.

The facts of this article are guaranteed to be correct in every detail by

J. M. Morris
New Jersey Broker No. 20-M-15869

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